

Country Life—December 28, 1951

# OLD ENGLISH SILVER TEA-KETTLES COUNTRY LIFE

On Sale Friday

DECEMBER 28, 1951

JAN 10 1952

PERIODICAL  
READING ROOM

BINDER and  
Large

TWO SHILLINGS



MORNING'S VEIL

D. R. Saville

## classified properties

### SURVEYS

**STRUCTURAL** Surveys and Valuations for all purposes; within 100 miles London.—**HALL & STEER, A.R.I.C.S.**, Chartered Surveyors, 234, Blythe Road, London, W.14. RIVerside 6693/4.

### WANTED TO PURCHASE

**ADVERTISER** urgently requires to purchase very large Country Mansion, condition immaterial. Can do own repairs regardless of extent. Any district considered. Cash available. Immediate decision and settlement. Agents please note commission paid on completed transaction.—**"Leasowes,"** 170, Wake Green Road, Birmingham, 13.

**GENTLEMAN** requires Castle with or without estate as private residence, preferably historical interest but not essential.—Box 5172.

### SOUTHERN HALF OF ENGLAND.

IF YOUR COUNTRY HOUSE is in the market (and in the southern half of England) it should be in the experienced hands of the **SPECIALIST AGENTS: F. L. MERCER AND CO.**, 40, Piccadilly, W.1 (Tel.: REGENT 2481). If brief particulars are sent (with price) they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

### WITHIN ONE HOUR OF LONDON.

Urgently required. A small Georgian or Queen Anne type of residence, 5/6 bed., 3 reception, etc., and cottage for married couple. Grounds of 2-20 acres. £10,000 to £15,000 will be paid for the right property.—Send details to Mrs. W., c/o **HARRIS, LTD.**, 32-36, Hans Crescent, Knightsbridge, S.W.1. KEN. 1490, Extn. 806.

### FOR SALE

#### Country Properties

**BALENO, MIDLOTHIAN.** Beautiful modernised Residential and Agricultural Property on the Water of Leith for sale privately. The mansion consists of entrance hall, 3 public, 6 bedrooms and 2 dressing rooms, with ample offices and maids' accommodation, garage, byre, cattle court, hay shed, etc. Entrance lodge and gardener's cottage. Extent of ground, 70 acres. Rental £241.—Apply: **MENZIES & THOMSON, W. S.**, 54, Castle Street, Edinburgh.

**DEVON.** Charming old thatched Cottage, near Torquay. Associated well-known smuggler. Electric, gas, main water and drainage; 2 beds, dining, sitting, kitchen. Garden with apple trees. Freehold. £1,500.—Box 5175

**HANTS.** Lovely medium-size Country Georgian Residence, convenient Water-loo, easily managed and maintained. Lounge hall, cloakroom, 3 reception rooms, games room, compact domestic offices, Aga cooker, 2 bathrooms, 3 principal and 4 secondary bedrooms, billiards, stabling, garages, greenhouse. Main electricity, lovely gardens, tennis court and paddock, in all 4½ acres, 9,000 freehold. Photographs available.—Full details, apply: **PARNELL, JORDY AND HARVEY, Basingstoke, Tel. 36.**

**IRELAND.** **BATTERSBY & CO.**, Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

**IRELAND, CO. WICKLOW.** Bungalow, 1,400 sq. ft., 2 rec., 3 bed., kitchen, separate w.c., bathroom. Electricity. 12 acres Freehold. Price £5,000.—**PIERS STEPHENS, Sunningfield, Nuns Cross, Co. Wicklow.**

**KENT. £5,250, BRIDGE.** Canterbury 3 miles. A charming period detached Country Residence standing in 14 acres and comprising 4 good beds, mod. bath, entrance hall, lounge with inglenook fireplace, dining room, study, cloakroom, kitchen. Kitchen, garage, greenhouse, workshop, summer house, excellent grounds, central heating, main services, septic tank drainage.

**£5,250, CANTERBURY.** A most attractive modern detached Residence adjacent to cricket ground and containing 4 good beds, (2 h. and c.), modern bath, sep. w.c., large lounge, dining room, breakfast room, kitchen. Good garden, garage, etc. In first-class order. Apply: **THURSCOTT & COLLIER, 46, High Street, Canterbury (Tel. 4924/5).**

### AUCTIONS

**PHILLIPS, SON & NEALE'S** Auction Sales at Blenstock House, New Bond Street, afford Country, Trustees and private owners a means of obtaining the highest current prices with a minimum of trouble and delay. All kinds of antique and modern furniture and effects are accepted and specially high prices are obtainable at present for decorative china, silver, jewellery and period furniture. Sales are held on Mondays and Tuesdays, and goods are on view previous Friday and Saturday mornings. Cash offers can be obtained if desired. For terms, entry forms and general advice, please apply: **Phillips, Son and Neale (Established 1796), Blenstock House, 7, Blenheim Street, London W.1. Tel.: MAYfair 2424.**

### LIVESTOCK

**DACHSHUNDS** (smooth). Puppies and young adults from game, healthy, well-bred stock.—**MRS. PHIPPS, 155, Whielden Street, Amersham (Bucks. Tel. 958 (evenings)).**

**EXSMOOR PONY MARE** 7 yrs. 12 h. Speciality broken. Child's mount. Completely quiet in traffic. 50 gns.—**WOOD, Highwells, Oxenholme Westmorland.**

**HUNTERS, Hacks, Ponies.** Good quality animals for sale.—**SCHOOL OF EQUITATION Darley Dale, nr. Matlock, Derbyshire, Davy Dale 83.**

**WANTED.** good approved country home for 3-year-old St. Bernard bitch.—**KIRK 75 Anstey Lane, Leicester**

**LYME REGIS, DORSET.** Outstanding modern detached Residence, erected under architect supervision, facing due south, enjoying superb views over Lyme Bay and Dorset coast. Spacious hall, cloakroom, 2 reception rooms, labour-saving kitchen (built-in cupboards), 4 bedrooms (3 h. and c.), bathroom, separate w.c. All main services. Outstanding features are flush doors, copper piping, metal window frames. Detached garage, 1 acre mature garden. £6,000 freehold with vacant possession. Inspected and recommended with confidence.—Apply: **PURNELL, DANIEL & MORRELL, Marine Place, Seaton, Devon (Tel. 117).**

**NEAR BANBURY.** A delightfully restored Cottage Residence, circa 1630, in well-known village by no means out of the way. Pleasant situation and possessing many modern comforts which have been skilfully blended with original features. 4 beds, box-room, bathroom, charming dining hall, fine lounge and usual offices. Garage and outbuildings. Old-world garden and orchard of about 1 acre. All main services connected. The whole forms a most desirable and labour-saving property and can be strongly recommended. Price, freehold with possession, £5,500.—Apply: **Messrs. E. J. BROOKS AND SON, F.A.I., 54, Broad Street, Banbury, Tel. 2670.**

**PARK LANGLEY, BECKENHAM.** A large Modern Detached Residence situated in one of the area's best roads. Comprising large hall with cloak lobby, etc., 4-tiled cloakroom with basin and toilet, 3 spacious reception rooms, morning room, large kitchen and 2 larders, all ½-tiled. 6 fine double bedrooms (cupboards wash basins, etc.), 2 ½-tiled bathrooms, toilets. Garage for 2 cars. £6,750 Freehold.

—**ROBERT DUFF & PATTERSON, 127, High Street, Beckenham (Elec. 0155 and Rav. 1738).** Open 9-7 all the week, incl. Sunday.

**TWIN WOOD, WELWYN, HERTS.** Artistically designed modern Tudor Residence. Immaculate condition. Porch, entrance hall, lounge opening to garden and sun loggia, dining room, kitchen, 3 double bedrooms, bathroom. Delightful gardens, about 1 acre. Garage and outbuildings. The perfect small home, built under architect's supervision. Freehold, vacant possession, £5,750.—Apply: **ARBOX & UPTON, Broxbourne (Hoddesdon 3694).**

**WEST HORSLEY.** On bus route to station, 2 miles. Exceptionally attractive Period Residence, built of brick, colour-washed, with dark-tiled roof, and containing unusually large amount of old oak, roomy hall, 3 reception, well-fitted kitchen, 4 bedrooms, bathroom, complete offices. Barn, comprising 2 garages, and other useful accommodation. About 3½ acres lawns, orchard, kitchen garden, paddock, hard tennis court, etc. All services. Price £8,950. Freehold.—Owner's Agents: **Messrs. WILLS AND SMERDON, F.A.I.P.A., 6, Station Parade, Oakham Road South, East Horsley. (Tel.: East Horsley 3333).**

### TO LET

#### Furnished

**CORNISH COAST.** To let. Furnished House, 8 miles from Bude, available until July.—Box 5170.

**INVERNESS-SHIRE.** Available from May. Furnished delightful small Country House. Close town, station, unique position. Labour saving. Duck shooting.—Apply: **Box 5173.**

**NR. GLENGARRIFFE, BANTRY, Mod.** all-electric furn. 4-bed. house. 1 acre gdn. Shooting, fishing, golf.—**Box 5163.**

#### Unfurnished

**CHARING CROSS, 40 minutes.** Delightful Mansion, 14 bedrooms, 5/6 reception, 3 bathrooms, 5 acres, large outbuildings, cottages, walled garden, glass-houses, tennis court, garages. Suitable school or nursing home. Long lease and fittings for sale £2,000. Rent £250. On main London road.—Box 5174.

**HERM ISLAND, CHANNEL ISLANDS** Properties suitable conversion to dwelling houses. Rent offset against cost of conversion carried out by tenant.—**WOOD, Herm Island.**

### WANTED TO RENT

**CHALFONTS,** or anywhere 10-12 miles west of Ruislip. Officer's widow and son wish to rent, unfurnished, wing or flat in Country House. For 2 or 3 years.—Box 5164.

### FURNITURE REMOVERS AND DEPOSITORIES

**HARRODS, LTD., Barnes, S.W.13.** Removals, home and abroad, furniture storage. World famous for efficient service; reliable packing and careful storage. Tel.: RIVerside 6615.

**HOULTS, LTD.** Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free.—**HOULTS, LTD., The Depositories, Phase Road, Southgate, London, N.14 (Tel.: PALmers Green 1167).** Also at Newcastle, Carlisle, Glasgow.

**HOUSEHOLD REMOVALS ABROAD.** Illustrated booklet of information C/104 free on request.—**PITT & SUTT, LTD., 1-3, St. Paul's Churchyard, London, E.C.4.**

### OVERSEAS PROPERTIES

**SEE HAMPTON & SONS, LTD.,** announcement, page 2143.

### Businesses For Sale

**MADEIRA, £2,500.** Small lucrative Business Christmas till May. British trade. Combine with summer at home.—Box 5074.

### Estate Agents

**BAHAMAS (NASSAU).** **JOHN F. MC CARTHY,** Realtor, Nassau, Bahamas Islands (established 1933), offers selected listings of homes, estates, hotels and investment opportunities IN A STERLING AREA where the basic attributes of superb year-round climate, breathlessly beautiful sea for fishing, swimming, sailing and geographical position (by air, 55 minutes to Florida and 5 hours to New York and Montreal) do not change during wars, depressions and political upheavals.

**FARMING AND SETTLEMENT IN KENYA COLONY.** The well-known Agricultural Auctioneering and Land and Estate Agency firm of Kenya and Rift Valley Auctioneers, Ltd., of Nakuru, Kenya Colony, have now established themselves in London, through the agency of Messrs. Allen & Reid, with offices at Holland Building, 120, Pall Mall, London, S.W.1. The principal of both firms, Mr. J. W. Reid, who has had over 25 years of farming and livestock experience in Kenya, is now in London, and will be pleased to meet farmers and others contemplating going to Kenya to farm or for residential settlement, and to give them the fullest information on farming in Kenya in all its aspects, and the prospects as opposed to farming in England today. The London Office also maintains a comprehensive list of properties at present in the market in Kenya, with details. Those wishing to see Mr. Reid should write for an appointment, stating, if possible, a convenient day and time to come to London.

**JAMAICA.** For investment for opportunity, for retirement, for a new purpose in living, come and live in Jamaica. For investment counsel or Real Estate, please write: **GRAHAM ASSOCIATES, LTD. (Chairman: Lord Ronald Graham), 26, Duke Street, Kingston, Jamaica.** (Branch office at Montego Bay.)

**SOUTHERN RHODESIA.** MIDLAND DEVELOPMENT, LTD. For Farms, Houses, Business and Building Sites in the rich and healthy Midlands area.—Inquiries, with full details of your requirements, are invited to P.O. Box 212, Gwelo.

**SOUTHERN RHODESIA.** **H. D. LIDDELL, LTD.,** of P.O. Box 1707, Salisbury. Real Estate and Financial Brokers. Rhodesia's leading real estate sales organisation. For all fixed property and investment propositions.

### ESTATE AGENTS

**AMERSHAM, GREAT MISSENDEN, CHESHAM.** The lovely Chiltern country.—**PRETTY & ELLIS, Amersham (Tel. 28), Gt. Misenden (28) and Chesham (16).**

### ESTATE AGENTS—contd.

**BERKS AND SURROUNDING COUNTIES.** Town and Country Properties of all types.—**MARTIN & POLE, 23, Market Place, Reading (Tel. 60266), and Caversham. Also at Wokingham and Bracknell (Incorporating WATTS & SON).**

**BUCKS.** Details of Residential Properties now available on application to **H. THORNTON & SECRETT, F.A.I., Estate Office, Beaconsfield (Tel. 249), and Gerrard Cross (Tel. 2094 and 2510), and at London, W.1.**

**COTSWOLDS.** For small period houses or cottages to buy or sell, consult **BLISS AND SONS, Auctioneers and Estate Agents, 51, Winchcombe Street, Cheltenham (Tel. 5774).**

**DEVON AND S.W. COUNTIES.** For Selected List of PROPERTIES.—**RIPON, BOSWELL & CO., F.A.I., Exeter (Tel. 3204).**

**DEVON.** For Residential and Agricultural Properties, apply to **CHERRY & CHERRY, LTD., 14, Southernhay West, Exeter (Tel. 3081).**

**EASTBOURNE.** Town and Country Properties.—**CHARLES SIMMONS, F.A.I.P.A., F.V.I., 39, Grove Road, Eastbourne (Tel. 6080).**

**EAST DEVON COAST AND COUNTRY.** Properties of all types.—**THOMAS SANDERS & STAFF, Sidmouth (Tel. 343), and Axminster (Tel. 3341).**

**ESSEX AND SUFFOLK.** Country Properties and Farms.—**C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).**

**FOR PROPERTIES** in Colchester and district (Essex and Essex-Suffolk borders), consult **GILLING, ERECH & SHORR, Chartered Auctioneers and Estate Agents, 1, West Stockwell Street, Colchester (Tel. 5424).**

**GRIFFITH, BOOTH & SHEPHERD** specialise in the small Period Country Houses, Farms and Cottages of character throughout the south-western counties.—**Offices: 9, Hendford, Yeovil (Tel. 434), and 37, Winchester Street, Basingstoke (Tel. 1234).**

**HAMPSHIRE** and adjoining counties.—**CURTIS & WATSON, Auctioneers, Surveyors, Land Agents and Valuers, Bank Chambers, Alton (Tel. 2261-2), and the Estate Offices, Hartley Wintney (Tel. 123).**

**HERTS AND ESSEX.** Messrs. **CRAWFORD** (Est. 1788), Chartered Surveyors, Turner's Hill, Cheshunt, Herts, for Sale and Purchase of Country Properties (Tel. Waltham Cross 3236).

**IRELAND.** Farms and Sporting Properties, Hotels, City Residences, Investment Properties for Sale.—Consult **STORES & QUIRKE, M.T.A.A., Auctioneers, Kildare Street, Dublin, And Clonmel.**

**ISLE OF WIGHT.** For Town and Country Properties, Houses, Hotels, etc.—Apply: **GROUNDSSELLS, Estate Agents, Newport, Wight (Tel. 2171).**

**JERSEY, CHANNEL ISLANDS.**—**E. S. TAYLOR & CO., 18, Hill Street, St. Helier.** Agents for superior residential properties.

**N. HERTS AND BORDERS.** **GEORGE JACKSON & SON, of Hitchin (Est. 1846).** Chartered Surveyors, Estate Agents and Auctioneers. Residential and Agricultural Properties, Sales, Surveys and Valuations (Tel. 18), and at Stevenage (Tel. 184).

**SURREY.** Property in all parts of the county.—**W. K. MOORE & CO., Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).**

**SUSSEX AND ADJOINING COUNTIES.**—**JARVIS & CO.,** of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands. (Tel. 700).

**SUSSEX.** For Seaside and Country Properties in all parts of the county, apply: **WILLIAM WILLET, LTD., 52, Church Road, Hove (Tel.: Hove 34055-6-7), and at Sloane Square, S.W.1.**

**SUSSEX, SURREY, KENT.**—**DOBSON, CLARKE & CO.,** 1, Victoria Street, S.W.1 (A186 2663-5), and at 6, Bolton Road, Eastbourne (5047-8).

**TUNBRIDGE WELLS,** between London and the coast. For Residential Properties, **BRACKETT & SONS, 27-29, High Street, Tunbridge Wells (Tel. 1153).**

**WESTERN AND SOUTH-WESTERN COUNTIES.** **CHAMBERLAIN & HARRIS AND EDWARDS, 1, Imperial Square, Cheltenham (Tel. 33429); 18, Southernhay East, Exeter (Tel.: Exeter 2321); 45, High Street, Shepton Mallet (Tel.: Shepton Mallet 57).**

### GARDENING—contd.

**MOTOR** Models, scythes, cultivators, etc. Some models now made more available. X-store. Please order now without obligation. A delivery when required. Part exchange. E.L.P. Please write, phone or call for details. **DALY JONES & CO., 17, Bruton Place, Agency Square, W.1. MAYfair 320.**

**PINEAPPLE STRAWBERRY.** Annual and easily grown. 6" down.—**J. M. MCGOWAN, F.R.H.S., Dept. 21, Carlisle, Scotland.**

**QUICKTHORNS.** Special offer: 2-year extra quality fibre-rooted nursery stock: plants 12-18 in. 18/-, 1950; 3-year, 18/6 in. 24/-, 25/-, 30 in. to 40 in. 35/-, 30/-, 35/-, 40/-, 45/-, 50/-, 55/-, 60/-, 65/-, 70/-, 75/-, 80/-, 85/-, 90/-, 95/-, 100/-, 105/-, 110/-, 115/-, 120/-, 125/-, 130/-, 135/-, 140/-, 145/-, 150/-, 155/-, 160/-, 165/-, 170/-, 175/-, 180/-, 185/-, 190/-, 195/-, 200/-, 205/-, 210/-, 215/-, 220/-, 225/-, 230/-, 235/-, 240/-, 245/-, 250/-, 255/-, 260/-, 265/-, 270/-, 275/-, 280/-, 285/-, 290/-, 295/-, 300/-, 305/-, 310/-, 315/-, 320/-, 325/-, 330/-, 335/-, 340/-, 345/-, 350/-, 355/-, 360/-, 365/-, 370/-, 375/-, 380/-, 385/-, 390/-, 395/-, 400/-, 405/-, 410/-, 415/-, 420/-, 425/-, 430/-, 435/-, 440/-, 445/-, 450/-, 455/-, 460/-, 465/-, 470/-, 475/-, 480/-, 485/-, 490/-, 495/-, 500/-, 505/-, 510/-, 515/-, 520/-, 525/-, 530/-, 535/-, 540/-, 545/-, 550/-, 555/-, 560/-, 565/-, 570/-, 575/-, 580/-, 585/-, 590/-, 595/-, 600/-, 605/-, 610/-, 615/-, 620/-, 625/-, 630/-, 635/-, 640/-, 645/-, 650/-, 655/-, 660/-, 665/-, 670/-, 675/-, 680/-, 685/-, 690/-, 695/-, 700/-, 705/-, 710/-, 715/-, 720/-, 725/-, 730/-, 735/-, 740/-, 745/-, 750/-, 755/-, 760/-, 765/-, 770/-, 775/-, 780/-, 785/-, 790/-, 795/-, 800/-, 805/-, 810/-, 815/-, 820/-, 825/-, 830/-, 835/-, 840/-, 845/-, 850/-, 855/-, 860/-, 865/-, 870/-, 875/-, 880/-, 885/-, 890/-, 895/-, 900/-, 905/-, 910/-, 915/-, 920/-, 925/-, 930/-, 935/-, 940/-, 945/-, 950/-, 955/-, 960/-, 965/-, 970/-, 975/-, 980/-, 985/-, 990/-, 995/-, 1000/-, 1005/-, 1010/-, 1015/-, 1020/-, 1025/-, 1030/-, 1035/-, 1040/-, 1045/-, 1050/-, 1055/-, 1060/-, 1065/-, 1070/-, 1075/-, 1080/-, 1085/-, 1090/-, 1095/-, 1100/-, 1105/-, 1110/-, 1115/-, 1120/-, 1125/-, 1130/-, 1135/-, 1140/-, 1145/-, 1150/-, 1155/-, 1160/-, 1165/-, 1170/-, 1175/-, 1180/-, 1185/-, 1190/-, 1195/-, 1200/-, 1205/-, 1210/-, 1215/-, 1220/-, 1225/-, 1230/-, 1235/-, 1240/-, 1245/-, 1250/-, 1255/-, 1260/-, 1265/-, 1270/-, 1275/-, 1280/-, 1285/-, 1290/-, 1295/-, 1300/-, 1305/-, 1310/-, 1315/-, 1320/-, 1325/-, 1330/-, 1335/-, 1340/-, 1345/-, 1350/-, 1355/-, 1360/-, 1365/-, 1370/-, 1375/-, 1380/-, 1385/-, 1390/-, 1395/-, 1400/-, 1405/-, 1410/-, 1415/-, 1420/-, 1425/-, 1430/-, 1435/-, 1440/-, 1445/-, 1450/-, 1455/-, 1460/-, 1465/-, 1470/-, 1475/-, 1480/-, 1485/-, 1490/-, 1495/-, 1500/-, 1505/-, 1510/-, 1515/-, 1520/-, 1525/-, 1530/-, 1535/-, 1540/-, 1545/-, 1550/-, 1555/-, 1560/-, 1565/-, 1570/-, 1575/-, 1580/-, 1585/-, 1590/-, 1595/-, 1600/-, 1605/-, 1610/-, 1615/-, 1620/-, 1625/-, 1630/-, 1635/-, 1640/-, 1645/-, 1650/-, 1655/-, 1660/-, 1665/-, 1670/-, 1675/-, 1680/-, 1685/-, 1690/-, 1695/-, 1700/-, 1705/-, 1710/-, 1715/-, 1720/-, 1725/-, 1730/-, 1735/-, 1740/-, 1745/-, 1750/-, 1755/-, 1760/-, 1765/-, 1770/-, 1775/-, 1780/-, 1785/-, 1790/-, 1795/-, 1800/-, 1805/-, 1810/-, 1815/-, 1820/-, 1825/-, 1830/-, 1835/-, 1840/-, 1845/-, 1850/-, 1855/-, 1860/-, 1865/-, 1870/-, 1875/-, 1880/-, 1885/-, 1890/-, 1895/-, 1900/-, 1905/-, 1910/-, 1915/-, 1920/-, 1925/-, 1930/-, 1935/-, 1940/-, 1945/-, 1950/-, 1955/-, 1960/-, 1965/-, 1970/-, 1975/-, 1980/-, 1985/-, 1990/-, 1995/-, 2000/-, 2005/-, 2010/-, 2015/-, 2020/-, 2025/-, 2030/-, 2035/-, 2040/-, 2045/-, 2050/-, 2055/-, 2060/-, 2065/-, 2070/-, 2075/-, 2080/-, 2085/-, 2090/-, 2095/-, 2100/-, 2105/-, 2110/-, 2115/-, 2120/-, 2125/-, 2130/-, 2135/-, 2140/-, 2145/-, 2150/-, 2155/-, 2160/-, 2165/-, 2170/-, 2175/-, 2180/-, 2185/-, 2190/-, 2195/-, 2200/-, 2205/-, 2210/-, 2215/-, 2220/-, 2225/-, 2230/-, 2235/-, 2240/-, 2245/-, 2250/-, 2255/-, 2260/-, 2265/-, 2270/-, 2275/-, 2280/-, 2285/-, 2290/-, 2295/-, 2300/-, 2305/-, 2310/-, 2315/-, 2320/-, 2325/-, 2330/-, 2335/-, 2340/-, 2345/-, 2350/-, 2355/-, 2360/-, 2365/-, 2370/-, 2375/-, 2380/-, 2385/-, 2390/-, 2395/-, 2400/-, 2405/-, 2410/-, 2415/-, 2420/-, 2425/-, 2430/-, 2435/-, 2440/-, 2445/-, 2450/-, 2455/-, 2460/-, 2465/-, 2470/-, 2475/-, 2480/-, 2485/-, 2490/-, 2495/-, 2500/-, 2505/-, 2510/-, 2515/-, 2520/-, 2525/-, 2530/-, 2535/-, 2540/-, 2545/-, 2550/-, 2555/-, 2560/-, 2565/-, 2570/-, 2575/-, 2580/-, 2585/-, 2590/-, 2595/-, 2600/-, 2605/-, 2610/-, 2615/-, 2620/-, 2625/-, 2630/-, 2635/-, 2640/-, 2645/-, 2650/-, 2655/-, 2660/-, 2665/-, 2670/-, 2675/-, 2680/-, 2685/-, 2690/-, 2695/-, 2700/-, 2705/-, 2710/-, 2715/-, 2720/-, 2725/-, 2730/-, 2735/-, 2740/-, 2745/-, 2750/-, 2755/-, 2760/-, 2765/-, 2770/-, 2775/-, 2780/-, 2785/-, 2790/-, 2795/-, 2800/-, 2805/-, 2810/-, 2815/-, 2820/-, 2825/-, 2830/-, 2835/-, 2840/-, 2845/-, 2850/-, 2855/-, 2860/-, 2865/-, 2870/-, 2875/-, 2880/-, 2885/-, 2890/-, 2895/-, 2900/-, 2905/-, 2910/-, 2915/-, 2920/-, 2925/-, 2930/-, 2935/-, 2940/-, 2945/-, 2950/-, 2955/-, 2960/-, 2965/-, 2970/-, 2975/-, 2980/-, 2985/-, 2990/-, 2995/-, 3000/-, 3005/-, 3010/-, 3015/-, 3020/-, 3025/-, 3030/-,



# COUNTRY LIFE

Vol. CX No. 2867

DECEMBER 28, 1951

## KNIGHT, FRANK & RUTLEY

*For private or commercial occupation.*

### SOUTH BUCKINGHAMSHIRE

A FINE OLD MOATED ELIZABETHAN FARM RESIDENCE IN 66 ACRES

(A further 325 acres are rented)

The RESIDENCE, containing 5 reception rooms, 6 bedrooms, 4 bathrooms and good domestic offices, is referred to in the South Bucks volume of the Royal Commission on Historical Monuments. The property stands on both banks of a river, which feeds a moat surrounding the house.

An annexe forms 3 excellent flats.

All set in delightful formal gardens.

All services and central heating.

**THIS UNIQUE AGRICULTURAL AND RESIDENTIAL PROPERTY IS OFFERED FOR SALE FREEHOLD WITH VACANT POSSESSION AS A WHOLE**

(or with the residence and annexe only, together with the formal gardens bounded by the moat)

Owner's Joint Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.; and Messrs. HETHERINGTON & SECRETT, F.A.I., Estate Offices, Gerrards Cross (Tel. 2094 or 2510), and at Beaconsfield (Tel. 249) and Ealing, W.5.

*By direction of D. Dade, Esq.*



The FARM BUILDINGS include 2 fine tithe barns (one converted for attested cowhouse for 40), modern piggeries for 500, Dutch barn, etc.

3 GOOD COTTAGES

The land has been well farmed and is divided into convenient, well-watered enclosures with long frontages to Parish Road and river.

Income from flats and 2 cottages let on monthly furnished tenancies and the fishing rights, £1,494 p.a.

### KENT. ASHFORD 8 MILES

A Capital Freehold T.T. Dairy and Mixed Farm of about 137 Acres

CAGE FARM, STOWTING

DELIGHTFUL CHARACTER FARM RESIDENCE

2 reception rooms, 3 bedrooms, study.

Superior "Colt" Bungalow with 4 beds.

FINE RANGE OF BUILDINGS with new model cowhouse with standings for 24. Battery poultry house, piggeries, barn.

Sound leys. Productive arable land. 5 acres young fruit plantations.

**VACANT POSSESSION ON COMPLETION**



For Sale by Auction at the Saracen's Head Hotel, Ashford, on Tuesday, January 15, 1952, at 3 p.m. (unless previously sold).

Joint Auctioneers: Messrs. GEERING & COLYER, Ashford (Tel. 25), and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

### KIRKCUDBRIGHTSHIRE

ON THE SHORE OF WIGTOWN BAY

**THE STONE-BUILT RESIDENCE stands in a lovely setting in a mild climate, facing south-west with fine views over the bay.**

The house which has oak floors and panelling contains 4 public rooms, 11 bedrooms (8 with basins), 5 bathrooms, kitchen with Aga cooker. Modern central heating by oil. Separate hot water system. Main electricity. Private water supply and drainage.



Stabling. Garage. Outbuildings.

5 COTTAGES

The gardens includes lawns, sunken garden, herbaceous borders, orchard, walled vegetable garden, glass, woodland of about 31 acres, and the remainder grazings.

Private sandy beach and pier.

**FOR SALE WITH ABOUT 155 ACRES**

Sole Agents: Messrs. C. W. INGRAM & SON, 90, Princes Street, Edinburgh, and Messrs. KNIGHT, FRANK & RUTLEY. (38,788)

### CHANNEL ISLANDS. JERSEY

ST. HELIER 4 MILES

**A CHARMING PERIOD FARMHOUSE**

2 reception, 4 bedrooms, bathroom. Central heating. Main electricity. Good water supply.

**4-bedroomed secondary residence.**

Cottage. Garage. Stabling.

Cowsheds. Pigsties.

Well-watered pasture, arable and wood land.



**IN ALL ABOUT 110 VERGEES (44 ACRES)**

The whole is at present let at £949 per annum, but possession can be obtained if required.

The property is owned by a company with authorised capital of 10,000 shares.

**FOR SALE FREEHOLD**

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,384)

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"



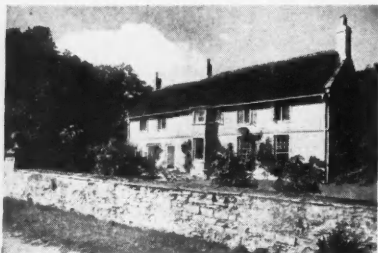
# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7  
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## NEAR YEOVIL

### STONE AND THATCHED PERIOD RESIDENCE

Beautiful condition.



4 bed., bathroom, sep. w.c.  
3 reception rooms, cloaks,  
kitchen (Esse).

MAIN WATER.

ELECTRICITY.

GARAGE. GARDEN.

OLD COTTAGE.

£7,500 POSSESSION

JACKSON-STOPS & STAFF, Yeovil (Tel. 1066).

## IN THE

### ROMANTIC BORDER COUNTRY A UNIQUE MODERN COUNTRY RESIDENCE

together with  
SEVERAL COTTAGES & GOOD OUTBUILDINGS.  
Excellent salmon fishing available on lease if required.  
The House, standing in beautiful gardens amid magnificently timbered policies, is in first-class order throughout. Equipped with every modern convenience. Main electricity and central heating. It forms the ideal medium-sized country house containing:

Hall, 6 main bedrooms, cloakroom, 2 dressing rooms, 3 reception, 3 secondary bedrooms, 4 bathrooms and ample domestic offices and staff accommodation.

For further particulars apply to Sole Agents:  
JACKSON-STOPS & STAFF, 14-15, Bond Street,  
Leeds 1. Tel. 31841/2/3.

## FREEHOLD. MIXED SHOOT

### DEVON

#### WITH MODERN LODGE

2 beds., all cons. 186 ACRES woodlands, pasture.  
Buildings.

PRICE £4,100

JACKSON-STOPS & STAFF, Yeovil. Tel. 1066.

### DEVON

#### STONE AND THATCHED COTTAGE

2 bed., bath., w.c., 2 living rooms, kitchen (Aga).  
Garage. Garden.

£3,250 FREEHOLD. POSSESSION

JACKSON-STOPS & STAFF, Yeovil. Tel. 1066.

## NEAR PRINCES RISBOROUGH

Thame 6 miles, Oxford 18 miles, London 45 miles.

### THE EXTREMELY PLEASING HOUSE, THE FORD, BLEDLLOW, BUCKS

Containing hall, 2 reception rooms, 3 bedrooms, bathroom, modern kitchen and domestic offices. Main water and electricity. Extensive outbuildings. Orchards, garden. Paddock. Intersected by a stream.

TOTAL AREA  
3 ACRES

AN IDEAL FRUIT, PIG  
AND POULTRY FARM

FREEHOLD. VACANT  
POSSESSION

To be Sold by Auction (unless previously sold privately) at the Literary Institute, Princes Risborough, on Tuesday, January 15, 1952.

Solicitors: Messrs. BALDERSTON, WARREN & CO., Whitehorse Street, Baldock, Herts (Tel. 18).

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316-7).



## For Investment and Occupation shortly.

### HERTS/MIDDLESEX BORDER

#### SMALL HEAVILY TIMBERED ESTATE WITH A SMALL GEORGIAN HOUSE

in a rural setting.

Including a 5-acre lake, 18 acres of extremely valuable woodland, 18 acres pasture, 3 cottages, etc.

TOTAL AREA 51 ACRES

Lease expires Christmas, 1953.

Joint Sole Agents: A. & G. QUIVER, 45-47, High Street, Ponders End, Enfield (Tel. HOWard 1638/9) and JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316/7).

By direction of the Rt. Hon. Lord Methuen.

The subject of a "Country Life" illustrated article of December 4, 1937.

### THE UNIQUE AND BEAUTIFUL ELIZABETHAN BEANACRE MANOR, NORTH WILTSHIRE

Melksham 1 mile, Chippenham 5½ miles.

Completely modernised and in excellent order,  
containing: 4 reception rooms, 10 bed and  
dressing rooms, 4 bathrooms.

EXCELLENT STABLING WITH  
CHAUFFEUR'S FLAT.  
GARAGES AND COMMODIOUS FARM  
BUILDINGS.

SIMPLE LOVELY OLD GARDENS.

MAIN ELECTRICITY.

CENTRAL HEATING.

MAIN WATER.



BEANACRE MANOR FROM THE ENTRANCE DRIVE

Sole Agents: JACKSON-STOPS (Cirencester), Castle Street, Cirencester. Tel. 334/5.  
Land Agent: A. W. TURNER, Esq., 15, St. Mary Street, Chippenham.

3 COTTAGES.

144 ACRES IN ALL, chiefly first-class  
grazing.

Well timbered.

This unique property is in the market  
for the first time, for Sale by Private  
Treaty, or by Auction in the early Spring.

[Continued on page 2145]

## AUCTIONEERS AND VALUERS

Tel. GROvenor 3121  
(3 lines)

# WINKWORTH & CO.

48, CURZON STREET,  
MAYFAIR,  
LONDON, W.1.

## HERTS

London 16 miles. Good golf.

Facing south, off a quiet bye-road.

### A SMALL MODERN HOUSE



4 bedrooms, bathroom, hall and  
2 reception rooms.

ALL MAIN SERVICES

Garage. Well-timbered grounds.

PRICE £7,250 WITH ½ ACRE

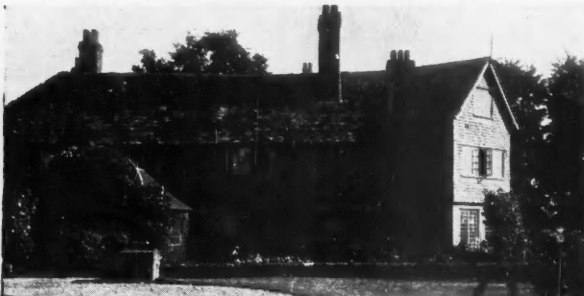
WINKWORTH & Co., 48, Curzon Street,  
London, W.1. Tel. GRO. 3121.

## WEST SUSSEX

On rising ground with south views. Electric train service to London.

### AN OLD FARMHOUSE RESIDENCE

enlarged and modernised throughout, including up-to-date services.



8 bedrooms, dressing room, 2 bathrooms, 3 reception rooms and solar. Polished floors. Fitted basins. Central heating. Electricity. Ample water. Staff flat. Stabling, garage and chauffeur's rooms. 2 Cottages.

Well matured gardens, terrace with fish pool, lawns, hard tennis court, etc. Farm buildings and land bounded by a stream, in all

OVER 85 ACRES. VACANT POSSESSION

PRICE £20,000, or with Farm "lock, stock and barrel" £23,000

Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1. GRO. 3121.

## SUSSEX

London 48 miles, on a bus route.

Lovely south views to Kent Hills.

### A TILE HUNG RESIDENCE



5 bedrooms, bathroom, 3 reception rooms,  
hall, etc.

MAIN WATER SUPPLY

Garage. Outbuildings. Paddock.

PRICE £4,800 WITH 3 ACRES

WINKWORTH & Co., 48, Curzon Street,  
London, W.1. Tel. GRO. 3121.



# KNIGHT, FRANK & RUTLEY

## SURREY—WATERLOO 30 MINUTES

In the grounds of Woodcote Park Golf Course



Charming 18th-century Farmhouse, modernised and in excellent order throughout.

3 reception rooms, 3 bathrooms, 6 bed and dressing rooms. All main services.

Garage.

Secluded, easily-maintained walled gardens, sloping down to lake.

ABOUT 1 ACRE. FOR SALE FREEHOLD.

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,507)

## DEVON—CORNWALL BORDERS

Half a mile from village, station 2 miles,  $4\frac{1}{2}$  miles from sea.



A moderate-sized country house in a beautiful position 500 ft. up, with magnificent views.

4 reception rooms, billiards room, 6 bedrooms, 2 bathrooms. Electric light.

Abundant water supply.

Garage and stabling.

2 cottages (both let).

Well-timbered grounds with well-stocked kitchen gardens.

IN ALL ABOUT 6 ACRES. PRICE £7,500 FREEHOLD

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (34,494)

## ISLE OF WIGHT

In the village of Bonchurch, between Ventnor and Ryde.

An exceptionally attractive, well modernised, stone-built house in perfect decorative order

3 reception rooms, 5 bedrooms, 3 bathrooms. Central heating. Gas, main electric light and water.

Beautifully well timbered and easily maintained garden of about

2½ ACRES



FOR SALE FREEHOLD AT A REASONABLE FIGURE

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (49,090)

## HERTFORDSHIRE

16 miles north-west of London. Close station, bus and Green Line services.

A well-built, compactly planned modern House on 2 floors only. Secluded situation on high ground, 2 minutes' walk from golf course.

3 reception rooms, 6 bedrooms, 2 bathrooms. Central heating. All main services. Built-in cupboards. Large garage.

Beautiful gardens with lily pool, tennis lawn, orchard and kitchen garden.



ABOUT 1 ACRE. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (49,032)

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"

REGent 0293-3377  
Reading 4441-2-3

## NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY W.1; 1, STATION ROAD, READING

### JUST IN THE MARKET WEST SUSSEX

Situated in a quiet secluded position and with splendid views towards the South Downs, yet not isolated, on the outskirts of a picturesque village—within 3 miles of a main (electric) line station with hourly fast trains (Waterloo).

FOR SALE

### A VERY ATTRACTIVE PAIR OF FREEHOLD ELIZABETHAN COTTAGES

substantially built and in first-class condition.

The ONE OFFERED WITH IMMEDIATE POSSESSION has been artistically modernised and comprises 3 bedrooms, modern bathroom, sitting room, kitchen-dining room. Main electric light. Co.'s water. Ample space for garage. Outbuildings.

ABOUT  $\frac{3}{4}$  ACRE OF GARDEN

The OTHER COTTAGE let at 10s. per week inclusive to quiet tenants.

£3,950 (subject to contract)

Further particulars Messrs. NICHOLAS, 4, Albany Court Yard, London, W.1.

### SOMERSET-DEVON-DORSET BORDERS

2 miles market town.

### A GEORGIAN COUNTRY RESIDENCE

standing in beautifully laid out grounds.

3 reception rooms, 7 bed and dressing rooms, 2 bathrooms.

EXCELLENT WATER SUPPLY. ELECTRICITY

Range of outbuildings with garage. Gardens and pasture land. Cottage.

IN ALL ABOUT 16½ ACRES. FOR SALE FREEHOLD

Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

### WANTED TO PURCHASE

HAMPSHIRE. BASINGSTOKE-ANDOVER-WINCHESTER  
NEIGHBOURHOOD PREFERRED

A REALLY GOOD RESIDENTIAL AND AGRICULTURAL ESTATE OF  
ABOUT 1,000 ACRES

with the bulk of the land, if not all, in hand.

Gentleman's Small Residence in good situation preferably well equipped, up-to-date, etc.

MODERN FARM BUILDINGS DESIRED

which with the land should be suitable for carrying T.T. dairy and beef herd. Sufficient cottages for the necessary labour essential.

Full particulars should be sent in confidence to P.R.C. c/o Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, who are acting on behalf of the proposed buyer.

Telegrams:  
"Nichenyer, Piccy, London"  
"Nicholas, Reading"

16, ARCADE STREET,  
IPSWICH  
Ipswich 4334.

## WOODCOCKS

30, ST. GEORGE STREET,  
HANOVER SQUARE, W.1.  
MAYfair 5411.

### AYLESBURY 8 MILES

Facing south to Quainton Hills.

EXCELLENT T.T. ATTESTED DAIRY FARM,  
48 ACRES

carrying pedigree Jerseys.

### MODERN TUDOR-TYPE HOUSE

2 reception, 4 bedrooms, bathroom. Main electricity and water. Landscape gardens. Garage and buildings.

POSSESSION. FREEHOLD.

Inspected and recommended. WOODCOCKS, London Office.

### HAMPSHIRE

Waterloo 70 minutes; Basingstoke 6 miles.

### MODERNISED ELIZABETHAN COTTAGE- STYLE RESIDENCE OF GREAT CHARM

2 reception, 4 bedrooms, bathroom, part central heating, lovely old oak beams.

Main electricity and water.

Attested T.T. farmery 50 acres with cowshed for 20.

FREEHOLD. VACANT POSSESSION.

Inspected and recommended by WOODCOCKS, London Office.

### DORSET

Cattistock Hunt Country, 5 miles coast.



CHARMING EARLY GEORGIAN RESIDENCE constructed of ham stone and in excellent order throughout. Accommodation comprises 2 reception, 4 principal bedrooms (three with basins) bathroom. Main electricity. Ornamental and walled kitchen garden, small attested farmery, in all 14½ ACRES, intersected by stream.

UNEXPECTEDLY FOR SALE.

POSSESSION. FREEHOLD.

Inspected by WOODCOCKS, London Office.

### WOODBIDGE 1 MILE

EASILY RUN AND WELL-APPOINTED  
REGENCY RESIDENCE

approached by drives in 12 ACRES of beautifully timbered parklike grounds, quiet and secluded.

Cloakroom, 4 well-proportioned reception, maids' sitting room, 5 good bedrooms (two with basins), 3 attic bedrooms and nursery, 3 bathrooms, excellent domestic offices (Aga cooker). Mains electricity and power, company's water. Complete central heating from independent boiler. Garage (3 cars). Serpentine walled kitchen garden, formal rose garden, double tennis lawn, young grass orchard and timbered pastureland (8 acres let).

FREEHOLD £12,000

Highly recommended by Ipswich Office.

### WALBERSWICK, NR. SOUTHWOLD

CHARMING OAK-BEAMED PERIOD  
RESIDENCE

with Elizabethan tiled roof, commanding very fine distant view of sea over fields and marshes. Cloaks, beautiful beamed lounge (18 ft. 6 ins. by 18 ft.), dining room, study, 5 bedrooms, excellent bathroom. Mains water, electricity and power. Garage.

½ ACRE GARDEN

FREEHOLD £4,750 FOR QUICK SALE  
Ipswich Office.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



## NEAR WALTON HEATH

*Epsom, Reigate and Sutton all within easy reach. Delightful situation on high ground amid choice surroundings.*

### CHARMING MODERN GEORGIAN-STYLE RESIDENCE



In superb order and exceptionally well appointed. Hall, cloakroom, 3 reception rooms, loggia, 6 bed and dressing rooms and 2 bathrooms, fine offices with maid's room.

#### CENTRAL HEATING THROUGHOUT.

Main services.

Double garage.

ONE ACRE of most attractive gardens.

#### FREEHOLD FOR SALE

Strongly recommended by  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. S.54821)

## BOURNEMOUTH

*Occupying a unique position near to the Square and in close proximity to the golf links and sea.*

### ARCHITECT-DESIGNED MODERN LABOUR-SAVING RESIDENCE



ON TWO FLOORS only. Oak-panelled entrance hall and staircase, lounge, dining room, cloakroom, 4 bedrooms, dressing room, modern bathroom, compact domestic offices.

#### Partial Central Heating.

Fitted wardrobes.

Ideal Gas Boiler.

#### BUILT-IN GARAGE.

SUN TERRACE.

ATTRACTIVE GARDEN.

#### FREEHOLD FOR SALE

Sole Agents: HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth. Tel. 5024.

### EXCEPTIONAL OPPORTUNITY.

*Owner going abroad and must sell.*

### THE LAVISHLY APPOINTED AND IMMACULATE SMALL LATE GEORGIAN RESIDENCE

### "THE LODGE," BROADSTAIRS

Recently modernised and beautifully decorated throughout at enormous expense and incorporating polished block flooring, central heating, Marblite cocktail bar, modern panelling, Devon fires, etc.

Hall, 3 fine reception rooms, 5 bedrooms, 2 ultra-modern bathrooms with Marblite walls, etc. Complete domestic offices with servants' sittingroom, tiled and stainless steel laundry. Modern kitchen. First-class outbuildings, including double and single garages, greenhouses, etc.

Lovely inexpensive walled, rock and other gardens about 3 ACRES

All main services.

Ready to walk into.

The best offer over £6,950 will be accepted.

Immediate inspection advised. Highly recommended by  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.33985a)



## IN THE GUILDFORD DISTRICT

*High situation with views; 10 minutes walk of the town and main line station.*

### ATTRACTIVE MODERN HOUSE

Lounge hall, 3 reception rooms, up-to-date kitchen, 5 bedrooms, 2 bathrooms, playroom.

All main services.

Central heating.

Charming grounds, tennis and other lawns, 2 greenhouses, etc. 1½ ACRES



#### FREEHOLD FOR SALE AT £7,500

Inspected and recommended by the Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.57895)

## TRUMPETERS HOUSE, RICHMOND, SURREY

*This beautiful and Historic House in the grounds of The Old Palace is now being arranged as four magnificent Flats which will appeal to those seeking a compact luxury residence of dignity and charm.*



Each comprising:  
2-3 bedrooms, 1-2 reception rooms,  
2 bathrooms, kitchen.

GARAGE.

Period panelling. Period fireplaces.  
Beautifully decorated.

ALL MODERN AMENITIES.

CENTRAL HEATING.

LOVELY GARDEN.

#### 99 YEARS LEASE FOR SALE. POSSESSION SPRING, 1952

Full particulars from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.24627)

## EAST SUSSEX

*Near Battle and Bezhill-on-Sea.*

### THIS PICTURESQUE RESIDENCE IN THE GEORGIAN STYLE

*occupying a lovely position with a beautiful view.*



Lodge entrance, lounge hall, 3 reception rooms, 7 bedrooms (basins), 2 bathrooms, Aga cooker.

Main services.

Latest oil-burning central heating plant.

Garage.

INEXPENSIVE GROUNDS AND PARK-LIKE GRASSLAND.

IN ALL ABOUT 38 ACRES

#### FOR SALE WITH VACANT POSSESSION

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.45108)

## SUSSEX

*High situation with views towards the Downs, 3 miles Brighton.*

### DELIGHTFUL TUDOR-STYLE RESIDENCE

*built by an Architect.*

Lounge hall, drawing room 30 ft. x 15 ft., panelled dining room, kitchen, 4 bedrooms, tiled bathroom.

All main services.

Part central heating.

Oak floors and joinery.

GARAGE.

Pretty garden with lily pool, ½ ACRE



#### OFFERS INVITED FOR THE FREEHOLD

*An ideal small Modern House.*

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.49476)

[Continued on page 2143]



REGent  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,  
PICCADILLY, W.1.

## NEW MILTON

In an excellent position facing south, about 1 mile from main line station and commanding delightful views.

## A CHARMING MODERN HOUSE

Architect-designed, built 1931 and all on 2 floors. Lounge hall, 3 reception, 5 bedrooms (all with basins h. and c.), sun loggia, 2 bathrooms.

## Central heating. Garage.

Matured, well laid-out garden of about one-third of an acre.

FOR SALE FREEHOLD WITH POSSESSION  
Agents: OSBORN & MERCER, as above. (19,474)

## KINGSWOOD

In a high, healthy position in this very favoured district convenient for first-class golf.

## A CHARMING MODERN HOUSE

brick built, quite up to date and all on 2 floors. Lounge hall, 3 reception rooms, 6 principal bedrooms, dressing room, 2 bathrooms, staff flat of 3 bedrooms and bathroom.

Lavatory basins (h. and c.) in every bedroom. Partial central heating. All main services.

Delightful well-timbered gardens, tennis lawn, etc., in all

## ABOUT 3 ACRES

## FOR SALE FREEHOLD

Sole Agents: OSBORN &amp; MERCER, as above. (19,480)

## IN A VILLAGE NEAR CANTERBURY

Splendidly situate in a quiet position, facing south and convenient for churches, shops, buses, etc.

## CHARMING OLD HOUSE OF CHARACTER



2 fine reception rooms (one 33 ft. by 16 ft. and panelled), 4 bedrooms (3 with basins h. and c.), 2 bathrooms. Main electricity, gas and water, partial central heating.

## Range of brick outbuildings, 6 garages.

Lovely old-world garden, kitchen garden, etc., in all

## ABOUT 2 1/4 ACRES

## FOR SALE FREEHOLD

Agents: OSBORN &amp; MERCER, as above. (19,452)

## WEST BYFLEET

Occupying an excellent position in the best residential part of the district, near first-class golf and under a mile from the station.

## A CHARMING LITTLE MODERN HOUSE

splendidly built, in immaculate order and having well-planned accommodation on 2 floors only. 3 reception rooms, sun loggia, 4 bedrooms, bathroom, Main services. Brick-built garage.

Delightful well-matured gardens with hard tennis court, lawns, flower beds and borders, vegetable garden, fruit, etc., in all

## ABOUT 1 ACRE

FREEHOLD WITH VACANT POSSESSION  
Inspected and strongly recommended by the Sole Agents: OSBORN & MERCER, as above. (19,507)

## IN LOVELY COUNTRY NEAR HASLEMERE

Facing south with beautiful views to the South Downs.

## A CHARMING MODERN RESIDENCE

Brick built, on 2 floors and in good order.

Spacious hall with galleried landing, 4 reception rooms, 5 principal bedrooms, dressing room, 3 staff bedrooms, 2 bathrooms, servants' hall. Mains electricity and water, radiators. Garage. Delightful well-timbered gardens, 2 tennis lawns, wild garden, etc., in all ABOUT 7 ACRES

## FREEHOLD FOR SALE WITH POSSESSION

One or two cottages available if required.  
Inspected by OSBORN & MERCER, as above. (19,385)3, MOUNT ST.,  
LONDON, W.1.

## RALPH PAY &amp; TAYLOR

GROsvenor  
1032-33-34

## KENYA HIGHLANDS

Between Nairobi and Nakuru, the two principal centres for markets.

## HIGHLY PRODUCTIVE ARABLE FARM

400 ACRES

including over

60 ACRES PYRETHRUM.

Situated in one of the best mixed farming areas and adjacent to good neighbouring farms. Perfect climate.

FIRST-CLASS LAND, WELL DRAINED AND INTERSECTED BY GOOD ROAD, AND THE WHOLE FENCED

PRODUCING A GROSS INCOME APPROACHING £4,000 PER ANNUM

TO BE SOLD PRICE £10,500

GUEST HOUSE accommodation and buildings and arrangements as to machinery available to Purchaser.

Further details of Sole Agents: RALPH PAY &amp; TAYLOR, as above.

## BETWEEN TUNBRIDGE WELLS AND BATTLE

## FARMHOUSE STYLE RESIDENCE OF CHARACTER

ON BUS ROUTE, JUST OVER 1 MILE FROM STATION

South aspect. Fine views.

5 bedrooms, bathroom, 3 reception rooms, maid's room, main water, garage, outbuildings, well-stocked gardens and paddock,

ABOUT 3 ACRES

FREEHOLD, ONLY £4,800

## OVERLOOKING CHISLEHURST COMMON

30 MINUTES FROM TOWN. OPPORTUNITY FOR CITY MAN

MODERN HOUSE in really first-class order. 5 bedrooms, 2 bathrooms, 2 reception rooms and panelled study.

ALL MAIN SERVICES. DOUBLE GARAGE.

Delightful walled in garden.

ABOUT 1/2 ACRE

REASONABLE PRICE

## URGENTLY REQUIRED

## A GEORGIAN OR QUEEN ANNE HOUSE

## OF MEDIUM SIZE PREFERRED

with 12 bedrooms, 4-5 bathrooms, good reception rooms, and up-to-date offices. SMALL HOME FARM in hand an advantage, with 4 or 5 cottages in possession and land from, say, 100 ACRES upwards.

Situation preferred: Hants, Berks, Sussex, or possibly Wilts or Oxon. Within 1 1/2 hours of London.

GOOD PRICE PAID FOR SUITABLE PROPERTY. NO COMMISSION REQUIRED

7, HANOVER SQUARE,  
LONDON, W.1

## WAY &amp; WALLER, LTD.

Telephone:  
MAYfair 8022 (10 lines)

## KENT

Between London and Canterbury.

## A GEORGIAN HOUSE

Standing in a secluded and walled garden.

5 BEDROOMS, BATHROOM, 4 RECEPTION ROOMS,  
DOMESTIC OFFICES

Main Services; garage; gardener's cottage. Easily maintained garden with 3 greenhouses; paddock 2 1/2 acres.

Orchard 1/2 acre.

IN ALL 4 ACRES

FREEHOLD £6,500

## HERTFORDSHIRE

Rural area within daily reach of London.



## A LUXURIOUS MODERN HOUSE

6 bedrooms, 3 bathrooms, 3 reception rooms, panelled lounge hall, excellent domestic offices. Central heating throughout. Main services. Double garage. Charming garden with tennis lawn and heated greenhouse. In all,

## ABOUT 1 1/4 ACRES

## FOR SALE FREEHOLD

## BERKS-OXON BORDER

On high ground within 10 minutes' walk of station and shops.

## MODERNISED QUEEN ANNE COTTAGE

in loveliest part of the Thames Valley.

with spacious, light rooms. All modern services and conveniences.

5 BEDROOMS, BATHROOM, 2 LARGE RECEPTION  
ROOMS, GOOD KITCHEN

Garage and attractive garden.

FREEHOLD £6,500

30-32, WATERLOO STREET,  
BIRMINGHAM, 2.

## LEONARD CARVER &amp; CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: CENTral 3461 (3 lines)  
Telegrams: 'Auctions, Birmingham,

## "MANOR FIELD," STATION ROAD, GRIMES HILL,

## WARWICKSHIRE

Occupying an enviable semi-rural position only eight miles from Birmingham.

## An Attractively Planned

## DETACHED BUNGALOW RESIDENCE

Lounge, dining room, kitchen, 3 splendid bedrooms, bathroom, glass verandah, usual out-offices, built-in garage, pleasant garden.

## FREEHOLD WITH POSSESSION

PRICE £5,500.

## WORCESTERSHIRE

## Detached Georgian-style Residence

## "GLENFIELD HOUSE," MIDDLE LANE

## HEADLEY HEATH

## WITH VACANT POSSESSION

Central reception hall, 3 entertaining rooms, self-contained domestic quarters, 4 principal bedrooms, bathroom, separate w.c., 2 additional bedrooms and boxroom. Outbuildings. Garaging.

ABOUT 4 ACRES

## WARWICKSHIRE

5 miles Warwick; 6 miles Leamington Spa.

In a delightful rural setting.

An Attractively Planned and Beautifully Situated  
MODERN DETACHED FREEHOLD SEMI-  
BUNGALOW RESIDENCE

known as

## "THE ORCHARD," BEAUSALE

Superbly built.

Well appointed.

Accommodation includes wide sun loggia, central hall, lounge/dining room, well equipped kitchen, 3 bedrooms, well appointed bathroom, separate toilet, brick-built 2-car garage, usual outbuildings.

## Delightful Gardens and Grounds

Prolific orcharding, together with a small range of buildings.

## AREA—NEARLY 2 ACRES

Main electricity. Excellent water supply.

Septic tank drainage.

TO BE OFFERED FOR SALE BY AUCTION,  
JANUARY 24, 1952.

## WARWICKSHIRE

5 miles east of Stratford. 6 1/2 miles south of Warwick.  
Pleasantly Situated and Unusually Attractive  
FREEHOLD COUNTRY COTTAGE RESIDENCE

known as

## "GARDEN COTTAGE," WELLESBOURNE

Part 17th century. Excellent outbuildings.

Dining room, lounge, kitchen, 3 good sized bedrooms, outside coal store and closet, etc. Pleasant garden with

## ABOUT 3 1/2 ACRES of Land.

PRICE £5,500.

## BROMSGROVE, WORCESTERSHIRE

## A Charming Situated Freehold Modern Detached Residence

known as

## "ABINGTON," STONEY HILL

Entrance hall, dining room, through lounge, tiled kitchen, 3 large bedrooms, modern appointed bathroom, outside coals and w.c., garaging for 2 cars.

Terraced Garden.

FOR SALE BY AUCTION ON THURSDAY,  
JANUARY 17, 1952

GROSVENOR 1553  
(4 lines)

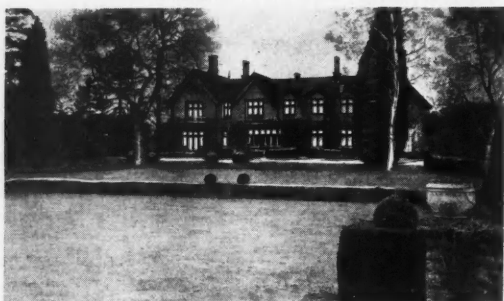
## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT ST., GROSVENOR SQ., LONDON, W.1

Hobart Place, Eaton Sq.,  
West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria St.,  
Westminster, S.W.1.

### BEAUTIFULLY APPOINTED RESIDENCE ON HOLMWOOD COMMON

*Near bus route. 3½ miles Dorking.*  
EASILY ADAPTABLE FOR 2 OR MORE SMALLER RESIDENCES



6 ACRES. FREEHOLD WITH POSSESSION.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.1,905)

8 principal, 7 secondary bed., 4 bath., panelled lounge hall (42 ft. by 22 ft.), 4 fine rec. rooms, oak parquet floors.

MAIN SERVICES. COMPLETE

CENTRAL HEATING.

IN FIRST CLASS ORDER

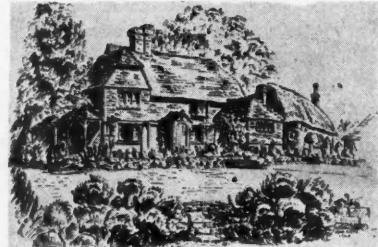
AMPLE BUILDINGS. 2 COTTAGES

LOVELY WOODED GROUNDS.

Hard court, walled kitchen garden, etc.

### RURAL SUSSEX

*Fine open views to the South Downs.*  
This Fascinating 16th-Century Cottage Residence



3 reception, 3 beds, bath, kitchen with Aga. Fine 400-year-old thatched barn 45 ft. by 18 ft. with Minstrel Gallery. Other useful buildings. Main electricity, ample water, modern drainage. Old-world gardens, arable land. 7 ACRES. FREEHOLD. Very reasonable price. GEORGE TROLLOPE & SONS, 25, Mount St., W.1. (D.2,931)

Tel. MAYfair  
0023-4

## R. C. KNIGHT & SONS

130, MOUNT STREET,  
LONDON, W.1

### SUSSEX

*In lovely country towards Kent border.*

#### MODERN RESIDENCE OF CHARACTER built in the traditional Sussex style.

3 reception rooms, cloakroom, domestic offices with Aga.

5 bedrooms, bathroom, also staff bedroom.

#### OUTBUILDINGS

include garage and barn.

Delightful gardens, kitchen garden and paddock.

IN ALL ABOUT 3 ACRES

PRICE £4,800 FREEHOLD

VACANT POSSESSION BY ARRANGEMENT

Owner's Agents: R. C. KNIGHT & SONS, as above. (2,187)

### HERTS—ESSEX BORDERS

*Under 40 miles from London.*

#### RESIDENTIAL AND MIXED FARM

with

#### MODERNISED PERIOD HOUSE

possessing every comfort and amenity

EXCELLENT FARM BUILDINGS

including T.T. and Attested dairy block.

Balliff's Superior Cottage also 6 other Cottages.

260 ACRES

For Sale with Vacant Possession at reduced figure, owner having purchased farm abroad.

Sole Agents: R. C. KNIGHT & SONS, as above.

### SOUTH DEVON

*Between Totnes and Kingsbridge.*

#### A GEORGIAN RESIDENCE

containing

3 reception rooms, 4 principal and 3 secondary bedrooms, bathroom, etc.

together with the

#### EXCELLENT DAIRY FARM

including good buildings and Foreman's Cottage and

124 ACRES

Fishing in the River Avon which bounds the property for ¼ mile.

#### VACANT POSSESSION

FREEHOLD FOR SALE  
at very reasonable figure.

Owner's Agents: R. C. KNIGHT & SONS, as above. (1,303)

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, HOLT, HADLEIGH, CAMBRIDGE and ST. IVES (HUNTS.)

SEVENOAKS 2247/8/9  
TUNBRIDGE WELLS 446/7  
OXTED 240 & 1166  
REIGATE 2938 & 3793

## IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT  
TUNBRIDGE WELLS, KENT  
OXTED, SURREY  
REIGATE, SURREY

### SEVENOAKS — RURAL SITUATION



Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2247-8-9).

#### CHARMING HOME OF CHARACTER

3 bedrooms, bathroom, 2 reception rooms. Lounge hall, usual offices. Main water and electricity.

#### CENTRAL HEATING

Detached garage. Matured garden of ½ ACRE.

FREEHOLD £5,750

### KINGSWOOD, SURREY

High up close open countryside in Green Belt. 2½ miles Reigate, 40 minutes London.



Recommended by The Agents: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate. Tel. 2938 and 3793.

#### CHARMING FREEHOLD RESIDENCE

close Walton Heath. 5-7 bedrooms, bathroom, 3 reception rooms. Main services. Excellent range outbuildings. Highly productive prolific gardens and grounds, meadowland.

IN ALL 6 ACRES

FREEHOLD £7,950

VACANT POSSESSION

### CROCKHAM HILL, KENT

#### CHARMING REPLICA OF A TUDOR MANOR HOUSE

*In a picked position with beautiful views.*

12 bedrooms, 2 dressing rooms, 4 bathrooms,

4 reception rooms.

Garages and stabling.

2 COTTAGES

ABOUT 15 ACRES

POSSESSION

FREEHOLD £18,000

Recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted. Tel. 240 and 1166.



### A CHOICE MINIATURE ESTATE IN KENT

Occupying a superb position, in a favoured district, with fine views over open parklands.

CHARMING REGENCY HOUSE containing 6-8 bedrooms, 3 bathrooms, 4 reception rooms and excellent domestic offices. Main services. Central heating. Double garage and stabling. Flat over.

HOME FARM Small farmhouse, good buildings (attested). ENTRANCE LODGE 60 ACRES IN ALL £15,500 FREEHOLD plus Tenant Right.

Sole Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells. Tel. 446-7.



184, BROMPTON ROAD,  
LONDON, S.W.3.

## BENTALL, HORSLEY & BALDREY

KENsington:  
0152-3

### GENTLEMAN'S COUNTRY HOME NEAR ALDERSHOT

Owner going abroad shortly and wishes rapid sale.

Fascinating old Residence of real character.

Oak panelling, interesting fireplaces, etc. 3 rec., 5 beds., bath, also servants' quarters and separate flat. All in first class order.

2 garages, old stable and cottage.

ABOUT 3½ ACRES.

£7,500 FREEHOLD



### SURREY VILLAGE NEAR STATION

Close to main Guildford-Cobham road in the most delightful country. Beautiful little residence fitted every modern comfort and in lovely condition. 3 reception, 3 bedrooms, bathroom, good domestic offices. Central heat., main elec. and water, s.t. drainage. 2 excellent garages, heated greenhouse. Very large secluded garden. FREEHOLD £5,650.

### 15th-CENTURY COTTAGE SUSSEX COAST

In pretty village and considered most attractive little property in district. Perfectly modernised at very great expense yet fully retaining old world charm. 2 rec., very large kitchen breakfast room full length of house. 3 beds., bathroom. Main elec. and water, modern drainage. Approx. 1 ACRE garden with orchard, garage. FREEHOLD ONLY £5,000 asked. Thoroughly recommended.



5, MOUNT STREET,  
LONDON, W.1.

## CURTIS & HENSON

GROsvenor 3131 (3 lines)  
Established 1875

### NORTH OF BANBURY

*In lovely unspoilt country with good hunting.*

#### FINE OLD HOUSE OF CHARACTER

With many attractive Period features.

Recently modernised, and adapted for  
use as Two Residences, or One, as  
required.

Main house contains fine suite of reception  
rooms, 8 bedrooms and 3 bathrooms.

The Annexe (let furnished and income pro-  
ducing) contains square hall, 2 reception  
rooms, 6 bedrooms and 2 baths.



#### GOOD HUNTER STABLING AND GARAGES

FLAT AND OTHER ACCOMMODATION.

Matured gardens, orchard, kitchen garden,  
hard tennis court and paddocks.

Land (mainly let) totals nearly 100 ACRES

#### FOR SALE FREEHOLD

Details from the Sole Agents:  
CURTIS & HENSON, 5, Mount Street, W.1.

GROsvenor  
2861

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegram: "Cornishmen, London"

### THE RIDGE HOUSE, BURY GATE, PULBOROUGH



**THIS CHARMING STONE-BUILT RESIDENCE,**  
Lounge hall, 3 reception, bath, 6 bed staff flat with bath,  
Main electricity and water. Garages, T.T. cowhouse, dairy,  
etc. Pleasant gardens, 3 enclosures pasture and 1 arable,  
16 ACRES. FOR SALE BY PRIVATE TREATY,  
OR BY AUCTION IN THE SPRING  
TRESIDDER & Co., 77, South Audley Street, W.1.

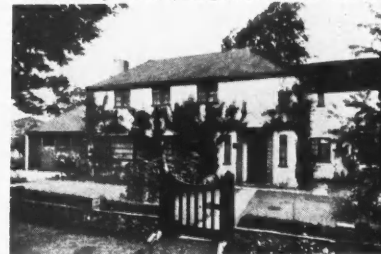
**RIVER FRONTAGE WITH SALMON POOLS  
NORTH WALES.** Superb position, amidst magnifi-  
cent scenery. Charming modernised **STONE-  
BUILT RESIDENCE.** Lounge hall, 3 reception, cloak-  
room, 2 bathrooms, 7 bedrooms (2 h. and c.). Main  
electricity and water. Telephone. Garage, stabling,  
cowhouse. 2 good cottages. Beautifully timbered  
grounds, orchard, pasture and woodland, 43 ACRES.  
TRESIDDER & Co., 77, South Audley Street, W.1. (26899)

**KINGSWOOD**  
40 MINUTES LONDON, about mile station.  
**CHARMING MODERN ARCHITECT-BUILT  
HOUSE.** Hall, 2 reception, cloakroom, modern kitchen,  
5 bedrooms (3 h. and c.), luxury bathroom. Central  
heating. Main services. Telephone. Garage for 2.  
Inexpensive grounds, lily pond, kitchen and fruit  
garden, 1 acre. Very moderate price. Freehold.  
TRESIDDER & Co., 77, South Audley Street, W.1. (27003)

**BETWEEN HORLEY AND EAST GRINSTEAD  
STATION 13 1/2 MILES. VICTORIA 33 MINUTES.**  
Surrounded by farm lands and enjoying seclusion.  
The southern portion of a small **COUNTRY HOUSE.**  
5 bedrooms, 2 bathrooms, 2 reception rooms. Good  
kitchen, etc. Double garage. Main services. Modern  
drainage. Finely timbered grounds and with choice  
rhododendrons, azaleas, etc. Tennis lawn, orchard.  
ABOUT 3 1/2 ACRES. FREEHOLD.  
TRESIDDER & Co., 77, South Audley Street, W.1. (27046)

### HERTS.

*Convenient for Luton, Harpenden and St. Albans.*



#### DELIGHTFUL MODERN HOUSE

partly surrounded by orchard and farm lands. Hall,  
2 reception, bathroom, 4 bed. (3 h. and c.). Main water  
and electricity. Telephone. Double garage. Charming  
simply disposed garden, orchard and fruit.

ABOUT 1 ACRE. FREEHOLD £6,750

TRESIDDER & Co., 77 South Audley Street, W.1. (26581)

ALBION CHAMBERS,  
KING STREET,  
GLOUCESTER

## BRUTON, KNOWLES & CO.

Tel. 21267  
(3 lines)

### GLOUCESTERSHIRE

Cheltenham Spa 2 1/2 miles. Good bus service within 100  
yards.

#### FOR SALE

With Vacant Possession on completion.

#### BRICK-BUILT RESIDENCE

Conveniently situated and comprising lounge hall, lounge,  
dining room, good domestic offices, 5 bedrooms, good  
box-room, 2 bathrooms, etc.

Garage for 3 cars, with pit.

Attractive garden.

MAIN ELECTRICITY, GAS AND WATER

Septic tank drainage.

PRICE £6,600

Particulars of BRUTON, KNOWLES & Co., as above.  
(B.536)

### HEREFORDSHIRE

On outskirts of attractive, small country town.

#### CHARMING RESIDENCE

Mainly of the 18th century.

Standing about 250 ft. above sea level.

Constructed of matured red brick, and containing hall,  
cloakroom, 3 reception rooms, 4 principal bedrooms,  
dressing room, 2 bathrooms, 4 attic bedrooms, cellarage,  
etc. Large garage.

ALL MAIN SERVICES

Attractive garden. Detached cottage.

#### VACANT POSSESSION

With the exception of cottage.

PRICE £9,000

Particulars of BRUTON, KNOWLES & Co., as above.  
(N.150)

### CHELTENHAM SPA, GLOS.

#### FOR SALE

Situate on a private road in a select residential part of  
this favourite Spa.

#### WELL-PLANNED MODERN DETACHED RESIDENCE

Enjoying open views about half a mile from golf course.  
Entrance hall, cloakroom, lounge, dining room, domestic  
offices, 5 bedrooms, bathroom, etc.

2 GARAGES

Easily-worked grounds, kitchen garden and small  
orchard of mixed fruit, in all ABOUT HALF AN ACRE

ALL MAIN SERVICES

PRICE £9,100

#### VACANT POSSESSION

Particulars of BRUTON, KNOWLES & Co., as above.  
(C.592)

MAIDENHEAD  
SUNNINGDALE

## GIDDY & GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSS

### WENTWORTH GOLF COURSE

*Accessible to Sunningdale and convenient for buses.*

#### A SUPERB MODERN HOUSE



In perfect condition.

5 principal bedrooms,  
dressing room, 2 bath-  
rooms, 3 reception rooms,  
2 staff bedrooms, bath-  
room and sitting room.

Central heating.

MAIN SERVICES

Garage for 2 cars.

Simple gardens of about  
2 1/2 ACRES

#### FOR SALE FREEHOLD WITH POSSESSION

GIDDY & GIDDY, Station Approach, Sunningdale (Tel.: Ascot 73 and 1212).

### BERKSHIRE

*Situated on the outskirts of the Royal Borough of Windsor.*

#### A LOVELY OLD COTTAGE

Tastefully modernised and  
restored. 3-4 bedrooms,  
2 bathrooms, 3 reception  
rooms, kitchen, etc.

MAIN SERVICES

2 garages and outbuildings.

Charming gardens, pad-  
dock and orchard of about  
2 ACRES



#### PRICE FREEHOLD £5,500

Sole Agents: GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

23, MOUNT ST.,  
GROSVENOR SQ., LONDON, W.1

## WILSON & CO.

GROSVENOR  
1441

### 1 HOUR NORTH WEST OF LONDON

#### CHARMING QUEEN ANNE HOUSE

Unspoilt country close to main line station.  
7 bedrooms (basins h. and c.), 3 baths., 3 reception rooms.  
Main electric light and water.  
Cottage available.

**FOR SALE FREEHOLD WITH OVER 6 ACRES**

### CLOSE TO BERKSHIRE DOWNS

Fast trains to Paddington. Oxford 8 miles.

#### PICTURESQUE TUDOR HOUSE

7/8 beds. (basins h. and c.), 3 baths., 3 reception. Central heating. Mains. Aga. Fascinating old gardens. Paddocks.

**FOR SALE FREEHOLD £29,950 WITH 4 ACRES**

### SPORTING PART OF HAMPSHIRE COMPACT GEORGIAN HOUSE WITH NEARLY 50 ACRES

7 beds., 2 baths., 4 reception. Staff flat. 2 cottages with possession.

Excellent T.T. buildings and farmery.

**PRICE FREEHOLD £18,000**

### WANTED TO PURCHASE BY ACTIVE CLIENTS

Ref. T.G.D.

**PERIOD HOUSE (NOT TUDOR) OR VERY  
GOOD MODERN HOUSE CONSIDERED  
HAMPSHIRE (not New Forest or west of Win-  
chester), SUSSEX (not east of Horsham), SURREY  
(south of Guildford).**

4/6 beds., 2 baths., 3 reception. Cottage or flat. Main services essential. Rural situation required, but would consider village house without a cottage. 2/20 acres.

**PRICE UP TO £15,000**

Ref. Mrs. G.

### REALLY SMART MODERN OR CHARACTER HOUSE WITH GOOD SIZED ROOMS

**BERKSHIRE (Windsorham liked), SURREY (Rei-  
gate, Chobham), SUSSEX (easy reach main line  
station).**

7/8 beds., 4/5 baths., 3 reception.  
Completely up to date with central heating and main services.

**5 ACRES SUFFICIENT UP TO £20,000**

### SUSSEX AND KENT BORDER

#### CHARMING REGENCY HOUSE IN PARKLIKE GROUNDS

6/7 beds., 2 baths., 3 reception. Main services. Aga  
cooker.  
Lovely garden with small lake.  
Beautifully fitted and decorated.

**PRICE FREEHOLD £10,750 WITH 10 ACRES**

### UNIQUE POSITION 11 MILES WEST OF LONDON SUMPTUOUSLY APPOINTED QUEEN ANNE HOUSE

Adjoining the King's Paddocks at Hampton Court.  
6 beds., 3 baths., 3 panelled reception rooms. All main  
services. Period features. Walled gardens. Stabling,  
garage, cottage.

**PRICE FREEHOLD £15,000**

### BETWEEN LEATHERHEAD AND GUILDFORD

#### PICTURESQUE MODERN HOUSE

5 bedrooms, tiled bathroom, 3 reception. Polished oak  
floors. Main services. Excellent garage.

SUNNINGDALE  
Tel. Ascot 63 & 64

## CHANCELLORS & CO.

And at ASCOT  
Tel. 1 & 2

### ON A SURREY GOLF COURSE

Only 22 miles from London, 40 minutes by rail. In a picked position with lovely views  
**A VERY BEAUTIFUL RESIDENCE OF EXCEPTIONAL CHARACTER  
AND CHARM**

Emanating from some lovely ancient farm buildings. Completely modernised  
and in first-class order throughout.



6 bed. and dressing rooms,  
4 bath., 4 reception. Com-  
pact and modern domestic  
quarters. Central heating  
throughout. Main electric  
light and power. Gas and  
water. Septic tank drainage  
by Tuke & Bell. Garage  
3 cars, 2 cottages.  
**Unique Secondary  
Residence.**  
2-4 bedrooms, bathroom,  
2 reception and kitchen.  
The grounds are amongst  
the most beautiful in the  
district with mellowed  
walls, lovely herbaceous  
borders

fine kitchen garden and orchard. **IN ALL ABOUT 3 1/2 ACRES**  
**Freehold for Sale Privately or by Auction in the Spring (as a whole or in 3 Lots).**  
Joint Sole Agents: JOHN D. WOOD & Co., 23, Berkeley Square, W.1 (MAYfair 6341)  
and CHANCELLORS & Co., as above.

### CLOSE TO VIRGINIA WATER

About 20 miles from London, practically adjacent to village green, 1 mile from Station  
(Waterloo 35 minutes).

#### THE CHARMING OLD GEORGIAN HOUSE ON 2 FLOORS

7 bed. and dressing rooms,  
2 bath., lounge hall, 3  
reception, compact domes-  
tic offices. Radiators  
throughout. Main electric,  
gas and water. Garage for  
2 cars. 2 loose boxes.



Exceedingly pretty garden and meadow land **ABOUT 4 1/2 ACRES**  
**FREEHOLD ONLY £7,500**

Illustrated particulars from Sole Agents: CHANCELLORS & Co., as above.

### BOURNEMOUTH

## RUMSEY & RUMSEY

AND 12 BRANCH OFFICES

### SANDBANKS, NEAR BOURNEMOUTH

**A MOST DESIRABLE FINELY APPOINTED MARINE RESIDENCE**  
Commanding magnificent views, with a southern aspect and a delightful garden  
extending to an actual seashore frontage.



Hall, dining room, lounge,  
all with floor, doors and  
panelled walls in oak,  
excellent domestic offices,  
sun loggia, 5 bedrooms and  
housekeeper's room, all  
with basins (h. and c.),  
3 luxurious bathrooms.  
**GARAGE FOR 3 CARS**  
**CENTRAL HEATING**  
All main services and every  
modern convenience.

**FREEHOLD WITH VACANT POSSESSION**  
Much reduced for a quick sale.

Full particulars from Sandbanks Office, Haven Road, Sandbanks, near Bournemouth  
(Tel.: Canford Cliffs 77357).

### BARTON-ON-SEA, HAMPSHIRE

In the centre of an excellent residential district yet entirely secluded from other property  
and enjoying a country atmosphere. The sea and 18-hole golf course are within short  
walking distance, main-line station and shops at New Milton 1 1/2 miles, Bournemouth  
10 miles and the New Forest nearby.

#### A GENTLEMAN'S UNIQUE RESIDENCE

Soundly constructed and  
extravagantly fitted with  
every modern appoint-  
ment and convenience, and  
all accommodation on  
2 floors. Hall, cloakroom,  
dining room, study, lounge,  
mod. kitchen with Aga,  
offices, 4 bedrooms, bath-  
room, turret with observa-  
tion room. All main  
services. Central heating  
throughout.  
Garage, stable coach house  
and outbuildings.

**PRICE £8,000  
FREEHOLD**

The attractive garden is approached via a long carriage drive and forms an ideal  
setting for the property. It includes a well-kept tennis lawn, small ornamental  
pond and a quantity of young fruit trees. The whole is beautifully maintained  
and extends to **13 1/4 ACRES**  
Full details from Country Dept. 111, Old Christchurch Road, Bournemouth (Tel. 7080)



20, HIGH STREET  
HASLEMERE (Tel. 1207)

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,  
FARNHAM (Tel. 5274-5)

**SURREY-SUSSEX BORDERS.** Pleasure and profit  
Holding of unusual merit. **ATTRACTIVE MOD-  
ERN RESIDENCE**, 4 beds., bath., offices. Garage and  
buildings. Matured gardens and paddocks, **ABOUT  
5 ACRES. FREEHOLD.**

**NEAR GUILDFORD AND GODALMING.** Close  
favoured old village (one hour Waterloo). **CHARM-  
ING COUNTRY RESIDENCE**. 4 bed, bath, hall and  
cloaks, 3 reception, offices, services, garage. **1 ACRE.**  
Attractive grounds. Freehold.

**WEST SURREY VILLAGE. WELL-PLAN-  
NED BUNGALOW RESIDENCE** in excellent  
order. 2 beds., bath., 2 rec., offices. Main services.  
Garage space. Garden with fruit trees, **ABOUT  
1/4 ACRE. £3,000 FREEHOLD.**

### WEST CLANDON

Secluded position 10 minutes' walk of main line station.  
(Waterloo 40 minutes). Guildford 4 miles.

**ATTRACTIVE BUNGALOW RESIDENCE** with  
delightful grounds. 3 bedrooms, bathroom, 3 reception  
rooms, enclosed loggia, offices. Main water and electri-  
city. Modern drainage. Excellent grounds, with tennis  
court and spinney, in all **ABOUT 2 ACRES.**

**FOR SALE FREEHOLD. VACANT POSSESSION**  
Godalming Office.

### FARNHAM, SURREY

On fringe of the country. Town and station (electric to  
Waterloo) under 1 mile.



**PICTURESQUE MODERN RESIDENCE** of indi-  
vidual design, beautifully fitted throughout, 4 bedrooms  
(all fitted basins), tiled bathroom, lounge (20 ft. 6 in. by  
13 ft. 6 in.), dining room, modern offices. Partial central  
heating. Independent hot water. All main services.  
Garage. Beautiful garden and grounds of **1 ACRE.**  
**FOR SALE FREEHOLD. VACANT POSSESSION**

**SURREY-HANTS BORDER. ATTRACTIVE  
COUNTRY COTTAGE**, ripe conversion. 2 bed,  
2 rec., offices. Large garage and stabling, about  
1/4 ACRE. Offers invited for **IMMEDIATE SALE**

**GODALMING. WELL-MAINTAINED RESI-  
DENCE**, high up in good residential locality.  
9 bed., 2 bath., veranda, 3 rec., office. Main services.  
Central heating. Garage. Matured grounds of **2 ACRES.**  
**FREEHOLD.**

**GODALMING-HASLEMERE. CHARMING OLD-  
FASHIONED RESIDENCE**, 7 beds., bath.,  
3 rec., offices. Main services. Central heating. Garage  
and stabling. **13 1/4 ACRES. FREEHOLD £5,750.**

### WEST SUSSEX

Lovely situation on bus route. Easy reach main line station.

#### PICTURESQUE OLD-WORLD RESIDENCE

4 bedrooms, bath, 2 reception rooms, cloak, offices,  
garden room, outbuildings. Charming grounds with  
ponds and fruit trees, of **ABOUT 2 ACRES.**

**FREEHOLD VACANT POSSESSION**

Godalming Office.



# JOHN D. WOOD & CO.

For Sale Privately.

## AROS HOUSE ESTATE, ISLAND OF MULL

WITH EXTENSIVE AND VALUABLE MATURE WOODLANDS AND ABOUT 1½ MILES FRONTAGE TO TOBERMORY BAY

### COMFORTABLE MODERNISED HOUSE

4 reception, school room and recreation room, 10 bedrooms, 2 dressing rooms, 5 attic rooms, 3 bathrooms, kitchen, modern kitchenette and offices.

Staff quarters with bathroom.

MAIN ELECTRIC LIGHT AND POWER

GOOD OUTBUILDINGS WITH MODERN FLAT



Photo by Aerofilms

TOBERMORY BAY, SHOWING POSITION OF AROS HOUSE

Further particulars and arrangements to view from the Sole Selling Agents: JOHN D. WOOD &amp; CO., 23, Berkeley Square, London, W.1.

6 COTTAGES (2 reserved for pensioners).

Walled garden, beautiful policies and very valuable woodlands.

Good trout fishing in Loch Aros.

Rough shooting, sea fishing, private boathouse and pier.

IN ALL ABOUT 501 ACRES

## SURREY HILLS

Within the triangle GUILDFORD-DORKING-HORSHAM.

### FOLLY HILL, EWHURST

### AN EXCEPTIONALLY ATTRACTIVE HOUSE

Occupying a magnificent site 650 ft. above sea level with extensive views.

Large entrance hall, 4 reception rooms, 4 bedrooms (one en suite with dressing room and bathroom), 3 secondary bedrooms, 2 staff bedrooms with bath, 3 other bathrooms.

MAIN ELECTRICITY, GAS AND WATER  
CENTRAL HEATING



MODERN SEPTIC TANK DRAINAGE

STAFF FLAT. COTTAGE

Garage for 6 cars, 4 loose boxes.

Gardens and grounds of

NEARLY 12 ACRES

with wide lawns and ornamental trees.

NEW HARD TENNIS COURT

KITCHEN GARDEN, PADDOCK

FOR SALE PRIVATELY

Joint Sole Agents: WELLER, SON &amp; GRINSTEAD, Cranleigh and Guildford, and JOHN D. WOOD &amp; CO., 23, Berkeley Square, London, W.1.

## LANGLEY, BUCKS

A pleasant rural setting, only 21 miles from Hyde Park Corner.

### DELIGHTFUL QUEEN ANNE RESIDENCE

3 reception rooms, 8 bedrooms (3 with basins), 2 bathrooms.

MAIN ELECTRICITY, GAS AND WATER

Part central heating.

Garage for 3. Stabling. Lodge.

Timbered gardens and grounds with hard tennis court, kitchen garden and cowshed. Paddocks and orchard.

IN ALL ABOUT 8 ACRES

FOR SALE FREEHOLD

with Vacant Possession.

PRICE £9,850

Inspected by the Sole Agents: JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1. (R.4270)

## SUSSEX

### BARHAM HOUSE, EAST HOATHLY

Uckfield 5½ miles; 1 hour from London.

### AN ATTRACTIVE MODERN RESIDENCE



8 principal bedrooms, 3 dressing and 3 bathrooms, 4 reception and billiards room. Electric light. Central heating. Stabling, garages, lodge and 3 cottages. Extremely beautiful and renowned gardens and grounds with lakes, hard and grass tennis courts and bathing pool. HOME FARM and 3 cottages let. 33 acres of matured woodlands.

ALTOGETHER ABOUT 186 ACRES

or the house will be sold with a small area.

Joint Sole Agents: POWELL & CO., 78, High Street, Lewes (Tel. 182); JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

## NEAR

### EAST GRINSTEAD, SUSSEX

### WELL-APPOINTED MODERN HOUSE

With views over Ashdown Forest.

3 RECEPTION ROOMS, 6 BEDROOMS

2 BATHROOMS

MAIN SERVICES

DOUBLE GARAGE

ECONOMICAL GARDENS AND GROUNDS ON A SOUTHERN SLOPE

IN ALL ABOUT 2 ACRES

The whole property is in excellent condition.

PRICE FREEHOLD £11,500

JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C/S.33706)

## IN THE WEALD OF KENT

Near station and town.

WITH VACANT POSSESSION

### ATTESTED AND LICENSED T.T. FARM WITH TUDOR HOUSE

The RESIDENCE, one of the original "Kent Hall Houses" dating from 1460, is superbly modernised whilst retaining great historic charm.

It contains lounge hall, 2 reception rooms, 4/5 bedrooms, 2 modern bathrooms, staff bedrooms and sitting room.

MAIN WATER. OWN ELECTRICITY

COMPLETE CENTRAL HEATING. AGA COOKER

Garage and stores.

Attractive gardens and kitchen garden. Established orchard (7 acres) and new orchard.

MODERN ATTESTED AND T.T. LICENSED FARM BUILDINGS

including dairy, cowshed (ties for 63), barn, granary, calf boxes and bull pens. 17th-century house with 2 sitting rooms, 5 bedrooms. 2 cottages. Arable and pasture land, ABOUT 200 ACRES, well watered.

FOR SALE FREEHOLD

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.32925)

## NEAR DORKING, SURREY

In delightful situation amidst beautiful scenery.

### A WELL-APPOINTED AND ADAPTABLE COUNTRY HOUSE OF GREAT CHARM

standing in ABOUT 6 ACRES

Lounge hall, 4 reception rooms, 8 principal bedrooms, 3 bathrooms, 7 staff bedrooms and bathroom.

CENTRAL HEATING. MAIN ELECTRICITY, WATER AND DRAINAGE

Cottage. Garages for 4 cars. Chauffeur's flat. Useful outbuildings.

Beautifully kept wooded gardens and grounds, well stocked kitchen garden.

FOR SALE PRIVATELY

WITH VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.20616)

MAYfair 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:  
"Wood, Agents, Wesdo, London"

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

## F. L. MERCER & CO.

REgent  
2481 and 2295

### ON THE OUTSKIRTS OF BATH

*Quiet and semi-rural position.*

#### A HOME OF DIGNIFIED CHARACTER

Well maintained and in extremely good order with a gracefully proportioned and well-planned interior.

3 reception, billiards room, 7 bedrooms, 2 bathrooms.

MAIN ELECTRIC LIGHT AND POWER  
CENTRAL HEATING. MAIN DRAINAGE  
COMPANY'S GAS AND WATER

Double garage.

Partly walled gardens and tennis court and some fine old trees.

1½ ACRES FREEHOLD £8,500

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.  
Tel.: REgent 2481.

### SUFFOLK AND NORFOLK BORDERS

*Ideal Home for Family Man and Yachting Enthusiast*

*Delightful secluded situation within the confines of the charming old country town of Beccles on the River Waveney with good yachting facilities; Sailing Club near. Easy reach Bungay, Norwich and the coast.*

#### PARTICULARLY ATTRACTIVE WELL BUILT RESIDENCE

of distinction with well-planned and extremely comfortable interior in first class condition.

Entrance hall and cloakroom, 3 reception rooms, study, 7 bedrooms, 2 bathrooms, one with shower, excellent well-fitted kitchen, maid's sitting room, main services.

DOUBLE GARAGE

Workshop or studio. Partly walled gardens with river frontage and boathouse, greenhouse. Plenty of fruit.

NEARLY 1 ACRE

PRICE FREEHOLD ONLY £6,500

Included in the sale is a block of three small cottages let at a total rental of 16s. per week.

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.  
Tel.: REgent 2481.

#### CHARACTERISTIC

### ESSEX FARMHOUSE

17th century with additions in keeping.  
Completely modernised.



WITHIN DAILY REACH OF LONDON via Elsenham (6 miles) or Bishop's Stortford (12 miles). Near the ancient town of Thaxted. 3 reception rooms, oak floors timbered walls and ceilings, 5 bedrooms, 3 excellent bathrooms. Central heating. Main electricity and water. Fine old barns, one of which (43 ft. by 24 ft.) is converted as dance or games room. Garage and flat. Nice garden, orchard and 2 fields. (Later at present let.)

£9,000 WITH ABOUT 16 ACRES

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.  
Tel.: REgent 2481.

### LISTED AS ONE OF THE ANCIENT BUILDINGS OF ESSEX

A home of irresistible charm in a famous old village

Daily reach by car drive to main line station at Elsenham or Bishop's Stortford.

CIRCA 1625

Painstakingly restored and modernised at great cost. The accommodation comprises lounge hall, delightful drawing room, equally attractive dining room, 4 double bedrooms, maid's bedroom, fine bathroom, basins in two bedrooms.

CENTRAL HEATING THROUGHOUT

MAIN SERVICES.

Plenty of internal oak timbering but heaps of headroom with bright interior in perfect order.

GARAGE

Good outbuildings. Well timbered garden and large paddock OVER 2 ACRES.

FOR SALE AT £7,750

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.  
Tel.: REgent 2481.

### SUSSEX

In lovely country 7 miles from Horsham

*Surrounded by farmlands with delightful views all around; few minutes' walk village; bus service passes.*

#### TUDOR STYLE BUNGALOW RESIDENCE

In the super class with high quality features

In immaculate condition and easy to run.

2 RECEPTION ROOMS. SUN ROOM.

3 BEDROOMS. BATHROOM.

MAIN SERVICES. DOUBLE GARAGE.

Charming secluded gardens of ABOUT HALF AN ACRE

£4,150 OR NEAR OFFER

FOR QUICK SALE

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1.  
Tel.: REgent 2481.

### CHARMING QUEEN ANNE HOUSE

with quite exceptional interior

*Within the confines of the historic Cinque Ports town of Sandwich, Kent. 12 miles from Canterbury, handy for all amenities, station and shops.*

#### THE CHARMING PERIOD TOWN RESIDENCE

possesses fine spacious rooms recently decorated throughout in "off white."

Magnificent lounge hall 19 ft. by 19 ft., with open fireplace, 3 reception rooms (19 ft. by 18 ft., etc.)

5 bedrooms, bathroom.

ALL MAIN SERVICES

Splendid cottage annexe containing bedroom, sitting room, bathroom and kitchen.

SPLENDID GARAGE

Small walled garden.

PRICE FREEHOLD ONLY £3,950

Highly recommended as a positive bargain.

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.  
Tel.: REgent 2481.

DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)

## CUBITT & WEST

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

### EFFINGHAM SURREY

*Charmingly situated facing common land, backing on to fields, with rural views, within walking distance of the station (35 minutes Waterloo). Buses pass the gate.*

#### A DELIGHTFUL COUNTRY HOUSE

well built with oak floors and doors. Large, well-proportioned rooms.



#### COMPLETE CENTRAL HEATING

5 bedrooms (4 with basins), dressing room, 2 reception rooms (interconnecting), spacious lounge hall, maids' sitting room, kitchen and bathroom.

Excellent garages (1 built-in) for 3 cars. Stabling for 3.

SWIMMING POOL

THE LOVELY GARDENS with a profusion of fruit trees and an excellent paddock, 2 ACRES IN ALL, are easy to maintain and a special feature.

FOR SALE FREEHOLD. PRICE £8,500

CUBITT & WEST, Effingham Office. (EX.101)

### LEATHERHEAD

*Countrified position on bus route, a few minutes from centre of town and station.*

#### ATTRACTIVE MODERN BUNGALOW

in excellent order

Well planned accommodation

3 bedrooms, lounge hall (19 ft. 5 ins. by 9 ft. 5 ins.), dining room, kitchen, bathroom.

ALL MAIN SERVICES GARAGE



¾ ACRE of garden with good orchard.

PRICE £4,500 (OPEN TO OFFER)

CUBITT & WEST, Bookham office. (BX.28)

### WINCHESTER

BEAUTIFULLY SITUATED IN THE VALLEY OF THE RIVER ITCHEN  
4½ miles from Winchester.



AN ATTRACTIVE RESIDENCE OF CHARACTER  
Entrance hall, 2 reception rooms, studio or workroom, 5 bed and dressing rooms, bathroom, good domestic offices. Company's electricity. Main gas and water. Modern drainage. 2 garages. Convenient-sized garden. Young orchard, small paddock. IN ALL ABOUT TWO ACRES. VACANT POSSESSION. PRICE FREEHOLD £5,750

### WINCHESTER

#### SMALL 18th-CENTURY TOWN RESIDENCE

2 RECEPTION ROOMS

3 PRINCIPAL BED AND DRESSING ROOMS

3 SECONDARY BEDROOMS

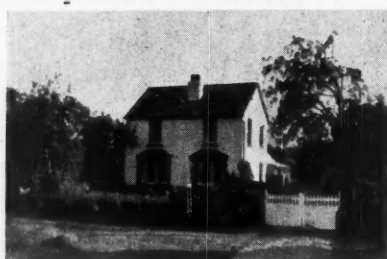
BATHROOM, SEPARATE LAVATORY

USUAL OFFICES

ALL MAIN SERVICES

AUCTION, JANUARY 25, 1952

### IN VILLAGE 2½ MILES WINCHESTER



Thoroughly modernised and in good decorative order. 3 reception rooms, 3 bedrooms, modern bathroom, good offices.

Main water, gas and electricity.

Garage. Matured garden, HALF AN ACRE

FREEHOLD £3,650

Particulars of the above properties from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.

Telephone:  
2355 (2 lines)



BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

## PERTHSHIRE



Overlooking Loch Ard—20 miles from  
Stirling, 30 miles from Glasgow.

Fishing and boating rights.

**ATTRACTIVE STONE-BUILT  
RESIDENCE BEAUTIFULLY  
SITUATED**

6-7 bedrooms, and bathroom, 3 recep-  
tion rooms, staff accommodation,  
kitchen and offices.

Garage 2 cars.

Electric light and good water supply.  
Good flower and vegetable gardens.

**In all ABOUT 2½ ACRES  
FEU DUTY £21/5/1**

Fox & Sons, 44-52, Old Christchurch Rd.,  
Bournemouth. Tel. 6300.

## HOVE, SUSSEX

Delightful and select residential district, 2 miles station, 1½ miles sea.

**CHARMING MODERN DETACHED COTTAGE-STYLE RESIDENCE,  
REDECORATED THROUGHOUT**



3 bedrooms, bathroom, 2  
reception rooms, entrance  
hall, well-fitted kitchen.

Garage.

Secluded garden.

**PRICE £5,250  
FREEHOLD**

**VACANT  
POSSESSION**

Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

## WEST SUSSEX

Situate in a pleasant old village.

**A WING OF A GEORGIAN MANSION AND NOW FORMING A SMALL  
AND EASILY WORKED RESIDENCE OF CHARACTER**



The accommodation is on  
2 floors only, and com-  
prises:

4 bedrooms, bathroom,  
well-proportioned lounge,  
dining room, hall with  
cloakroom, kitchen.

All main services.

Garage.

Attractive garden of about  
½ ACRE

**PRICE £4,850  
FREEHOLD**

**VACANT  
POSSESSION**

Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

## ISLE OF WIGHT

Close to Freshwater Bay.

**PICTURESQUE THATCHED COTTAGE RESIDENCE**

all in good order.

3 bedrooms, bathroom,  
lounge (27 ft. by 13 ft.),  
dining room, kitchen.

**MAIN ELECTRICITY  
AND WATER**

**GARAGE 2 CARS**

Delightful grounds, in-  
cluding lawns, flower and  
fruit gardens, paddock and  
copse, the whole extending  
to an area of

**ABOUT 9 ACRES**

**PRICE £7,500 FREEHOLD**

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

## LEWES, SUSSEX

In a pleasant and convenient position within ½ mile of main line station, and close  
to shops and omnibuses. Good views. Brighton 8 miles. London 50 miles.

**AN EXCEPTIONALLY ATTRACTIVE MODERN GEORGIAN-STYLE  
RESIDENCE: 17, KEERE STREET, LEWES**



Built in 1934 under  
Architect's supervision,  
compactly arranged and  
well-appointed.

4 bedrooms, bathroom,  
entrance hall, lounge, din-  
ing room, kitchen, cloak-  
room. All main services.  
Partial central heating.

Pleasant gardens.

**TO BE SOLD BY AUC-  
TION ON FEBRUARY  
14, 1952 (unless previ-  
ously sold).**

Solicitors: Messrs. WOOLLEY, BEVIS & DIPLOCK, 8-11, Pavilion Bldgs., Brighton.  
Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

## BROCKENHURST

Occupying a secluded site within a short distance of shops and railway station.  
Waterloo 2 hours.

**WELL APPORTED FREEHOLD RESIDENCE**

5 bed and dressing rooms,  
nursery, 2 bathrooms,  
cloakroom, 2 delightful  
reception rooms, billiards  
room, kitchen with Aga.  
Small staff flat. Double  
garage. Central heating.  
Main services.

Charming grounds with  
swimming pool, lawns and  
kitchen garden.

**IN ALL ABOUT 1½  
ACRES**

**PRICE £9,750 FREEHOLD**

Fox & Sons, 32, London Road, Southampton. (Tel. 3941-2).



## NEW FOREST

Within a short distance of main Waterloo line station. 3½ miles from Brockenhurst.  
4 miles from Lymington.

**PICTURESQUE MODERNISED BUNGALOW-RESIDENCE**

Recently redecorated  
throughout and in perfect  
condition throughout.

2 bedrooms, bathroom, 2  
sitting rooms, kitchen.

**GARAGE**

**MAIN ELECTRICITY,  
GAS AND WATER**

Garden of about  
**ONE-THIRD OF AN  
ACRE**

**PRICE £4,350  
FREEHOLD**

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300).



## SOUTH HAMPSHIRE

Conveniently situated close to main line station with fast train services to London  
(1½ hours).

**SMALL T.T. ATTESTED DAIRY FARM CARRYING A PEDIGREE  
GUERNSEY HERD**

Excellent residence of 5  
bedrooms, 2 bathroom,  
cloakroom, 2 reception  
rooms and offices.

Main services. Central  
heating.

First-class farm buildings.

**TWO COTTAGES**

**ABOUT 50 ACRES  
(INCLUDING 10 ACRES  
RENTED)**

**VACANT  
POSSESSION OF THE  
WHOLE**

Fox & Sons, 32, London Road, Southampton (Tel. 3941-2).



## WEST SUSSEX COAST

Within 300 yards of sea shore. Occupying a delightful position in a favourite West  
Sussex coastal village, about 3 miles from Bognor Regis, close to local shops and  
omnibus route.

**CHARMING MODERN  
DETACHED TUDOR-  
STYLE RESIDENCE**

In good decorative order

4 bedrooms (1 h. and c.),  
well-fitted half-tiled bath-  
room, separate w.c., 2  
pleasant reception rooms,  
cloakroom, kitchen with  
Ideal boiler.

Integral garage. All main  
services.

Attractive, well-  
maintained, secluded  
garden, laid out with  
lawns, flower beds and  
borders.

**PRICE £5,850 FREEHOLD**

Fox & Sons, 41, Chapel Road, Worthing. Tel. 6120 (3 lines).



## HAMPSHIRE COAST

Occupying an unrivalled position immediately overlooking the sea, the Needles and  
Isle of Wight. Close to good golf course and yacht anchorage.

**A BEAUTIFULLY CONSTRUCTED RESIDENCE FACING  
DUE SOUTH**

3 bedrooms, dressing room,  
2 bathrooms, lounge, 17 ft.  
3 in. by 13 ft., dining  
room, cloakroom, kitchen,  
breakfast room.

Excellent garage.

Greenhouse.

**ALL MAIN SERVICES**

Charming garden laid out  
with lawns, rose and  
flower beds, kitchen  
garden.

**PRICE £8,000 FREEHOLD**

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



41, BERKELEY SQ.,  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
And ANDOVER

### HERTFORDSHIRE

Within 25 miles of London, close to the village of Redbourn.

#### FLAMSTEADBURY



In picturesque wooded surroundings comprising a Modern Farmhouse (completed in 1949) having hall, 2 reception, 4 bedrooms, bathroom. Basins in bedrooms.

Modern bathroom. Model domestic offices with Aga cooker and Agamatic boiler.

Main electricity and water.

BAILIFF'S HOUSE, 2 BUNGALOWS, PAIR COTTAGES.

Well-arranged and modernised farm buildings with spacious yards, corn drying plant, cart and implements sheds, bullock yards, etc.

The land has been well farmed and comprises an excellent arable holding with some valuable woodlands and useful pastures, **IN ALL ABOUT 700 ACRES**

**VACANT POSSESSION OF WHOLE AT LADY DAY, 1952. FOR SALE BY PRIVATE TREATY**

Joint Sole Agents: CONNELL & SILKSTONE, 9, George Street West, Luton (Luton 3508), or LOFTS & WARNER, as above.



BEACONSFIELD (Tel. 600/1)  
BURNHAM (Tel. 1000/1)

## A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)  
FARNHAM COMMON (Tel. 300)

### SOUTH BUCKINGHAMSHIRE

Facing south in a lovely rural situation within a mile of main line station (Paddington 35 mins.). Buses pass nearby.

**A MOST DELIGHTFUL COUNTRY HOUSE**  
Well planned and in first-class decorative order.



5 bedrooms, 2 bathrooms,  
2 reception rooms and  
lounge hall.

Well equipped kitchen.

MAIN SERVICES

Garage and stabling.

STAFF COTTAGE

Secluded and established grounds with woodland and paddocks of **ABOUT 5 ACRES**

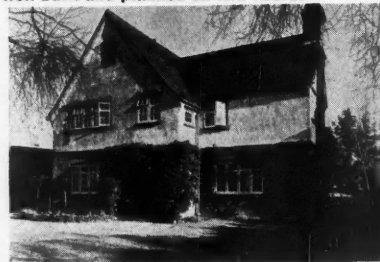
**FREEHOLD WITH VACANT POSSESSION**

Apply: A. C. FROST & Co., Gerrards Cross 2277/8.

### TAPLOW, BUCKS

In a pleasantly situated country road within a few minutes walk of Old Burnham village and station (Paddington 30 minutes).

**AN ATTRACTIVE MODERN HOME**  
Partly rose-clad, well built and planned on two floors.



Lounge with dining recess,  
dining room, modern kitchen,  
4 bedrooms, well  
equipped bathroom.

Separate w.c.

TWO GARAGES

Greenhouse

ALL MAIN SERVICES

Charming and most delightfully laid-out gardens.

**FOR SALE PRIVATELY OR BY AUCTION, JANUARY, 1952**

Auctioneers: A. C. FROST & Co., Burnham (Tel. 1000).

6, ASHLEY PLACE,  
LONDON, S.W.1 (VIC. 2981-2982)  
SALISBURY (2467-2468)

## RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)  
13, COMMERCIAL ROAD,  
SOUTHAMPTON (76315)

### SAVERNAKE FOREST, WILTSHIRE

6 miles from Marlborough and by train to Paddington in under two hours from Savernake station.

#### A SECLUDED COUNTRY RESIDENCE

Standing in its own grounds and well back from the road.

The accommodation comprises:—

5 principal, 2 staff bedrooms, 3 reception rooms,  
good domestic offices.

MAIN ELECTRICITY, WATER AND MODERN DRAINAGE  
GARAGE AND STABLING

**2 3/4 ACRES**

Garden and orchard.

**PRICE £4,500 FREEHOLD**

Apply Salisbury office.

### NEW FOREST BORDERS

10 miles from Salisbury and Ringwood, 2 miles from Breamore and Downton stations.

#### MODERN SEMI-BUNGALOW RESIDENCE

In a delightful elevated wooded setting, secluded but not isolated.

2 bedrooms, bathroom, 2 reception rooms, kitchen, etc. Main electricity and water.  
Septic drainage.

GARAGE. EXCELLENT OUTBUILDINGS  
SWIMMING POOL

Arable field and small wood. **IN ALL 6 1/2 ACRES**

**A further 15 1/2 ACRES of very good land in convenient enclosures may also be purchased.**

**FREEHOLD. ALL WITH VACANT POSSESSION**

Apply Salisbury office.

### MAPLE & CO., LTD.

5, Grafton Street, Mayfair, W.1 (REGENT 4685)  
Tottenham Court Road, W.1 (EUSTON 7000)

**FREEHOLD £4,800**

#### SUSSEX—KENT BORDERS

In delightful country surroundings between Tunbridge Wells and the Coast, 1 mile local station, 45 miles from Town.



**BRICK AND TILE  
HUNG FARMHOUSE-  
STYLE RESIDENCE**  
containing

5 bedrooms, bathroom, 3  
reception rooms, cloak-  
room, maid's room.

Garage, garden and  
paddock.

**IN ALL ABOUT 3 ACRES**

The property requires a certain amount of modernisation and redecoration.

Particulars of the Agents: MAPLE & Co., as above.

### WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

#### WANTED TO PURCHASE

**NO COMMISSION REQUIRED**

In HANTS (within 15 miles of Petersfield), WEST SUSSEX or SOUTH-WEST SURREY

#### A SMALL WELL-APPOINTED HOUSE

Of 4 to 7 bedrooms and in addition, Staff Cottage or Flat (3 bedrooms essential). Small garden but agricultural land of 5 to 30 acres which must be in hand or vacant possession within a few months.

**UP TO £12,000 WOULD BE PAID.**

Holloway, c/o WELLESLEY-SMITH & Co., as above.

#### A GEORGIAN HOUSE. AN HOUR FROM WATERLOO

Open position, close to small old-world market town. 3 sitting, 6 bedrooms, 2 baths. ALL MAIN SERVICES. EXCELLENT GARAGE  
Garden and paddocks **ABOUT 2 ACRES**

#### A LITTLE BERKSHIRE FARMHOUSE

**£5,250** Choice but not isolated position on HANTS BORDER. Added to and modernised. 3 sitting, 4-5 bedrooms, bathroom. All mains and central heating throughout. Garages and stables. Easily-kept garden and paddock. **NEARLY 2 ACRES.**

**COTSWOLDS. Good House and Miniature Farm £7,800** NEAR BURFORD. MODERN STONE-BUILT HOUSE approached by drive. 3 sitting, cloaks., 5-6 bedrooms, bathroom. Main services. Garage. Small ornamental garden. Four level rich grazing fields, stream bounded. Cowhouse, piggeries, stable, etc. Good food allocations. Attested. **15 ACRES.**





# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S S.W.1

REgent 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



By order of the Executors of the late Ivor Novello.

## "WYNDWAYS", MONTEGO BAY, JAMAICA, B.W.I.

24 hours London, 8 hours New York, 2½ hours Miami (by air)

In the midst of the most beautiful scenery, close to coral beaches, beautiful mountains, coconut palms, and the intense blue Caribbean Sea with views over the Bay.

### THE ALL-YEAR-ROUND RESIDENCE

Holiday meeting-place of theatrical and other celebrities.

4 or 5 bedrooms, 4 with private bathrooms, lounge and dining room.

Wide verandah, guest annexe or play room.



GARAGE for 4 cars.

STAFF COTTAGE of 3 rooms and laundry.

### ABOUT 6 ACRES OF BEAUTIFUL GARDENS

with tennis court, citrus grove, and building plot.

Public electricity and water services. Telephone.

FOR SALE WITH CONTENTS

Apply to the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

44, ST. JAMES'S PLACE, S.W.1

## JAMES STYLES & WHITLOCK

REgent 0911, 2858 and 0577

By direction of Lt.-Col. and the Hon. Mrs. W. E. D. Whetherly.

### FREEHOLD. FOR SALE WITH VACANT POSSESSION COPYHOLD, CHOBHAM, SURREY

Situated between Chobham and Ottersham, amidst rural surroundings, 3 miles from Woking station, 30 minutes to Waterloo by fast and frequent train service. Convenient for Ascot and Windsor; several golf courses within 5 miles radius.



Accommodation: Oak-panelled hall, cloak-room, lounge and 2 other sitting rooms, excellent offices, including kitchen with Aga cooker. Above are 7 bedrooms, dressing room and 3 bathrooms. Main electricity and power. Co.'s water. CENTRAL HEATING Gas. Garage for 3 cars. Man's room. Well-timbered gardens and grounds, meadow and woodland; in all ABOUT 7 ACRES

MODERATE PRICE ACCEPTED FOR FREEHOLD. POSSESSION BY ARRANGEMENT

Joint Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and ALFRED SAVILL & SONS, The Broadway, Woking (Tel. 2454).

### WEST SOMERSET

CAPITAL T.T. DAIRY AND BEEF-REARING HOLDING

On southern slope of valley and bounded by river containing trout.

ATTRACTIVE OLD FARMHOUSE, ample buildings, including cowhouse for 11, etc. Good water supply. Main electricity available. Useful pasture, leys, arable and woodland.

111 ACRES. PRICE £6,950

VACANT POSSESSION

Full particulars from JAMES STYLES & WHITLOCK, 44, St. James's Place, London S.W.1. (L.R.25,051)

### WEST SUSSEX

Within daily reach of London.

ATTRACTIVE RESIDENTIAL AND AGRICULTURAL PROPERTY OF 86 ACRES

300-YEAR-OLD HOUSE WITH HORSHAM STONE ROOF

Lounge hall, 3 reception rooms, 8 bedrooms, dressing room, 2 bathrooms, separate flat and bathroom.

ELECTRIC LIGHT. CENTRAL HEATING

Fitted basins. Aga cooker.

Garage and stabling. Good home farm buildings. Farmhouse. 2 cottages. Excellent land bounded by river with water mill.

FREEHOLD FOR SALE, with or without live and dead stock.

Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,649)

And at FLEET ROAD, FLEET.

## ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). HIGH STREET, HARTLEY WINTNEY (Tel. 233)

And at ALDERSHOT AND FARNBOROUGH

### WANTED IN NORTH HAMPSHIRE OR BERKSHIRE

Preferably within a radius of 15 miles of Reading.

#### CHARACTER RESIDENCE

In an unspoilt rural position, if possible in or on the outskirts of village or small town.

THE HOUSE should contain 7-8 bedrooms, ABOUT 5 ACRES of land and staff cottage.

A GOOD PRICE WILL BE PAID FOR THE RIGHT PROPERTY

Or applicant will consider renting unfurnished.

Hartley Wintney Office.

### AN ATTRACTIVE AND COMPACT SMALDHOLDING

In a secluded and favourite district in South Oxfordshire.

THE HOUSE has good rooms and contains 4 bedrooms, bathroom, lounge, dining room and kitchen.

MAIN WATER AND COLOR GAS LIGHTING

MODEL RANGE OF BUILDINGS

Well-stocked garden. 20 ACRES

PRICE £7,500 FREEHOLD

Hartley Wintney Office.

### ENJOYING LOVELY VIEWS OVER UNDULATING COUNTRYSIDE

Winchester 9 miles, Petersfield 15 miles.

#### A MOST ATTRACTIVE MODERN RESIDENCE

5 bedrooms, 2 bathrooms, 3 reception rooms.

STUDIO

GARAGE

Informal garden, tennis court and paddock.

ABOUT 2½ ACRES

MAIN ELECTRICITY AND WATER



PRICE £8,500 FREEHOLD OR NEAR OFFER

Winchester Office.

ESTATE OFFICES

## BENTALLS

KINGSTON-UPON-THAMES, SURREY

Telephone:— Kingston 1001

### SURREY

Easy reach of Waterloo.



#### AN OLD-WORLD COTTAGE

Completely modernised and in first-class condition. 3 bedrooms, 3 reception rooms; garage; walled garden, with 60-ft. greenhouse.

OFFERS INVITED NOW TO BE AUCTIONED IN THE SPRING unless sold previously (Fol. 7710)

For full particulars of these and other properties from £2,000 to £30,000 in SURREY, MIDDLESEX and SUSSEX, apply to Bentalls Estate Offices, Kingston-upon-Thames.

### THATCHED COTTAGE

In Surrey—only 17 miles from London.

Beautifully appointed and in immaculate condition

#### A REALLY FIRST CLASS MODERN HOUSE

In the cottage style—being very picturesque—and having 5 bedrooms with wash basins, 3 intercommunicating reception rooms with oak strip floors.

CENTRAL HEATING

GARAGE FOR 2 CARS

¾ ACRE

£8,750 OR NEAR OFFER

(Fol. 7757.)

### HAM COMMON, RICHMOND



#### MODERN GEORGIAN-STYLE HOUSE

set in its own grounds of 1 ACRE

5 bedrooms, 3 reception rooms, 3 bathrooms and maid's room.

Central Heating; oak strip floors; 2 garages. (Fol. 7541.)

AUCTIONEERS AND  
SURVEYORS

## W. K. MOORE &amp; CO.

CARSHALTON, SURREY  
Wallington 5577 (5 lines)

## THE GARDEN OF ENGLAND

Secluded in a private park in one of the loveliest parts of KENT 45 miles London.

A superb and beautifully appointed  
**MODERN CHARACTER  
RESIDENCE**WITH MAIN SERVICES AND  
CENTRAL HEATINGEntrance hall with cloakroom, 2 reception,  
including lounge 20 ft. by 15 ft., 4 double  
bedrooms, labour-saving domestic offices.

Double garage.

Greenhouse and outbuildings.

DELIGHTFUL ORCHARD AND  
WOODLAND GROUNDS

ABOUT 14 ACRES

including an ornamental lake about  
1 acre.

OFFERED FOR EARLY SALE

at the extremely moderate price of

**£6,850 FREEHOLD**IMMEDIATE INSPECTION  
STRONGLY ADVISED

For full particulars and appointment to view please communicate with the Owner's Agents: W. K. MOORE &amp; Co., as above.

(Folio 11,933/53)

SUNNINGHILL, BERKS  
(ASCOT 818)

## MRS. N. C. TUFNELL

ASCOT, BERKS  
(ASCOT 545)

## SUSSEX

5 miles from Horsham, in unspoilt country.  
**AN OLD SUSSEX FARMHOUSE**5 bedrooms, bathroom, 2 reception rooms, kitchen.  
Main electricity and water. Good outbuildings.**40 ACRES**

mostly farm land. Cottage available if required.

**FREEHOLD**

Apply: MRS. N. C. TUFNELL, as above.

## NEAR WANTAGE, BERKSHIRE

7 miles from Oxford.

## A PICTURESQUE PERIOD HOUSE

5-6 bedrooms, 2 bathrooms, 2 reception rooms and large  
entrance hall, convenient domestic offices. Central heating.  
Main electricity and water. Cottage. A second  
Cottage requiring restoration. Attractive range old  
farm buildings, barn, stabling. Small Holding of**12 ACRES. FREEHOLD £10,000**

Apply: MRS. N. C. TUFNELL, as above.

## SUNNINGDALE, BERKSHIRE

Within 5 minutes' walk of the station.

AN EXCEPTIONALLY WELL-BUILT MODERN  
HOUSE, IN PERFECT ORDER5 bedrooms, 2 bathrooms, nursery suite with 2 rooms and  
bathroom (downstairs), 2 reception rooms, modern  
domestic offices. All main services. Central heating.  
Brick-built outhouses. Garage. Greenhouse. 1 ACRE  
of charming garden and grounds.**PRICE £8,500. Lease with 73 years unexpired.**

Apply: MRS. N. C. TUFNELL, as above.

SALISBURY  
(Tel. 2491)

## WOOLLEY &amp; WALLIS

and at RINGWOOD  
& ROMSEY

## NEW FOREST BORDERS

In the picturesque Hampshire village of Breamore, 9 miles from Salisbury.

## QUEEN ANNE HOUSE OF CHARACTER

In charming surroundings and occupying an ideal position on the edge of the  
ancient manorial common lands.Entrance lobby with ante  
rooms, 2 principal recep-  
tion rooms, dining room,  
sitting room, 6 bed and  
dressing rooms, bathroom,  
kitchen, etc.Fine tithe barn, Double  
garage. Attractive garden.

MAIN ELECTRICITY

Modern drainage. Well  
water by electric pump.**VACANT POSSESSION. Also cottage at present let.**Particulars from the Sole Agents: Messrs. WOOLLEY & WALLIS, The Castle Auction  
Mart, Salisbury (Tel. 2491-3), and at Romsey and Ringwood, Hants.

## SALISBURY

In one of the finest situations near the city centre with magnificent views over the Downs.

## A MODERN ARCHITECT-DESIGNED RESIDENCE

with every labour-saving device.

Entrance hall, cloakroom, 3 reception rooms, 5 main bedrooms, 2 staff bedrooms.  
Excellent kitchen quarters.

## ALL MAIN SERVICES. CENTRAL HEATING BY MODERN PLANT

H. and c. in all main bedrooms.  
Garage. Charming garden. Hard tennis court. In all**ABOUT 7/8 OF AN ACRE****VACANT POSSESSION. PRICE (FREEHOLD) £7,000**

## WILTSHIRE

In lovely country between Salisbury and Shaftesbury.  
**FINE OLD STONE AND TILED HOUSE**

Built in 1701. Completely modernised.

IN PLEASANT WILTSHIRE VILLAGE

Lounge hall, cloakroom, 2 reception rooms, 4 bedrooms, boxroom, bathroom, kit-  
chen. Main services of water, electricity and drainage. Domestic hot water by  
Beeston boiler and electric immersion heater.

Small garden.

**VACANT POSSESSION. PRICE (FREEHOLD) £4,000**Sole Agents: Messrs. WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury, and  
Romsey and Ringwood, Hants.

## CROWE, BATES &amp; WEEKES

183, HIGH STREET, and BRIDGE STREET, GUILDFORD (Tels. 2864-5 and  
5137), and at CRANLEIGH (Tel. 200)

## CRANLEIGH—SOUTH OF GUILDFORD

In a secluded position on the outskirts of this favourite village, approached by private  
drive, and facing due south.

## A BEAUTIFULLY APPOINTED HOUSE IN PERFECT ORDER

Well mellowed in old-style  
design with much oak  
joinery.Lounge hall, very fine  
drawing room, 2 other  
reception, modern offices  
with staff room, 7 bed-  
rooms (5 with basins), 2  
good bathrooms. (Staff  
accommodation can be  
self-contained.)GARAGE AND  
WORKSHOP**2 ACRES OF DELIGHTFUL GROUNDS** include formal gardens of roses, yew  
hedges, grass walks and brick paths; tennis lawn, soft fruit, and matured woodland.**FOR SALE FREEHOLD**

Cranleigh Office.

CHAS. J. PARRIS amalgamated with ST. JOHN SMITH & SON  
TUNBRIDGE WELLS (Tel. 272-3) UCKFIELD and CROWBOROUGH

## WADHURST, SUSSEX

Close to village and main line station. Magnificent views over Sussex countryside.  
Tunbridge Wells 6 miles.

## A GENUINE QUEEN ANNE HOUSE OF GREAT BEAUTY

5 principal bedrooms, 5  
reception, 2 bathrooms,  
excellent offices, 2 staff  
flats. A fine range of brick  
outbuildings.

MAIN WATER AND

ELECTRICITY

MAIN DRAINAGE

Old-established, partly  
walled garden, in all**3 ACRES****FREEHOLD WITH VACANT POSSESSION PRICE £8,000**Particulars from the joint Sole Agents: Messrs. WINKWORTH & Co., 48, Curzon  
Street, Mayfair, W.1 (Tel.: GROsvenor 3121), or Messrs. CHAS. J. PARRIS, amal-  
gamated with Messrs. ST. JOHN SMITH & SON, 67, High Street, Tunbridge Wells  
(Tel. 272-3), Uckfield and Crowborough.





# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYFAIR  
3316-7

also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## FAVOURITE BERKHAMSTED DISTRICT SMALL LUXURY HOUSE OF ATTRACTIVE DESIGN



500 feet up with uninterrupted views over farmlands.  
2 reception rooms, 4 bedrooms, bathroom. Beautifully equipped kitchen.

Cloakroom.

Garage.

MAIN ELECTRICITY.  
WATER AND GAS

The garden is a horticulturist's delight.

ABOUT 3/4 ACRE

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel.: MAYfair 3316/7).

## REIGATE, SURREY EXTREMELY GOOD TYPE OF MODERN HOUSE

Conveniently situated for Redhill Station.

Hall, 2 reception rooms, one with oak flooring. 4 bedrooms, bathroom.

Built-in garage.

ALL MAIN SERVICES

1/2 ACRE

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel.: MAYfair 3316/7).



16, KING EDWARD STREET, OXFORD  
(Tel. 4637 and 4638)

## JAMES STYLES & WHITLOCK

9, MARKET PLACE  
CHIPPING NORTON,  
OXON (Tel. 39)

ONLY 6 MILES FROM THE CITY OF OXFORD

Thame 6 miles; High Wycombe 20 miles.

A WORTHY SUBJECT FOR CONVERSION AND MODERNISATION  
FARM CLOSE, WHEATLEY.

The mellowed old stone-built and tiled

17th-CENTURY VILLAGE HOUSE

Capable of conversion to a most charming small home, contains, briefly:

2 sitting rooms, kitchen quarters and 4 bedrooms.

MAIN ELECTRICITY IS CONNECTED

The main water supply and main drainage system are both available for connection.



Garage and outbuildings. Cottage (let).

WALLED GARDEN AND ORCHARD  
IN ALL AT LEAST ONE ACRE

FREEHOLD, WITH  
VACANT POSSESSION  
UPON COMPLETION

TO BE OFFERED FOR SALE BY PUBLIC  
AUCTION EARLY IN THE NEW YEAR.  
(unless sold privately meanwhile).

Auctioneers:  
JAMES STYLES & WHITLOCK (Oxford Office).

NEWBURY  
Tel. 304 and 1620

## A. W. NEATE & SONS

HUNGERFORD  
Tel. 8

### NEWBURY—BASINGSTOKE

On the outskirts of a lovely unspoiled village within easy reach of either market town.  
A BEAUTIFUL EARLY-GEORGIAN HOUSE  
Modernised and brought completely up-to-date with great taste.



6 bed and dressing rooms, bathroom, lounge hall and 2 reception rooms, cloakroom and modern domestic offices with Aga. ABOUT 1 ACRE of most attractive old-world garden. 2 picturesque garden buildings, each capable of conversion to studio, music room or cottage. Main electricity with points in every room. Modern drainage. Part Central Heating. Hot water from new "Agamatic." Main water.

A TYPICALLY ENGLISH HOME

STRONGLY RECOMMENDED. VACANT POSSESSION. [FREEHOLD  
Details from MESSRS. A. W. NEATE & SONS, Auctioneers, Newbury.

### NEWBURY—HUNGERFORD

A delightful brick and thatched old-world cottage.  
containing much exposed timbering.

Standing in a quiet situation in a rural setting, about 1 1/2 miles from village.

3 bedrooms, bathroom (h. and c.); 2 sitting rooms and domestic offices. Good garden; Garage for 2, and stable.

VACANT POSSESSION

FREEHOLD FOR SALE AT £2,500 ONLY

### NEWBURY—READING

SUBSTANTIAL HOUSE ON HIGH GROUND WITH VIEWS

6 bedrooms, bathroom, 3 reception rooms and domestic offices. Garage for 2 and outbuildings.

MAIN ELECTRICITY AND WATER.

Large garden and woodland,

IN ALL ABOUT 2 1/2 ACRES

FREEHOLD FOR SALE, WITH POSSESSION FOR £5,250 ONLY  
owner having purchased another property

FOREST ROW, SUSSEX  
(Near EAST GRINSTEAD)

## POWELL & PARTNER, LTD.

Tel. FOREST ROW  
363 and 364

### SURREY & SUSSEX BORDERS

London 28 miles. East Grinstead 3 miles. Close to station and village of Dormansland.



THIS DELIGHTFUL COUNTRY RESIDENCE

With well-planned accommodation on 2 floors. 5 bedrooms, 2 bathrooms, 3 reception, cloakroom, modern kitchen. Main services. Garage. Lovely garden and 14 ACRES woodland.

A BARGAIN AT £6,750. FREEHOLD R.911

### EAST GRINSTEAD, SUSSEX

Just south of the town on high ground with unsurpassed views.

Personally inspected and recommended.



ARCHITECT DESIGNED and built in 1931 regardless of expense. Beautifully maintained and containing on 2 floors, 5-6 bedrooms, 2 bath., 3 rec. Modern kitchen. Staff flat. Main services. Double garage.

2 ACRES. FREEHOLD. £11,500. R.567

### SUSSEX

Ashdown Forest district. Just south of East Grinstead.  
MODERN ARCHITECT-DESIGNED  
RESIDENCE



In a most convenient position and containing on 2 floors: 5 bedrooms, dressing room, 3 bath, 3 reception rooms, good offices. 2 staff rooms. Main services. Radiators. Double garage.

2 ACRES. FREEHOLD £8,750. R.722

ESTATE HOUSE,  
KING STREET,  
MAIDENHEAD

## CYRIL JONES & CLIFTON, F.A.I.

Maidenhead  
2033-4

### ON A SOUTHERN SLOPE OF THE CHILTERN On rising ground, between Cookham and Marlow.



#### PLEASANT MODERN THATCHED COTTAGE-RESIDENCE

With 4 bedrooms, bathroom, 2 reception rooms (one 22 ft. by 13 ft. 6 in.), large kitchen. Garage. Attractive secluded garden. **PRICE £5,500 FREEHOLD WITH POSSESSION.** Main services.

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

### WING OF A SMALL MANOR HOUSE



Ideal for conversion to a separate residence, at small cost.

5 bedrooms, bathroom, 2 sitting rooms. Two minutes golf, one mile station. Main electric light and water.

**PRICE £3,750 FREEHOLD**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

### BRAY, BERKS.

In the centre of this old-world village.



#### DELIGHTFUL COTTAGE RESIDENCE in immaculate order throughout.

3 bedrooms, 2 first-class bathrooms, 2 reception rooms, large kitchen. Garage. Beautiful gardens with greenhouse. Main services.

**FREEHOLD FOR SALE PRIVATELY or by Public Auction shortly.**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

FAREHAM  
PETERSFIELD

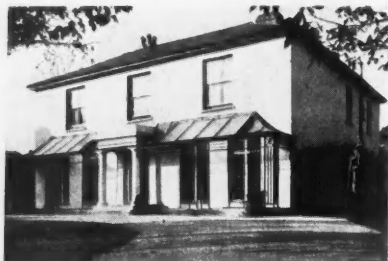
## HALL, PAIN & FOSTER

SOUTHSEA  
PORTSMOUTH

### FINE GEORGIAN RESIDENCE

In South Hants market town.

PLANNED ENTIRELY ON 2 FLOORS



Attractive gardens and grounds. 3 garages and stable.

**PRICE £3,250 FREEHOLD**

Hall, cloakroom.  
3 RECEPTION ROOMS,  
6 BEDROOMS,  
BATHROOM  
Domestic offices.  
ALL MAIN SERVICES

### SMALL FRUIT FARM

About 10 miles south of Winchester.

#### CHARMING OLD-WORLD COTTAGE RESIDENCE

Completely modernised

And containing 2 reception rooms, 3 bedrooms, bathroom and kitchen.

MAIN WATER AND ELECTRICITY. MODERN DRAINAGE

#### VALUABLE ORCHARD

Of about 3,000 5-6-year dwarf pyramid trees (principally Cox's Orange and Laxton Superb), old orchard, some arable and pasture.

IN ALL ABOUT 11 ACRES

**PRICE £5,750 FREEHOLD**

Including tractor and other equipment.

Estate Offices: 48, West Street, Fareham (Tel. 2247-8).

Established  
1870

## WM. WOOD, SON & GARDNER

CRAWLEY, SUSSEX

Tel. No. 1  
(three lines)

### SUSSEX COUNTRY TOWN

Within easy walking distance of shopping centre and el. line station to London. Ideal School, Institution or conversion into Flats as well as Private Occupation.



Affording: 8 bed. and dressing rooms, 2 bathrooms, dining hall, lounge (24 ft. by 18 ft. 6 in.), cloakroom and good domestic offices. Garage, 3 cars, stables. All main services. Central heating. Easily managed grounds, about 2½ ACRES. **PRICE £6,850 FREEHOLD.**

**BARGAIN—IMMEDIATE SALE ESSENTIAL**

### SUSSEX—SURREY BORDER

Main line station 4 miles.

#### FASCINATING TUDOR COTTAGE

Containing 4 bedrooms, bathroom, 3 reception rooms. Garage, 3 cars. Good outbuildings.

ALL MAIN SERVICES

Delightful grounds and paddocks, in all about 8 ACRES

**PRICE £6,850 FREEHOLD**

### EAST GRINSTEAD, SUSSEX

#### DETACHED MODERN RESIDENCE

3 bedrooms, bathroom, 2 reception rooms, kitchen.

Built-on garage. All main services.

Large garden.

**PRICE £3,500 FREEHOLD**

### GEORGIAN RESIDENCE

About 2 miles main electric line station. Outskirts Sussex country town. Perfect repair, ready immediate occupation.



Accommodation, on 2 floors, affording: 5 bedrooms, 2 bathrooms, 3 reception rooms. Good domestic quarters, servants' sitting room. Garage, 2 cars. All main services. Secluded garden and orchard, about 2 ACRES. **PRICE £6,950 FREEHOLD**

Apex Corner,  
Mill Hill, N.W.7.  
MIL. 4493-3427.

## BLADE & CO.

613, Watford Way,  
Mill Hill, N.W.7.  
MIL. 1088-1319.

### ARKLEY, HERTS

(Approx. 12 miles London.) Occupying superb position amidst rural surroundings and enjoying a southerly aspect.

#### MODERN ARCHITECT-DESIGNED RESIDENCE



Vestibule, cloakroom,  
5-6 bedrooms, 3 reception  
rooms, 2 bathrooms,  
offices.

CENTRAL HEATING

Well matured grounds.

GARAGE

VACANT POSSESSION ON COMPLETION

**FREEHOLD £9,500**

HORSHAM  
Tel. 311 and 312

## RACKHAM & SMITH

HENFIELD  
Tel. 22

### SUSSEX

3½ miles north of Horsham. Dorking 8½ miles.

### LITTLE CHICKENS, WARNHAM

#### BEAUTIFUL MODERNISED 15th-CENTURY COTTAGE RESIDENCE

With every convenience and in perfect condition with much fine old oak.

3 bedrooms, bathroom and w.c. 2 good reception rooms and newly-fitted kitchen. Main electricity.

Main water. Modern drainage. Brick and tiled garage. Sheltered garden. In all about **ONE ACRE.**

**FOR SALE FREEHOLD. VACANT POSSESSION**

For particulars apply: RACKHAM & SMITH, 31, Carfax, Horsham (Phone 311/312), or the Vendor's Solicitors: Messrs. BUNKEE & Co., High Street, Hurstpierpoint (Phone: Hurstpierpoint 2242).





## ESTATE

KENington 1490

Telegrams:

"Estate, Harrods, London"

## HARRODS

32, 34 and 36 HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton  
West Byfleet  
and HaslemereGODSTONE AND EAST GRINSTEAD  
EXCELLENT RESIDENTIAL PROPERTY AND SMALL FARM

**MODERN RESIDENCE**  
with hall, 4 reception  
rooms, billiards room,  
8 bedrooms, 3 bathrooms.

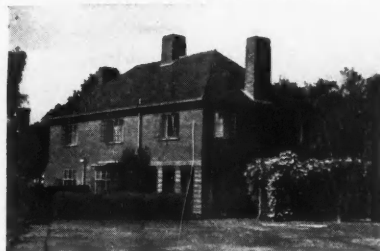
**ELECTRIC LIGHT AND  
MODERN  
CONVENIENCES**

**ENTRANCE LODGE  
2 COTTAGES**

Garage. Stabling and  
outbuildings.  
Well-matured pleasure  
gardens, pasture, arable  
and woodland.

**IN ALL ABOUT 80 ACRES. FOR SALE FREEHOLD**

Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 807).

NORTHWOOD AND MOOR PARK  
Best residential part, 300 yards from bus service, 1 mile station.  
SUPERBLY BUILT AND WELL-FITTED RESIDENCE

3 reception rooms, 5 bed-  
rooms, bathroom. All main  
services. Complete central  
heating. Double garage.  
Swimming pool 41 ft. by  
17 ft.

Inexpensive gardens of  
**ABOUT 1½ ACRES**

**FREEHOLD £8,750**

VACANT  
POSSESSION

Strongly recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 809).

IN THE COUNTRY NEAR HORSHAM  
CHARMING FARMHOUSE RESIDENCE

Thoroughly modernised, about 5 miles from the market town.



3 reception rooms, 5 bed-  
rooms, bathroom. Modern  
drainage.

CO.'S ELECTRIC LIGHT  
AND WATER

Outbuildings. Grounds  
with pasture and arable  
field extend to

**ABOUT 40 ACRES**

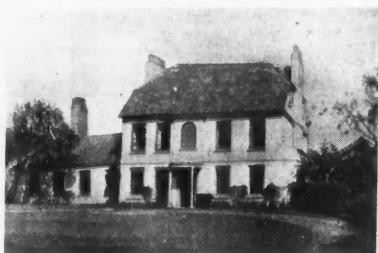
**FOR SALE  
FREEHOLD**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel.: KENington 1490. Extn. 807).

## BASINGSTOKE AND ANDOVER

Close to village and bus route.

**FINE EXAMPLE OF EARLY GEORGIAN ARCHITECTURE**



with lofty rooms, bow win-  
dows, etc. Large square  
hall, 7 bedrooms, 3 recep-  
tion, 2 bathrooms, good  
offices.

Garage, stabling, etc.  
Co.'s electric light and gas.  
Excellent water.

**DELIGHTFUL  
GROUNDS**

Tennis lawn, swimming  
pool, orchard, paddock, in  
all

**ABOUT 4½ ACRES**

**PRICE ONLY £9,750  
FREEHOLD**

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel.: KENington 1490. Extn. 806).

## SURREY

Picked position. 20 miles London. Glorious views. Easy reach station.

**ARCHITECT-DESIGNED RESIDENCE**



Good lawns, wide flower beds, magnificent rock and water garden, well-stocked  
kitchen garden, greenhouse, etc. In all

**ABOUT 2 ACRES. FOR SALE FREEHOLD**

Fitted carpets and curtains would be sold.

Inspected and most strongly recommended by Sole Agents, HARRODS LTD., 32, 34,  
and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENington 1490. Extn. 806.)

## DEVON — 20 MILES EXETER OR TORQUAY

Most beautiful scenery; on the borders of Dartmoor.

13th-CENTURY  
FARMHOUSE

Granite built, modernised  
and redecorated.  
3 reception rooms, 5 bed-  
rooms, 2 bathrooms, etc.  
Standing for 12 cows,  
stabling for 2.  
Other useful outbuildings.  
Electric light.  
Excellent water, etc.  
Good arable and grazing  
land, in all

**NEARLY 100 ACRES**

**FREEHOLD £8,950**

Good food allocation and extensive grazing rights.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.  
(Tel.: KENington 1490. Extn. 806.)



## TUDOR COTTAGE AND SMALL HOLDING

In lovely country about 2 miles from

**THE OLD-WORLD MARKET TOWN OF HORSHAM**

Lounge, dining room, 2  
bedrooms (plans approved  
additional accommoda-  
tion), bathroom.

Barn and various useful  
outbuildings.

The land, including 2 fields  
extend to

**ABOUT 6 ACRES**

**FOR SALE FREEHOLD**

**REASONABLE PRICE**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel.: KENington 1490. Extn. 807).



## NORTHWOOD—ONLY £7,500

**WITH COTTAGE AND ABOUT 1 ACRE. VACANT POSSESSION**

One of the best residential roads, close golf course, ½ mile of station and shops.

**Very pleasant Freehold  
Property.**

Lounge hall, double draw-  
ing room, dining room,  
6 beds., 2 baths. Main  
services. Partial central  
heating.

**4-ROOM COTTAGE**

2 garages.

Lovely garden, kitchen  
garden, fruit trees, etc.

**ABOUT ONE ACRE**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KEN-  
ington 1490. Extn. 810), or GILBERT LUCK, ESQ., A.A.L.P.A., 111, Pinner Road,  
Northwood Hills, Middlesex. (Pinner 1883.)



## BISHOP'S STORTFORD 5 MILES

In high undulating country on outskirts of charming old village.

**PERIOD HOUSE**

With 4 reception rooms,  
5 bedrooms (all fitted  
basins), 2 bathrooms.

**MAIN SERVICES**

Central heating through-  
out.

Garage. 2 loose boxes.  
2 studios.

Gardens and orchard.

**ABOUT 3 ACRES**

**FREEHOLD £7,900.**

**VACANT  
POSSESSION**

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.  
(Tel.: KENington 1490. Extn. 809.)



## NEAR SOUTHAMPTON WATER &amp; THE NEW FOREST

A Property which might well suit a number of purposes but is at present  
run as an Hotel and Licensed Country Club.

For Sale with majority of furniture and equipment as a going concern.

Lounge hall, 2 reception  
rooms, bar, dance or  
billiards room, 12 bed and  
dressing rooms, 2 baths.  
Co.'s services. Central  
heating. Cottage. Garage  
and outbuildings. Exten-  
sive grounds including  
small lake.

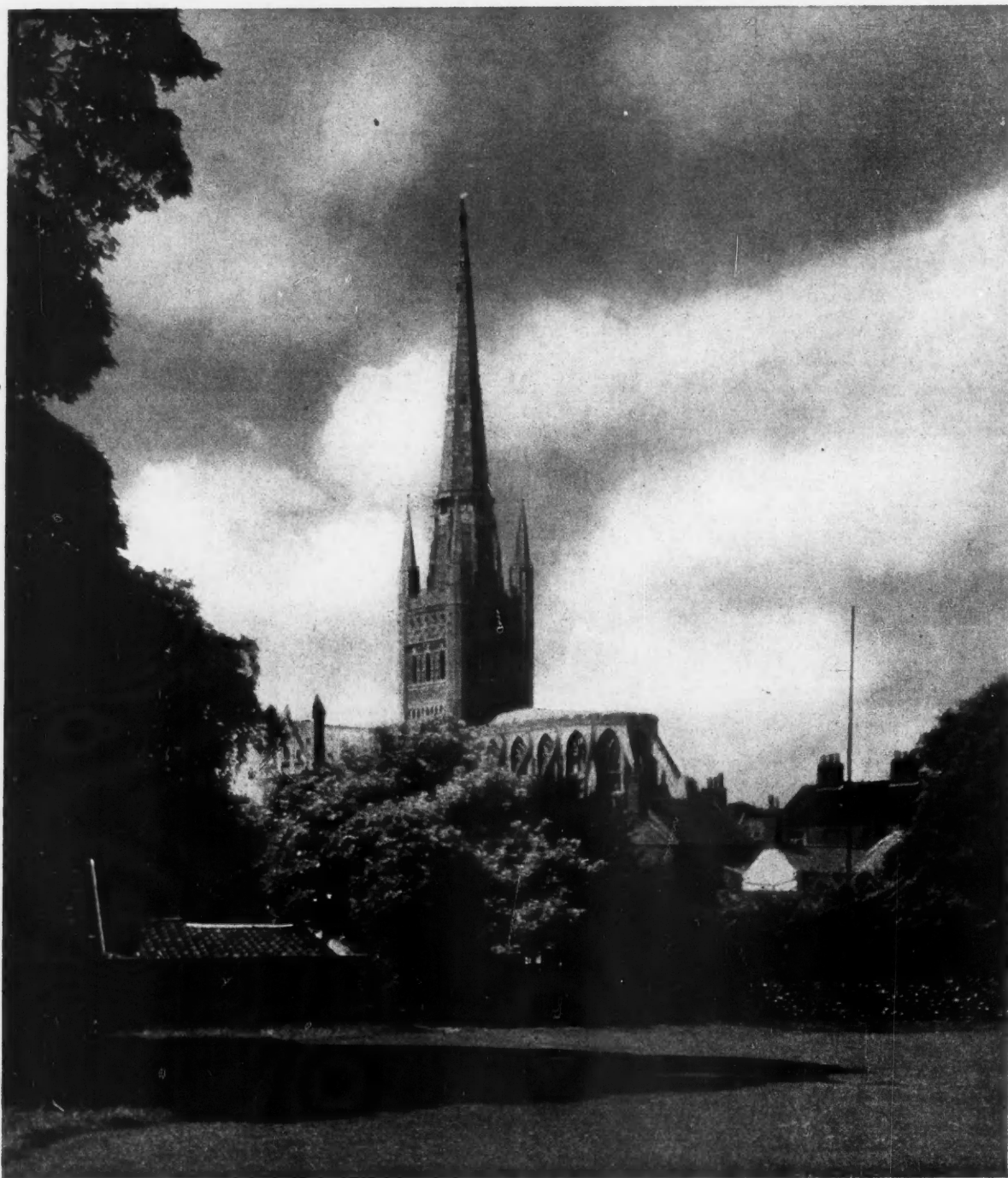
**VALUABLE LICENSED  
CARAVAN SITE**

**ABOUT 20 ACRES**

**£8,750 FREEHOLD.  
Possession of major  
portion.**

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
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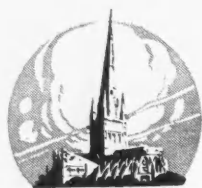


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# COUNTRY LIFE

Vol. CX No. 2867

DECEMBER 28, 1951



*Pearl Freeman*

## MISS TERESA MADELEINE HALL

Miss Teresa Madeleine Hall, the youngest daughter of Colonel L. R. Hall and Mrs. Hall, of The Lodge, Scorton, Richmond, Yorkshire, is to be married on January 3 to Mr. Herbert Norman Constantine, the eldest son of Mr. R. A. Constantine and Mrs. Constantine, of Tanton Grange, Stokesley, Yorkshire

# COUNTRY LIFE

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## HOUSING AND PLANNING

THOUGH Mr. Harold Macmillan is clearly to be congratulated on his debut as Minister of Housing and has given satisfactory assurances on several important reforms of local government, there must be many—even among those who have for years been muttering "A murrain on all your planning"—who wonder what is to become of the mantles of Lord Silkin and Mr. Dalton. Not that anybody wishes to see the present Government emulating some of the misguided endeavours of its predecessors, but five years of planning legislation—including the creation of a new Ministry whose very name is now eclipsed—cannot simply be ignored. Their results call in many cases for a drastic overhaul. In all cases they demand careful and firm administration by a Ministry which believes in itself and is believed in by others. The Ministry of Town and Country Planning was constantly embarrassed and frustrated—in endeavours of which Parliament generally approved—by lack of prestige and standing in the departmental world.

Let us examine some of the tasks which Mr. Macmillan willy-nilly inherits from this Ministry. To begin with, he has been pledged by his Party to undertake a review of the financial provisions of the Town and Country Planning Act of 1947. It seems clear that the development charge procedure is a definite handicap in any attempt to build the maximum number of houses. It both retards house building and increases the cost of houses and, considered only as Minister of Housing, Mr. Macmillan has a bounden duty to bring in an amending measure at the earliest possible date. This should mean during this session, for any proposed financial changes must have regard to the date (July 1, 1953) by which all the payments under the £300,000,000 Compensation Fund have to be completed. The situation is grotesquely complicated by the procedure prescribed by the Act itself. Before any payments out of the Fund can be made a division of the Fund between Scotland on the one hand and England and Wales on the other has to be made by the Treasury. Only then can the Treasury draw up a scheme, which must be approved by both Houses of Parliament, to provide the basis on which the amounts are to be payable. Obviously the Treasury's scheme must be before Parliament by next summer if the timetable of payments is to be kept. Meanwhile time is everywhere being wasted over claims which, if the original Act is amended, may never have to be considered at all. Immediate decision on the nature of an amending measure is required, but Mr. Macmillan is much handicapped by the fact that if the amending Act is to be a greater success than its predecessor it will also require to achieve an agreed solution of the

problem of compensation and betterment for which experts are seeking in vain.

Two other areas in which Mr. Macmillan inherits the task of firm and enlightened administration from the Ministry of Planning are those of the New Towns Act and the National Parks Act, both of which received the support of all Parties in the House so far as their main objectives were concerned. All this suggests a plethora of work for a Minister, mainly interested in housing, who has on his hands already not only all these matters but the rating re-valuations under the Local Government Act of 1948, the setting up of a new Boundary Commission to review local government boundaries and functions, and a long overdue review of the Rent Restrictions Acts. So far as housing is concerned, the Minister will be ably assisted by his Parliamentary Secretary, Mr. Ernest Marples, but it might be a very useful thing to appoint a second Parliamentary Secretary with experience in local government and planning.

## WHITE FROST

THOUGH rime on leaf and lawn  
Foretells a frozen time,  
Sad skies and daylight brief,  
And muted birds at dawn,  
Yet winter's silvery grief,  
On barren boughs aglint,  
Makes now our desolate earth  
Lovely beyond belief.  
Not April's growing time  
Nor summer in her mirth  
Kindles so keen a glow  
As sparkles in his prime,  
Nor all their golf and green  
Can make a braver show  
Than now, austere and cold,  
Shines in this naked scene.

GERALD BULLETT

## CHILDE ROLAND IN THE NATIONAL PARKS

IN the past year orders designating the Peak District, the Lake District, Snowdonia and Dartmoor as national parks have been confirmed. But those who thought that the achievement of this great ideal, the outcome of so many years' patient work, would automatically safeguard these areas from the proclivities of our age must be disillusioned by the second annual report of the National Parks Commission. This shows, unhappily, how powerless the Commission is as at present constituted. It has joint boards, to administer parks lying in several counties, it is true, but these cannot raise funds for even the most trifling expenses beyond their small allowances, and seem to be treated by local authorities as little more than advisory committees, which some would prefer them to be. Even the commissioners, for example, have not been able to get £350 required to print a free edition of the Code of Conduct for rambles. Some success can, however, be recorded on the Pennine Way. The commissioners can be congratulated on upholding the right of walkers to fall or get lost, and the character of the Way as a rough track for hill-walking. But the most formidable foe that our Childe Roland has encountered, at the outset of his pilgrimage, is Giant Pylon of the Light Tower, commonly known as the British Electricity Authority.

## THE VISUAL AND THE VITAL

THE long advertisement of the B.E.A.'s application to Parliament for leave to introduce a bill for carrying out the North Wales Hydro-Electric scheme made tragic reading. "Work No. 2—An aqueduct in the parish of Llanddwyweluy-graig. Work No. 4—An improvement of the Nant Ddu consisting in part of a straightening and in part of a strengthening of portions of the bed and bank thereof. . . . A reservoir, being an enlargement of Llyn Conglog. . . . a dam. . . . a diversion. . . . an improvement," and so through twenty-nine Works. The use of the word "improvement" was particularly curious in connection with this operation which, as the National Parks report observes, "if carried out, would so dominate the landscape of Snowdonia that its essentially wild character would to a

large extent be destroyed." The National Trust is confronted with the same problem in the Malvern Hills, where a recent judgment has ruled that restrictive covenants do not debar the erection of pylons. Even in Snowdonia the preservers admit the necessity of some pylons if the inhabitants are to get electricity economically, though they insist that there are areas of exceptional beauty where lines must be buried. A recent article in the *Architectural Review* draws attention to the nightmare cat-cradles of wires that are being spun all over the modern landscape—more devastating of scenery even than the presence in a famous Oxford view of the gas-works, which it has now been found too costly to remove, but which at least has the decency to lay its pipes underground. And all the time there is the horrid suspicion that, to technically educated eyes, not only engineers', these dams and pylons and wires actually do represent "improvements," evidence of vital progress in benighted places. Nevertheless, it is for the National Parks commissioners to leave no stone unslung at Giant Pylon.

## A NEW FRUIT PEST

AS if fruit growers had not enough troubles already, we are told that a new pest of apples has recently invaded our coasts from the Continent and is already doing considerable damage to orchards near the Kentish coast. The newcomer is a tortrix moth, a member of a large group of allied moths many of which are native to this country, but none of which has so far proved a serious nuisance to fruit growers. It appears from preliminary accounts that the species with which fruit growers now have to contend may be far more troublesome. It is, of course, the caterpillars of this moth and not the moths themselves that cause the damage. There are said to be two broods of these caterpillars each year, one of which attacks the tips of buds in the spring, whereas the other feeds on the surface of the ripening apples and even excavates quite large holes in them. The spring attack is made by caterpillars that have overwintered on the trees, presumably tucked away in crevices of the bark, and these will no doubt be controlled to some extent by the normal winter sprayings with such substances as tar oil or D.N.C. Further and better control will almost certainly be given by the D.D.T. or benzene-hexachloride sprays commonly applied nowadays in March to control the apple-blossom weevil. But the summer brood presents an altogether more formidable problem and may involve the fruit grower in an entirely new spraying programme to be carried out at a time of year when he is already fully occupied and when spraying is rendered difficult and costly because of the heavy leaf-cover of the trees. However, there is no cause to despair at this stage. It is not the first time that fruit growers have been faced with what looked like a serious new problem only to find that it had faded into insignificance almost before they had become aware of it.

## DELUSIVE FOODS

THE Parliamentary Under-Secretary to the Ministry of Food, Dr. Charles Hill, has been "debunking" a number of cherished beliefs about the values of various foods. Those who find spinach rather tiresome and insipid will rejoice to hear that it is not an "energy food" and that its supposed "iron content" is all in its eye. On the other hand a surging mob of children may want to lynch Dr. Hill for his cruelty in declaring that sweets and sugar are not essential and contain no vitamins, minerals or protein. Dried fruits likewise enjoy an exaggerated reputation and this is all the harder to bear since they are often popular at Christmas-time. Fish is no better for the brain than anything else, nor onions for disease of the chest. What Dr. Hill says is uncommonly interesting, but it will in all probability have not the slightest effect. These old wives' tales on which we have been brought up can withstand any attack, and the man who attributes his never having had rheumatism to religiously carrying a potato in his pocket is not going to throw that potato away. He believes in it *à la impossible*, and that is the hardest belief to kill.



# A COUNTRYMAN'S NOTES

By  
**Major C. S. JARVIS**

IN the current number of *Bird Notes*, which is published by the Royal Society for the Protection of Birds, there is an interesting article on the barn-owl which fully describes the life that this bird leads from the day it hatches, and which states that despite a more favourable attitude towards it by mankind it still seems to be losing ground in this country. With this statement I am unfortunately in entire agreement, since I know of so many localities where in other days one could have been reasonably certain of seeing a barn-owl on the move shortly after sunset on almost every evening of the year, but from which the bird is now absent. For several seasons now I have fished the night rise on the local chalk-stream without obtaining a glimpse of my old companion, who used to put in an appearance shortly after I had arrived on the river's bank, and who ranged up and down the water-meadows behind me until darkness put an end to my activities, but not to his. Every half-hour or so he would come gliding by within a few yards of me, turning his head to give me a searching look as he passed, which suggested that he was suspicious of my integrity, and was keeping a close watch on me in case I was infringing some of the rules of the water, such as failing to return under-sized trout to the water, or using a wet instead of a dry fly. Also, although, as I mentioned in these Notes some time ago, my orchard barn-owl, or one of his descendants, had returned to his old haunts, which he had deserted at the beginning of the war, the bird was in evidence only for a week or so and has not been seen since.

\* \* \*

THE writer of the article in *Bird Notes* advances several possible reasons for this steady falling off in the numbers of one of the farmer's most useful birds, such as the extensive felling of old woodlands, which means the elimination of nesting sites, and hard winters, but the several barn-owls with which I was acquainted nested regularly in old farm buildings, and there has been no considerable cutting of timber in the immediate vicinity of their hunting grounds. Also, although one cannot say that the weather of this country has improved during the last forty years or so, it is a fact that long and severe winters are very much less frequent than they were in the days when there was a pair of barn-owls on the strength of almost every old farm in the land.

\* \* \*

ANOTHER article in the same number of the R.S.P.B. journal deals with nuthatches, a pair of which are usually regular and conspicuous attendants at those birds' breakfast-tables that are situated in suitable wooded surroundings, and after the comments on the growing scarcity of the barn-owl one derives some satisfaction from the feeling that the nuthatch seems to have increased of recent years. I may have obtained this impression because, owing to the advent of the grey squirrel, I look upwards into the branches of big trees more frequently than I did in the past, but it is seldom when I glance aloft that I do not catch a glimpse of this active little fellow in his suit of Air Force blue, making an inspection of the oak or elm trunk up which he is running.

This article describes the daily life of a pair of nuthatches which were constantly watched during the nesting season, and mentions that on several occasions the cock bird was seen to pick a cherry blossom off a tree in the garden and present it to the hen while she was sitting on her eggs in a nest-box that the author had provided. I have been unable to locate the nest



RETURNED EMPTY

Reece Winstone

of the pair of nuthatches which visit our birds' table every day, and therefore do not know if during odd moments the cock bird makes an offering of cherry blossom, which is plentiful in the garden during the spring. I do know that he carries off from the table sufficient lumps of bread to feed half-a-dozen hens, and after reading the article I wonder if the female nuthatch is like the wife to whom our variety entertainers so frequently refer, who, on being presented with a bunch of flowers by her husband exclaims: "Oh dear! What have you been doing now?"

\* \* \*

IT is difficult for those of us who live in the country, and who have only the average countryman's brains and intelligence, to understand the outlook and foresight of those who buy and sell shares on the Stock Exchange. When the late Government announced that it was about to resign office, and that the election would be held in the latter part of October, there was a marked rise in almost all industrial shares, together with a small appreciation in gilt-edged stocks. At the same time various prophets, including those who hail from Throgmorton Street, forecast the result of the election, and these prophecies were on the whole remarkably accurate, since they predicted the return with a small majority of the Conservative Party, who would have a very hard and thankless task in front of them with the country's finances in a bad way. But when everything turned out almost exactly as the Stock Exchange experts foretold, there was something in the nature of a general slump in

the markets, with most industrial shares and all the gilt-edged stocks well below the price at which they stood when the Government announced its decision to resign.

\* \* \*

ALL this suggests that the average countryman should content himself with the 3 per cent. dividend he will obtain from unexciting trustee stocks, and refrain from investing in anything which tends to fluctuate in price, since it is impossible for him to understand that which is in the minds of those who function in E.C.2. The only industry in which I feel inclined to risk some of my savings is that which produces Army cap badges, for this must be in a most flourishing state. My reason for thinking this is that a young National Service subaltern of my acquaintance, who was commissioned three months ago, has already been posted to three different infantry regiments in addition to the one in which he started his service. This has necessitated the purchase of four cap badges, and at this rate he should have to buy approximately 12 more before his service is ended. This indecision concerning his posting is, I understand, by no means unique, for many other young officers are experiencing the same treatment. In fact, the keynote of the Army to-day seems to be that a man serves in any regiment except that to which he was originally posted, and when the casualties were published after a stiff engagement in Korea not long ago, they showed that over two-thirds of the men who were wounded during the battle did not belong to the battalion concerned, but to other units.

# OVER THE ROOF OF ENGLAND

Written and Illustrated by W. A. POUCHER

THE ascent of Scafell Pike is one of the most enjoyable walks in Lakeland, and, since it involves no difficulties in good weather and yields one of the most extensive panoramas in England, it is climbed by a large percentage of visitors to this delectable corner of England. The situation of the mountain, amid some of the grandest of Lakeland scenery and within easy reach of several valleys, makes the excursion especially attractive, and on almost every fine day during the holiday months tourists in every garb may be seen gathered round the large cairn and revelling in the magnificent prospect.

Most of these hardy walkers come from Borrowdale or Langdale, because these valleys have abundant accommodation and are served

at the cairn crowning the Roof of England. The return to Sty Head may be varied by the descent of the Corridor, which opens up near views of the wild defile of Piers Gill, backed by the Gable.

The Langdale bus sets the traveller down at the Old Dungeon Ghyll Hotel, a National Trust property, whence the way lies through the level greens of Mickleden, hemmed in on the left by Bowfell and on the right by Pike o' Stickle and Gimmer Crag. There is a sheep fold at the end of this quiet valley, from which the Scafell track rises steeply beside Rossett Gill on the left, and when this long grind is done Angle Tarn is passed on the left before reaching Esk Hause. The return from Scafell Pike may be varied by crossing Esk Pike to Bowfell and

historic remains of which are worthy of inspection. Thence a direct line is taken for Border End, the western outlier of Hardknott, and, when one attains its crest at 1,703 feet, a magnificent view of the Scafells is revealed to the north. This prospect is superb and one of the finest in the district. There are some crags on its edge, as seen in the foreground of Fig. 1, and they make an excellent place to admire the view. A thousand feet below runs the white line of the River Esk, which, at its junction with Lingcove Beck, bends to the left and is eventually lost to view beyond Esk Gorge. The flat stretches of Upper Eskdale are revealed below Cam Spout Crag and Esk Buttress, above which tower the giants of Lakeland.

The way then leads down the craggy



1.—THE SCAPELL PIKES FROM BORDER END. From left to right: Horn Crag, Scafell, Mickledore, Scafell Pike, Broad Crag and Ill Crag

by frequent buses from Keswick and Ambleside. From the former town passengers are set down at Seatoller, whence the walk through the last stretches of Borrowdale is a delight, with grand views ahead of the riven precipices of Great End on the skyline. The road is left behind at the lonely hamlet of Seathwaite and then one follows a rough, stony track to Stockley Bridge, where there is a choice of two routes: that on the left is the shorter and ascends Grain Gill; that on the right passes the roaring fall of Taylor Gill Force, and a gentler rise thereafter leads to Sty Head, with its sombre tarn cradled in a vast green depression between Great End and Great Gable. A steepish pull on the left places the walker at the outflow of Sprinkling Tarn, one of the loveliest in the district, whence the path later joins that from Grain Gill before reaching Esk Hause, the highest pass in Lakeland. A boulder-strewn track rises from the conspicuous shelter in a westerly direction, and after seemingly endless ups and downs ends

descending the Band to Stool End, which is only a short distance from the bus terminus.

Visitors staying in Buttermere have a long way to go to reach the Pikes, as they must first cross Black Sail and descend to Wasdale before climbing Brown Tongue to Hollowstones and Mickledore. The shortest approach from Eskdale is by way of Brotherilkeld, the last farm in the dale, Esk Falls, Upper Eskdale and Mickledore, but strong walkers going from Eskdale to Wasdale may vary this route by two diversions, which, while adding considerably to the distance, reveal the wild grandeur of the Roof of England to perfection.

Many Lakeland visitors stay at an hotel or inn, although hikers often favour the youth hostel. An early start from either is desirable because my route is a long one and at first follows the road towards Hardknott Pass beneath the frowning crags of Harter Fell on the right. After the first steep rise the highway should be deserted for Hardknott Castle, the

declivities of Hardknott and Yew Bank to Throstle Garth, the packhorse bridge of which is one of the best in the district and situated amid wild surroundings. Those who wish to see Esk Falls at their best must ford the stream here and walk up beside them, meanwhile admiring the many dashing cataracts which fall into deep, rock-girt pools, where a bathe may be enjoyed in private on a hot summer day. After going through the gorge the stream bends sharply to the left and one follows it until it turns to the right. From this point my route includes the traverse of Scafell, which is attained first by a steep pull up to Slight Side, from the summit of which the high level walk to the cairn is revealing in all directions, with views of the sea to the west, and of all the Lakeland giants as far as Bowfell and the Crinkles to the north-east. On descending from the cairn one soon reaches the edge of the Scafell precipices, and they open up grand prospects of Great Gable to the north and of Scafell Pike to the north-east, as seen in





2.—THE VIEW NORTHWARDS FROM SCAFELL PIKE. Great Gable on the left, and Skiddaw and Blencathra on the skyline



3.—PIKES CRAG, THE WESTERN END OF SCAFELL PIKE, MICKLEDORE AND SCAFELL, SEEN FROM THE SHOULDER OF LINGMELL



4.—CLIMBERS LEAVING THE CAIRN ON THE ROOF OF ENGLAND

Fig. 5. This is a spot in which to linger, for nowhere else in Lakeland can one stand on the crest of such a drop, with Hollowstones a thousand feet below, and the dark twisting gully of Deep Ghyll cleaving the grim bastions of the mountain at one's feet.

The shortest route between the two peaks is by way of Broad Stand and Fat Man's Agony, a narrow cleft in the rock wall emerging at Mickledore, but unless the walker is also a rock climber this route had best be left alone. The alternative is longer and goes down the narrow

steeps of Deep Ghyll, where the vertical walls of Scafell Pinnacle tower into the sky on the right. On reaching the West Wall Traverse one finds an attractive near view across the chasm of the tiny rock platform, known as Hopkinson's Cairn, which is passed by climbers on the Pinnacle Route. The lower end of the Traverse puts the walker down at the head of Lord's Rake, a slippery narrow ravine at all times, and its exit gives access to the rising path below the precipices that emerges at Mickledore. The track up to the big cairn cannot be

missed, and on attaining it, one should take a rest to admire the splendour of the panorama. On a clear day the Scottish hills may be seen to the north and in exceptional weather the Snowdon range may be picked out far away in the south. In such conditions the proximity of the Isle of Man can be startling. I well remember, on one occasion, seeing not only Snaefell, but also an aeroplane flying between this island and England, and the coast of Ireland in the far distance.

The extensive stony plateau on the Roof of England interferes with the grandeur of the view round the northern arc, and it is advisable to walk over to its edge for the prospects of Pillar and Mosedale, Great Gable, and all the northern heights. Sty Head Tarn may then be seen far below as a gleaming sapphire set amid sombre surroundings, and the pass cradling it leads the eye along the stretches of Borrowdale to Derwentwater, which is backed by the noble forms of Skiddaw and Blencathra on the far horizon, as seen in Fig. 2.

The descent to Wasdale should include a brief visit to Lingmell, which is the best viewpoint for the Gable: it seems to rise in one dynamic sweep from the deep intervening valley and clearly discloses the white lines of the Sty Head and Climbers' Tracks across the face of the mountain. Walkers may here be tempted to return to the Lingmell Col and walk down through Hollowstones, but if the evening is fine and sunny it is better to keep to the broad shoulder of this hill, because, in retrospect, it opens up an unequalled view of the desolation of Hollowstones, hemmed in by Pikes Crag and the cliffs of Scafell, as seen in Fig. 3. Then a descent is made to the well trodden track at the foot of Brown Tongue, whence Wasdale is reached by the usual path.



5.—SCAFELL PIKE SUMMIT, SEEN FROM THE CREST OF SCAFELL PRECIPICES



# OLD ENGLISH SILVER TEA-KETTLES

By G. BERNARD HUGHES

**E**LEGANT silver kettles mounted on stands containing spirit-lamps graced early Georgian tea-tables or stood near at hand on tripod tables about two feet high. Such a table might be of silver with a solid baluster stem supporting a salver upon which the tea-kettle and lamp were placed, or the stem might terminate in a spirit lamp with three scroll brackets carrying a moulded kettle-ring. Usually, of course, a wooden pillar-and-claw table was used, its top following the outlines of contemporary salvers.

Although silver tea-kettles are recorded from the late 1680s, no examples are known struck with English hall-marks of the 17th

period was the addition of a pair of hinged D-handles hanging from the upper ring. When raised into a horizontal position they permitted the kettle and lamp to be lifted and carried as a single unit.

Some shouldered tea-kettles of the late Queen Anne period were octagonal or decagonal on plan, and the faceting was repeated on lid, spout and lamp (Fig. 2). In accordance with the change of fashion in tea-pot design at this time some kettles were made with body and neck raised from a single piece of plate. The legs of the stand might be cast in baluster form with expansive ball feet containing insulating cushions. Soldered to each baluster was a

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1.—THE TEA PARTY, BY AN UNKNOWN ARTIST. IT SHOWS A QUEEN ANNE SILVER TEA-KETTLE WITH A SPIRIT-LAMP ON A WOODEN PILLAR-AND-CLAW TABLE. In the National Gallery

century. These kettles were heated by means of charcoal burned in bowl-shaped braziers which had pierced sides to aid combustion. The bowl was supported on three claw legs fitted with insulating cushions to prevent heat from marring the table top. The legs extended above the top of the bowl as three curved brackets into which fitted the flat base of the kettle, which was made expansive so as to provide the maximum heating area.

The Queen Anne tea-kettle was heavy and dumpy, and its bun-shaped body, with a flat, expansive base, was raised from a single plate of silver (Fig. 1). To this was soldered a deep grooved shoulder-band, its rim strengthened with narrow moulding. The minaret

The latter was fitted with a loose hand-grip turned in double baluster form from the same material as the lid-knob.

The kettle was mounted over a spirit-lamp in a circular tripod stand. This consisted of a moulded ring, plain or pierced, its inner circumference exactly encircling the base of the kettle, supported by three bifurcated scroll legs with circular feet resting on small insulating buns or cushions. Horizontal branches curving from the legs connected to a smaller ring containing a shallow-bowled spirit-lamp; evaporation through its wick was prevented by a hinged dome-cover. A pair of wick-snuffers might hang from the rim of the stand.

A distinctive feature of kettle-stands at this

horizontal bracket extending to the lamp-ring. Spirit containers might now be made more capacious, and their depth was increased until they almost touched the table. By 1720 lifting handles had been discarded from the stand and it must be assumed that kettle and stand were equipped with a silver tray for carrying.

The globular tea-kettle (Fig. 3), matching what is generally termed the bullet-shaped teapot, was established in fashion during the early 1720s and continued to the mid-century. The body was in the form of a sphere but with a flat base, less expansive than formerly and better adapted to the heating capacity of the single-flame spirit-lamp. The lower edges of the curve



2.—DECAGONAL TEA-KETTLE WITH A LIDDED SPOUT AND D-HANDLES. By Samuel Margas, London, 1715. (Right) 3.—GLOBULAR TEA-KETTLE AND STAND. By Atte Dicken, London, 1721

fitted snugly into the moulded ring of the stand. From about 1730 there might be the additional stability of a narrow moulded foot-ring, and the kettle-ring of the stand was made deeper to conceal this. The lid outline followed the curve of the body and was flat to harmonise with the base.

The swing-handle now became an inverted U-shape wrought from a single piece of plain metal, and the grip was bound with light-coloured cane-work or dark-coloured leather, matched by the knob of the lid of ivory or ebony. From about 1725 the arch of the handle might be widened into a more convenient bow. The spout now followed the curve of a simple ogee and might be faceted with the opening sliced vertically, or, more usually, smooth-surfaced to match the body and with the opening sliced almost horizontally, the lower lip being extended in an effort to prevent dripping.

The rim of the body opening might be encircled with an engraved band of arabesques, flowers, foliage and other conventional motifs, and the design often overflowed to encompass the lid circumference. The tripod of the kettle-stand now terminated in solid cast feet, either bun-shaped or spreading in various designs (Fig. 4).

For lifting the kettle and stand together, the stand might now be equipped with a pair of silver pegs attached to guard-chains. The pegs fitted into holes drilled through the foot-ring of the kettle and the rim of the stand, enabling kettle, stand, and lamp to be carried by the kettle-handle. The pegs were drawn out when the kettle was in use. The globular tea-kettle and its stand were lighter in weight than the earlier patterns. One particularly attractive development of the bullet shape was the wide-fluted body somewhat resembling a melon (Fig. 5). In this design the deep foot-ring and the

lamp were similarly fluted, but additional ornament remained secondary to the general outlines of the vessel.

Inevitably, however, the tea-kettle had to follow the more extravagant fashions of its

period. By 1735 the plump globular body was becoming a field for elaborate and often excessive embossed and chased ornament in high relief (Fig. 7). A wide variety of motifs were introduced, including *putti*, flower sprays, foliage, animals and birds, with much use of the scrollwork and asymmetrical cartouches associated with Rococo decoration. The lid was made magnificent, at first with an expansive moulding rising into a knob, and later with an elaborate cast and chased finial such as a human figure, animal or flower. The spout again became a field for decoration, but the extended lower lip remained. The insulated grip of the swing-handles was extended in cast scrollwork, sometimes in the form of human figures.

The moulded legs of the tripod stand were embellished with chased ornament and the kettle-ring was encircled with a deep band of ornate moulding. Below this, and between the legs, hung an apron cast in a variety of designs, with flowers, foliage, scrollwork and *putti* predominating. The footed tray which frequently accompanied kettle and stand was usually triangular, and the flame of the spirit-lamp might be protected from draughts by enclosing two sides of the stand with a two-panelled perforated wind-shield, also of silver. So highly treasured were these silver tea kettles and stands that fine examples were invariably protected from accidental damage when not in use by enclosure in shagreen or tooled leather cases.

Some extravagantly designed kettles were made from the late 1730s to the 1750s, raised from silver sheet by means of the new spring rolling machine. The less expensive, plain-surfaced globular body was, however, more frequent. By 1740 the fashionable tea-kettle was given a more graceful ogee body with a flat lid (Fig. 6). This shape might also be lavishly decorated with



4.—GLOBULAR TEA-KETTLE AND STAND WITH SILVER PEGS ON A GUARD-CHAIN. By Thomas Farrar, London, 1734



chased and embossed work. The lid became highly domed with a solid silver knob in the form of a flower, pineapple or simple knob. The spout was cast with sprays of foliage and scrollwork, and sometimes terminated in an eagle's head with wide-open beak.

After about 1750 the kettle might be chased with swirl designs and its opening was raised into a rim strengthened with moulding that matched that of the highly domed lid above and the foot-ring below. Hall-marks show that the earlier Georgian patterns continued into the reign of George III, when for almost three-quarters of a century the tea-kettle was replaced by the tea-urn.

Each time hot water was added to the expensive leaves in the tea-pot, the servant had to lift and tilt the kettle, a somewhat hazardous duty among the elegant furnishings and billowing dresses around the tea-table. This problem was met from the mid-18th century by a somewhat inelegant but ingenious hot-water kettle with a tap fitted immediately above the kettle-base. Known as a tea-fountain, this was the forerunner of the tea-urn: hall-marks show examples to have been made in the early-19th century.

The smokeless spirits of wine burned as fuel in the lamp was very costly and always liable to pilferage by servants, and this must be regarded as one of the reasons for the popularity of the urn with its heat dependent on the insertion of a red-hot billet

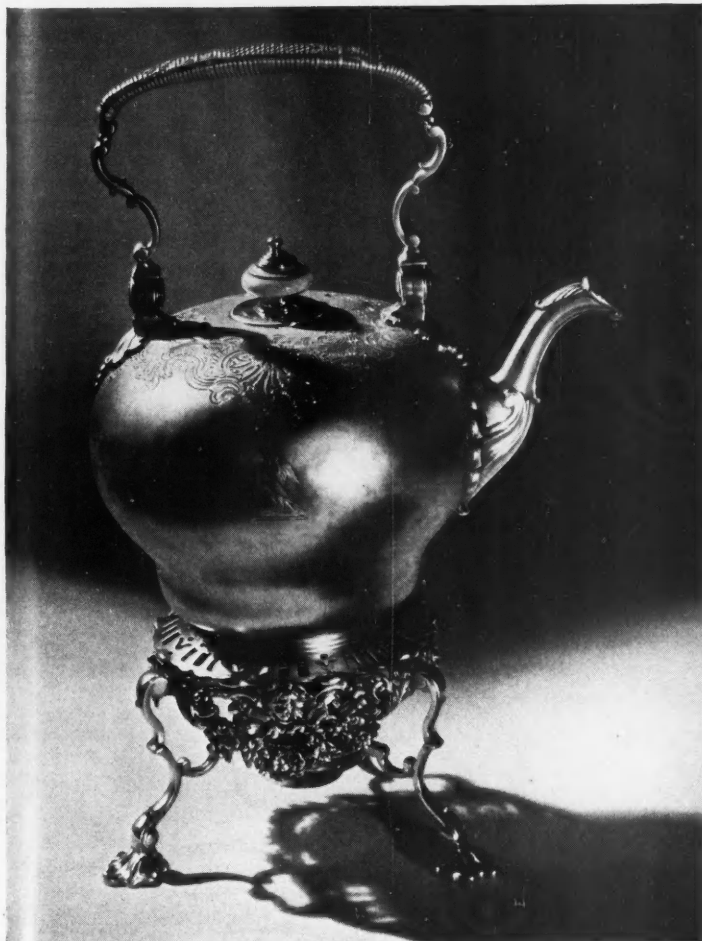
of iron. Not until the early 1830s was the spirits of wine superseded by a much less expensive non-odorous smokeless fuel known as camphorine. There then occurred a fashionable reversion from "the loud-hissing urn." Silver kettles assumed their former importance on the tea-table and were made in forms adapted from early Georgian patterns. Nearly all of these were assembled from factory-produced basic units and were correspondingly cheap.

Silversmiths' catalogues of the period show variety of design to have been severely limited, the demand for hand-raised silver-work being negligible at this period. The majority were enriched with all-over engraving, a fashion continued long after the mid-century. Shapes varied from the pseudo-Gothic to a compressed version of the bullet form. A series of lavishly Rococo kettles and stands made from a wide variety of castings assembled in numerous ways, with machine-shaped and embossed bodies, appear to have been highly popular with those who enjoyed lavish display.

Kettle-stands were made in numerous extravagant forms: one style resembled a perforated eight- or ten-sided lantern raised on four moulded feet. The kettle was perched precariously on this. One such pattern cost the retailer 17 gns. In an early Victorian type a pair of moulded uprights rose from a lamp tray to support swivels attached on each side of the kettle at its widest diameter.



5.—MELON-SHAPED TEA-KETTLE AND STAND WITH CAST APRONS BETWEEN THE LEGS. By Pierre Archambo, London, 1734



6.—TEA-KETTLE WITH OGEE BODY AND FLAT LID. By Edward Feline, London, 1740. (Right) 7.—TEA-KETTLE ENRICHED WITH EMBOSSED AND CHASED ORNAMENT IN HIGH RELIEF. By Paul Lamerie, London, 1745

# DOWN A KENYA RIVER

Written and Illustrated by LT.-COL. C. H. STOCKLEY



SOMALIS BRINGING THEIR STOCK TO WATER AT THE RIVER TANA, IN KENYA

**B**ACK in the same camp for the sixth or seventh time, in the shade of tall table-topped acacias overlooking the yellow turgid river from the high left bank, with a view far up each shining arm of the bend and to the 50-yard sandy "beach" above the tents where the Somalis bring their stock to water.

It was very familiar; even some of the Somalis claimed acquaintance and the crash and trumpeting of feeding elephants from the forest lining the far bank, and the clouds of sandgrouse coming to drink about eight o'clock, seemed just as we had left them two years before; and the glossy superb starlings flaunted their shining blue plumage round the meal table just as impudently. Even the bull elephant, which came with a smaller companion to drink at our beach on the second day, much to the consternation of the Somalis and their camels, was probably the one I had rejected as having tusks too small to be worth shooting on a £50 licence.

It had been a strenuous two-day drive, from Meru on the north flank of Mount Kenya, where we had been collecting butterflies; 120 miles through a howling gale to Garbat Ullah, which stank even worse than usual with hordes of watering sheep and camels; then another 112 to our present camp; all through the monotonous *nyika* bush of flat-topped acacias and other thorny vegetation, finishing with a 10-mile struggle with sandrivers.

Our first night was lively with serenading lions and passing elephants, but we put in a good two-day rest while filling the pot with sandgrouse and francolin.

On through Garissa, the administrative centre of the district, where we renewed petrol and other supplies, then 60 miles more to the pleasant little camp at Bura, catching all the breezes on top of the high bank at a bend.

From Bura onwards we diverged from the river, and for 50 miles of the 60 to the water-holes at Ijara we were never out of sight of giraffe. There were never many together, but if one thought them absent from the landscape a sweep round the horizon with the glasses would show some heads, like peas on pins, sticking up above the 12-foot bush, commanding all approaches and a bane to the hunter tracking elephant. In the last 20 miles to Ijara we saw three lots of lesser kudu and one of hirola (Hunter's hartebeest), which was cheering, and what was also very pleasing was that the water-holes held plenty of water, instead of the liquid mud puddles they had been on our previous visit.

The first morning of our halt we drove back to try to photograph those kudu and hirola, but they were too wary for us, as usual, and, though a diversion northward showed us two magnificent hirola bucks, we photographed nothing more interesting than a 4½ ft.

monitor (*Varamus niloticus*) famed for living largely on crocodiles' eggs, but here at least 20 miles from water.

The larder was again filled with vulturine guinea-fowl, the heavenly blue of whose mantle is so popular for fly-tying, and we made specimens of a pair to start our game bird collection, adding a decorated sandgrouse and a bush partridge.

The second morning a drive down the Lamu Road provided the most maddening experiences of any one day that I have had. The road runs north and south and most of the game is usually on the western side, feeding on the new grass springing up after the annual burning by the Boni tribe, but it held not a single beast. To the east, and so right in the eye of the rising sun, the country was full of game, not counting the inevitable giraffe and both Grévy's and Burchell's zebra.

At mile 4 were fifteen topi, their glossy chocolate coats glowing in the sun, but impossible for the camera. Two miles on I spotted the head and shoulders of a maned lion on a low mound beside the road, in a gap between two patches of bush, and as we neared him, another rose, and vanished into cover. But the old lion just stayed there looking at us, the length of a cricket pitch away, almost smiling and impossible to photograph with the sun right behind him. Driving a few yards beyond, to get clear of the direct rays, I found him half



MALE KNOB-BILLED GEESE. The knob is grown in the breeding season. (Right) "A SNOW-WHITE YELLOW-BILLED EGRET STOOD HUNCHED AT THE EDGE OF THE REEDS"





SUPERB STARLINGS, BIRDS WITH SHINING BLUE PLUMAGE AND WHITE BREAST BANDS, WHICH CAME RIGHT INTO THE AUTHOR'S CAMP. (Right) A RED-BEAKED HORNBILL, THE SMALLEST OF THE EAST AFRICAN HORNBILLS

hidden by some grass; then I pulled up 40 yards away and he condescended to rise and follow his friend into cover, showing a dense mane, so thick and wavy that it looked as if it had been permanently waved. The best chance I had ever had of photographing a really wild lion and I could not take it!

Next came a fine lesser kudu bull, which leapt away from where it stood in thin bush almost under the wheels of the lorry; then two pairs of Haggard's oribi teased me by moving steadily round into the sun as I manoeuvred for a photograph, until they got bored and cantered away without my having made an exposure. During a halt for a snack at the fifteenth mile we put up two francolin, which I did not recognise, from a grassy hollow, but could not flush them again.

Next morning we drove another 60 miles to Mekowe, and bagged one of these strange francolin, to find it of the red-necked species which I had only seen before right by the seashore. We also got a very nice specimen of the white-bellied bustard.

At Mekowe one leaves one's car and sails across to Lamu in a dhow, putting up by kind permission in the veterinary inoculation station, where Kabogo and I spent a weary afternoon skinning those two birds, for it was too hot to wait.

That night a cat stole them and tore them to pieces outside the camp. We never saw another red-necked francolin.

Head winds and tide made us take over two hours to Lamu next morning, so that we had to tack three times, watching with anxiety whether the crew of two would entangle the peak of the big sail with the tip of the mast, and so risk upsetting the dhow. Having done our shopping and found the smells, the long front with its half-buried cannon and the shady square quite unchanged (even the piles of mangrove poles awaiting shipment seemed to be the

same sizes and in the same places) we embarked for home and, helped by wind and tide, were at the Mekowe jetty of massive piles in twenty-five minutes.

Southward next day, through the big village of Witu at 40 miles, then across the Tana Ferry at Garsen 30 miles on, and another 30 miles to a village near the river mouth of which we had great hopes from the collecting point of view, mainly because of the number of little meres, or *ziwas* round it, relics of the Tana floods and formerly crowded with birds.

The village was unchanged; even the little tumbili monkeys watched me at breakfast from the same bushes, and the same olive bee-eaters used the same dead branch from which to make their hunting sallies, but nearly all the little *ziwas* were dry. However, we discovered a new one among the rice fields, made a hide of green rice, got some photographs of white-faced duck and knob-billed geese and added specimens of these and of whistling tree-duck to the collection. A snow-white yellow-billed egret also relaxed its usual wariness and stood hunched at the edge of the reeds for its portrait.

The return journey was made in sultry weather up the right bank of the Tana, and it was interesting to note the faunal boundary the river makes for some species. Thus *hirola* and reticulated giraffe never come south of the river, nor do Grévy's zebra, though this seems unreasonable, as both Burchell's zebra and topi are plentiful on both banks.

The giraffes of the south bank (*G. camelopardis*) are very different from the reticulated giraffe, being yellowish blotched with dull rufous brown, whereas the reticulated have a deep liver ground colour, overlaid with a network of broad white lines dividing the ground colour into well defined rectangles.

It is not so strange that the squirrels of either bank should differ, for the river forms a

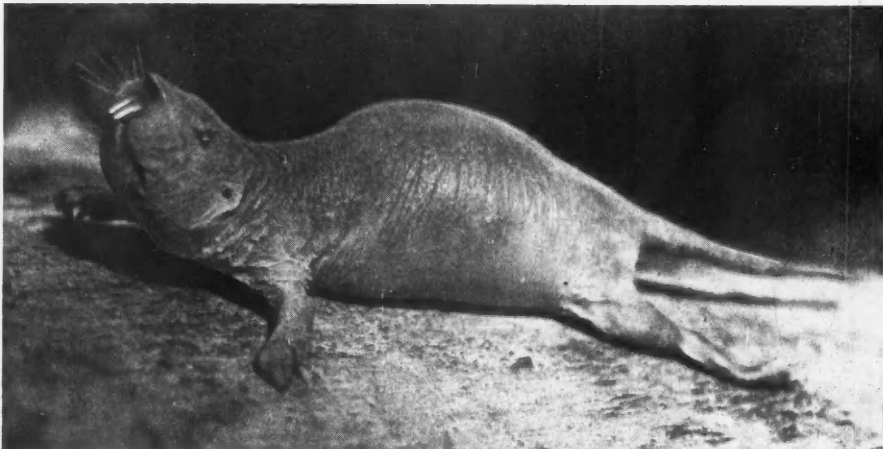
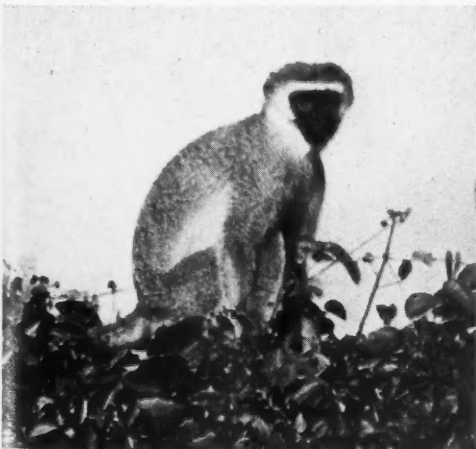
definite obstacle to small fry, I have never seen the handsome *Paraxerus palliatus*, with ruddy sides and grey back, or the bigger *Helosciurus undulatus*, on the left bank, and contrariwise the little grey squirrel of the lower trees (*Paraxerus ochraceus*) seems to stay on the left bank, and the little ground squirrels which are always just escaping the wheels of the car are of different species on either bank.

A pair of lemurs paid the penalty of keeping us awake with their squawks and squalls, and then we drove on to Garissa (two fine bull elephants pacing along beside us on the morning we left Bura), across the bridge and back into our first riverside camp.

Here we got specimens of a mammal that is so hideous that it can hardly have any competitors, the naked bush rat (*Heterocephalus glaber*). Nine inches of yellowish hairless skin, including a 3-inch tail, these creatures live underground; they have big rodent teeth in front of their mouths, and eyes and ears that seem to be inside their heads. To get them one walked the countryside slowly, looking for a little spurt of earth from one digging, stalked it carefully and drove a hoe in to cut off its escape. Thus we got four specimens of these little horrors. In stony ground they are very hard to get, as the hoe strikes a bit of rock and one's wrists and hands tingle to the shock while the quarry makes off. I had secured only one in previous trips.

A barred owl, much wanted by museums, and spiny mouse followed; with, as a climax, a monkey, the back and thighs of which were bright rufous and which is still under examination by experts to determine its species.

Well satisfied by this time, we drove home through the interminable *nyika*, shooting some pintailed sandgrouse for the pot and as specimens, and with our last film photographed that shy yet inquisitive oddity, the red-beaked, the smallest species of hornbill, by using the camera under the breakfast table.



THE LITTLE TUMBILI MONKEYS WATCHED ME AT BREAKFAST." (Right) A NAKED BUSH RAT, "A MAMMAL THAT IS SO HIDEOUS THAT IT CAN HARDLY HAVE ANY COMPETITORS"

# AN 18th-CENTURY MAP-MAKER

By FRANCIS STEER

IN his description of Wye College (June 13, 1947), written on the occasion of the quincentenary of its foundation by Cardinal John Kempe, Mr. Christopher Hussey mentioned the town as being in the fertile valley of the Stour and sheltered on the east by Wye Down. A manuscript map of considerable artistic merit has recently come into my possession which gives another picture of this Kent parish now celebrated as the home of the Department of Agriculture and Horticulture of London University.

Drawn on a scale of almost ten inches to the mile, the map (Fig. 1), nineteen inches by twenty-four, shows a total of just over 148 acres comprising Broadstreet and Newgate Farms, the one near the town bridge over the Stour and the other in the south-west of the parish. The survey was done by William Brasier in 1722 and is entitled "A Description of two Farms (Remote from each other) The one call'd Broad-street And the other Newgate. Shewing Their Abbuttings and Boundings; as also by whome Boundarie Fence is made: Being part of the Possessions of William Roberts Esqr. of Harbledown."

It is the method of showing "Abbuttings and Boundings" which lends considerable charm to this map, for at the corners of certain fields are trim little figures in red coats, white wigs and black hats, pointing to the names of adjacent owners.

The map is pleasantly coloured; various shades of green indicate pasture or meadow

land, hedges and verges; the arable is left untinted; the roads are delicate pink, and all boundaries have a narrow band of gold. Broadstreet Farm occupies the left-hand side of the map and includes, as a detached portion, the field and house called Tainters, adjoining the watermill at the western approach to the town. At the south-west is Frogbrook house and barn on the Earl of Winchelsea's land.

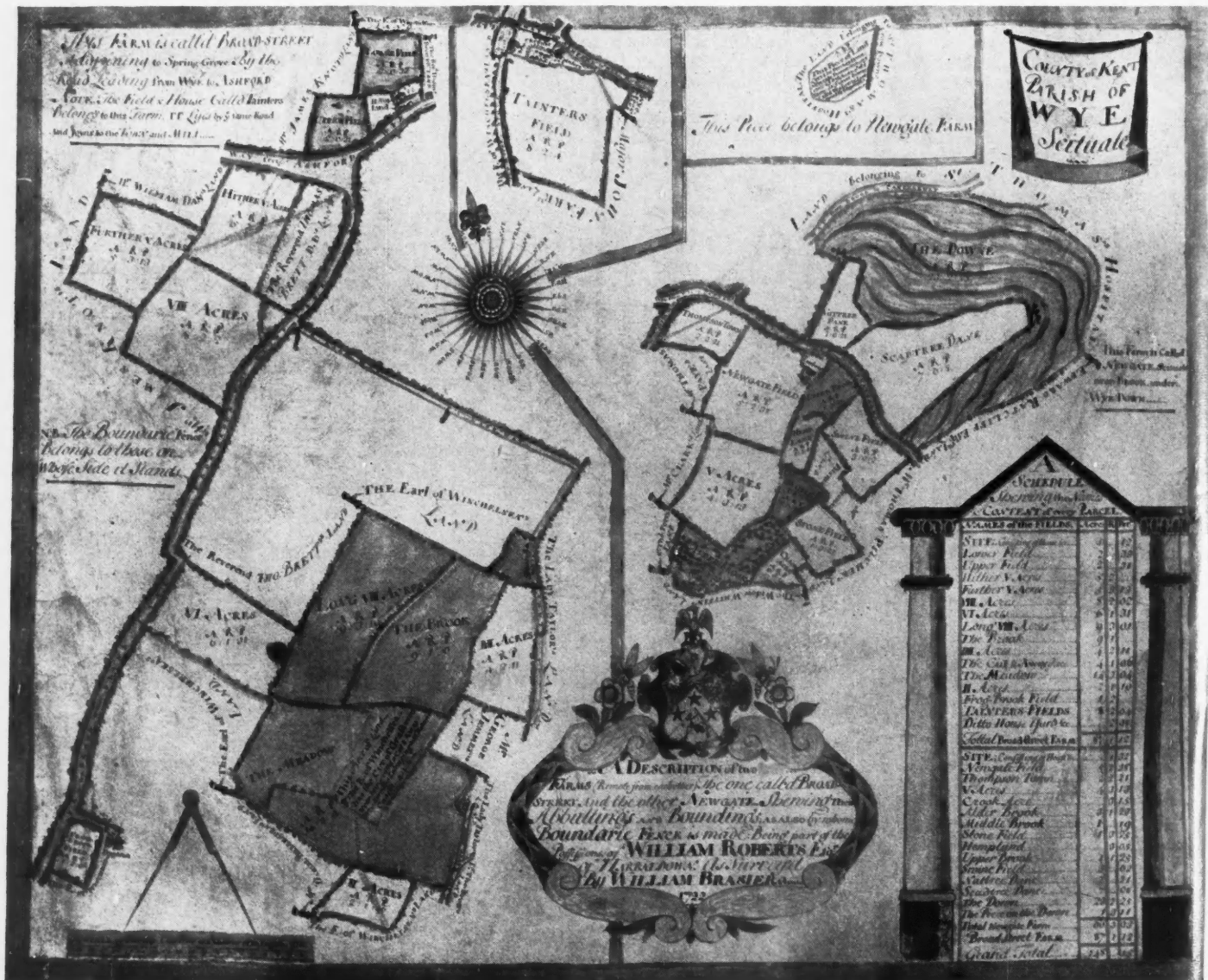
The Downe, realistically shown as a great double-curving hill, protects Newgate farmhouse, which (like the other buildings) is shown in elevation with its pale yard, and barn, on the road from Wye to Brabourne. Gates, stiles and fences are drawn with accuracy according to their type, and footpaths are clearly indicated.

The field-names are delightful. Nut-tree Dane, Scad-tree Dane, Thompson Town, Crook Acre (indeed a crooked field) are a few taken at random from the schedule in a panel at one side enclosed by greyish-green columns having red capitals decorated with crude elliptical ornament in yellow, red bases and pediment. The name of the county and the parish are on a red mantle, lined with green, in the top right-hand corner of the map, and the somewhat amateur style of this and the schedule is in sharp contrast to the exquisite compass-rose of thirty-two points executed in red, blue and gold, with a north point indicator of yellow, mauve and blue. The cartouche containing the title of the survey is in pastel tints and has, in the centre, an achievement of the arms of

Roberts azure, on a chevron argent, three mullets sable; the crest, An eagle displayed sable is set off by two butterflies, with small wings and exaggerated heads settling on flowers springing from the scrolls of the cartouche.

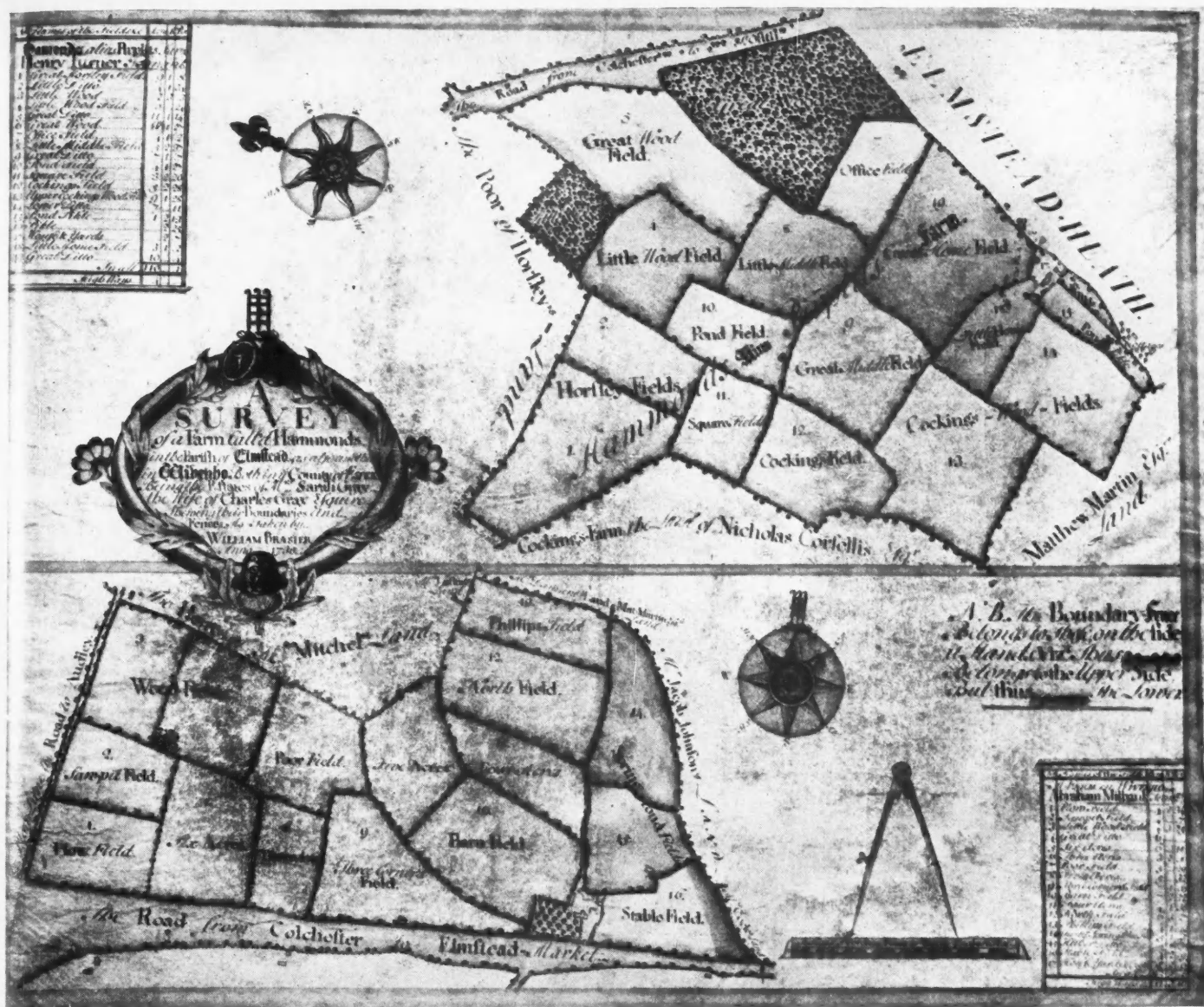
William Brasier was also responsible for a map of Hammonds Farm (212 acres) in Elmstead and Wivenhoe, Essex, which he drew for Sarah, the wife of Charles Gray, M.P. for Colchester, lawyer and antiquary, whose large collection of documents, of an extremely miscellaneous character dating from circa 1225 are among the Round family archives in the Essex Record Office. The Elmstead map (Fig. 2) which, although very dainty in style and with particularly attractive cartouche, lacks the quaintness of the Wye survey, was executed eight years later—in 1730—on a scale of twenty inches to the mile. Looking like a burnished gold ring decorated with green leaves and deep pink flowers, the cartouche incorporates two small medallions with the arms of Gray, gules, a lion rampant within a bordure engrailed argent, and (?) Webster, or, a lion rampant between three estoiles sable, surmounted by the Gray crest, a scaling ladder of two divisions proper. At the base of the ring is an acorn spray skilfully balancing the crest, which is also used to denote the north point of the lower compass.

"A Curious Mapp of the Parish of Shalford in the County of Essex By William Brasier, Land Surveyor to His Grace The D. of Montagu"



1.—MAP OF TWO FARMS AT WYE, KENT, DRAWN BY WILLIAM BRASIER IN 1722





2.—BRASIER'S MAP OF HAMMONDS FARM, AT ELMSTEAD AND WIVENHOE, ESSEX, DRAWN IN 1730

was drawn in 1734 on a scale of ten inches to the mile, and as such is a valuable contribution to Essex cartography. Shalford comprises nearly 2,500 acres, and lies to the north-west of Braintree, with a church rich in 14th-century heraldic glass, a 15th-century font with an heraldic bowl, and some important tombs. The Shalford map names all the fields, greens and farms, the extents of which are carefully distinguished by colour. It is apparent that exceptional care was expended by Brasier on this plan; its title (see Fig. 3) is enclosed in an attractive cartouche combining classical leaves with slender bead mouldings in tones of magenta, green and yellow. Two compass-roses, one of thirty-two points and the other of eight, adorn the map, but neither is so rich as that on the Wye map, or so graceful as the upper one on the Elmstead plan.

Buildings on these two Essex examples are shown in block plan only, and Brasier has not used the gold edging to boundaries which gives the Wye map such sparkle.

Details of Brasier's career have not come to light, so that he must, at least temporarily, take his place in that large company of land surveyors whose only claim to celebrity lies in their skilful and picturesque works which have survived among family and estate muniments throughout the country. The use of certain colours, combined with an idiosyncrasy such as style of decoration, cartouche, or description, frequently enables the hand of a particular map-maker to be readily discerned even if the map is unsigned. Brasier's style is unmistakable with its naturalistic pastel shades and ornate compass-roses. One likes to imagine him as a placid, kindly man, with a twinkle of humour,

and very conscientious in all that he did; let us hope that he knew Arthur Hopton's couplet:

*See how to measure, plott and part out Lands,  
As drest in Flores sommer robes it stands.*

The peace of the early-18th-century countryside in summer and the quiet beauty of William Brasier's estate plans seem to go hand in hand.



3.—THE CARTOUCHE FROM BRASIER'S MAP OF SHALFORD, ESSEX, 1734



1.—FROM THE SOUTH-EAST. THE SOUTH END WAS ADDED TO THE SURVIVING NUCLEUS OF THE ORIGINAL JACOBEOAN HOUSE IN 1897

## YARNTON MANOR, OXFORDSHIRE—II

THE HOME OF MR. GEORGE A. KOLKHORST      By GORDON NARES

*The remnant of the house built by Sir Thomas Spencer in 1611, and dismantled soon afterwards, was restored in 1897 by Thomas Garner. The present owner has assembled there a remarkable collection of tapestries, carpets, furniture and porcelain*



2.—THE CHIMNEY-PIECE IN THE HALL. The arms on the overmantel are those of Queen Elizabeth

AS it stands to-day, Yarnton Manor is the surviving nucleus of the house built in 1611 by Sir Thomas Spencer, which, as was shown last week, stood round three sides of a courtyard. The subsidiary wings that once embraced the court have since disappeared, leaving only the main block. At first sight this truncated building appears to have a normal Jacobean lay-out, but a closer inspection reveals some unusual features (Fig. 6). The plan follows the traditional E form, but the three projections on the east are so unpronounced as to be hardly apparent (Fig. 1), and it is perhaps more correct to describe the building as rectangular. It is two rooms in width, divided along the middle by a wall of considerable thickness which carries the three main chimney-stacks.

The entrance is through the open porch in the middle bay of the east front, which gives into a dark panelled corridor and not, as one might expect, directly into the screens passage. At the end of this corridor is the front door, beyond which are the screens with the hall (Fig. 3) on the left and the staircase on the right. Flanking the entrance corridor, but entered only from the hall and the staircase, are the study and the dining-room. Beyond the hall and the study is the library (Fig. 9), which was added by Mr. Franklin when the house was restored for him by Thomas Garner in 1897. Above the hall is the music room (Fig. 7), and above the dining-room and the room beyond it in the north-east corner of the house is the splendid gallery (Figs. 4 and 5).

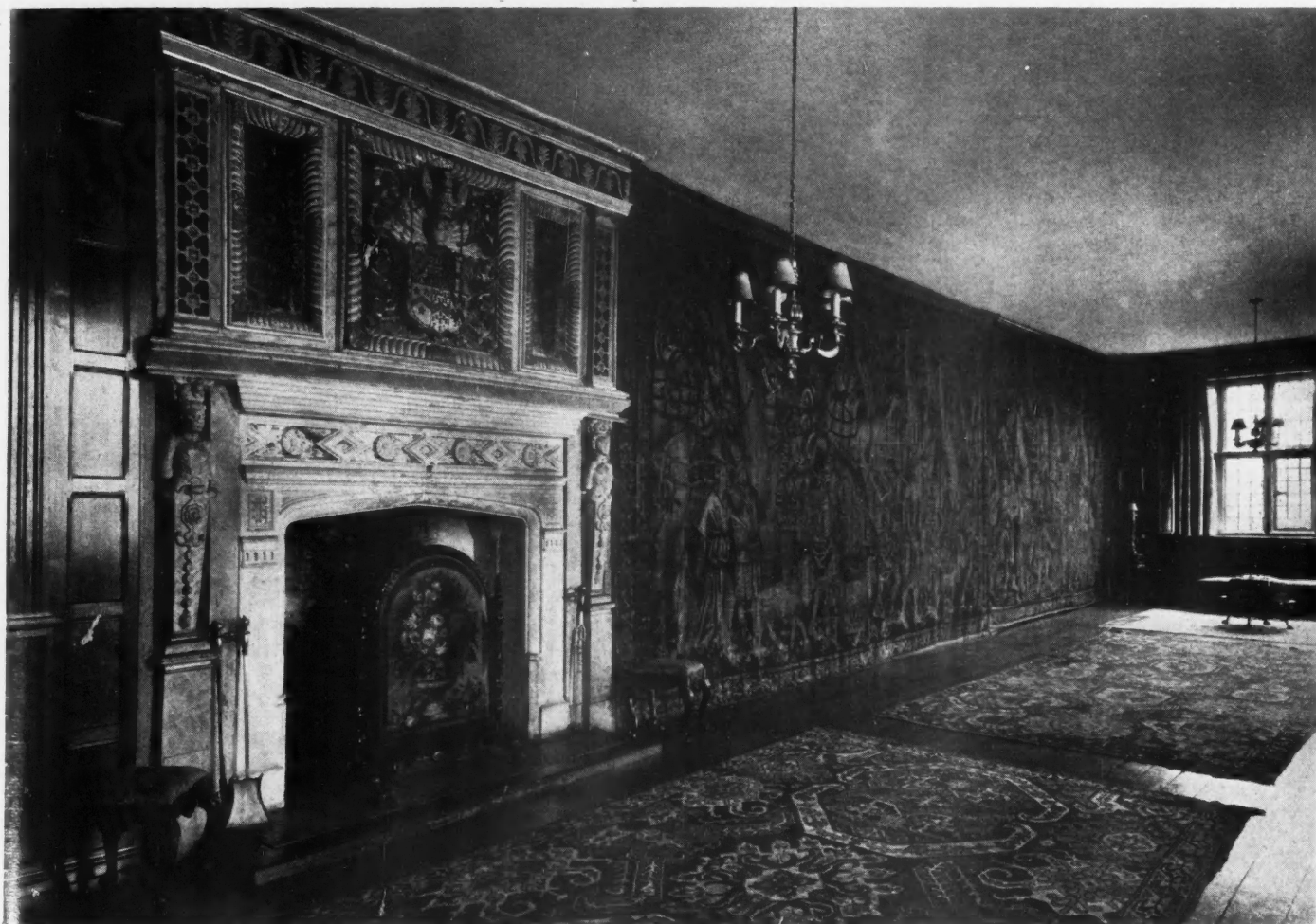
One would have expected the gallery to follow normal Jacobean practice and to extend the full length of the east front on the first floor, instead of which it occupies only the two bays at the north end. The probability is that it was cut down to this size after the death of Sir Thomas's son, the absentee Sir William, in 1642, when the second Sir Thomas reduced the size of the house and presumably obtained extra bedroom accommodation at the expense of the gallery.

Even if Sir Thomas did not curtail the gallery he certainly made other alterations to the interior of the house, notably in the redecoration of certain rooms with painted graining and marbling. The specimens of this technique at Yarnton are among the best to have been preserved. They are clearly seen at the head of the staircase, where the walls are wainscoted with large panels grained to represent burr walnut; these panels are cross-banded in a darker colour round the edges and framed by bolection mouldings (Fig. 10). The graining corresponds closely to the





3.—THE HALL, LOOKING TOWARDS THE JACOBEOAN SCREEN



4.—THE GALLERY ON THE FIRST FLOOR. The heraldic overmantel retains its original colours and gilding

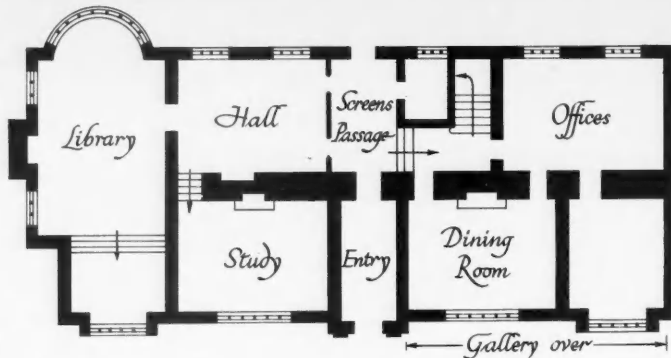
rather more elaborate work at Parsonage House, Stanton Harcourt, which has been attributed to James de Witt, a painter who seems to have done a considerable amount of graining, marbling and crude mural painting in this part of Oxfordshire and afterwards at Holyrood.

The grained panelling on the staircase at Yarnton dates from the late 1660s or early '70s, which is when de Witt, sometimes described as a Dutch prisoner-of-war, is thought to have worked in the district, but the artist was also employed at decorating earlier features of the house. In one of the bedrooms (Fig. 8), for example, he painted the Jacobean chimney-piece, overmantel and panelling, and probably added the marbled wood bolection-mould surround to the stone fireplace opening. The frieze above the lintel is painted with floral motifs, the overmantel frieze is decorated with swags of fruit and leaves, and the crude surmounting cornice is banded with acanthus. The architectural features, such as pilasters and dentils, are picked out in gold, and this treatment extends to the stiles and rails of the surrounding panelling, where traces of graining may also be seen. Graining and marbling went out of fashion when the Palladian taste came in, and there are few extant examples. Doubtless these delightful survivals would have been painted over if the house had not been deserted by its owners and been used for nearly 200 years as a farm-house until Mr. Franklin bought it, and it is a tribute to his (or Garner's) perception that he did not pickle the graining or replace it.

The restoration of 1897 and onwards affected principally the main rooms on the ground floor. Where original Jacobean features survived Garner copied them faithfully, but where they did not he improvised. This is best seen in the great hall, which retained most of its original decoration, and architecturally it is the most satisfying room in the house (Fig. 3). The chimney-piece and much of the screen and panelling survived all the vicissitudes of time and ownership and required little restoration. The screen is typical of its period, except that it is comparatively plain. There are two arched openings, above which are a dentil course and a foliate frieze and cornice. It is surmounted by a row of arches, separated by grotesques. The other walls are panelled



5.—THE GALLERY: THREE TOURNAI TAPESTRIES OF ABOUT 1520 THAT DEPICT INDIA'S DISCOVERY BY THE PORTUGUESE



6.—SKETCH PLAN.  
West is at the top

for about three-quarters of their height, above which there are several oval stone niches. According to a description of 1801 these niches originally held busts of Roman emperors, and Mr. Franklin filled them with various Classical busts, including one of Athene. The same description mentions the chimney-piece, though it says that the arms are those of the Spencers; they are in fact the Royal arms of Queen Elizabeth, and were probably carved in ignorance that James I had assumed

additional quarterings. Soon after Mr. Kolkhorst bought the house in 1936 he had this coat-of-arms and its supporters repainted mustard colour against an ox-blood background, and the surrounding frame and pilasters were gilded (Fig. 2).

The architectural effect of the room is somewhat eclipsed, however, by the furnishings. Readers of the *COUNTRY LIFE Annual* for 1950 will recall Mr. Kolkhorst's article on Oriental carpets, and some of the examples which were then illustrated—and many more besides—can now be seen in their everyday setting. There are no fewer than 18 carpets laid on the stone-flagged floor or hanging on the walls of the hall. The room is furnished with a suite of Italian 19th-century furniture inlaid in ivory with romantic scenes, mostly concerned with hunting. The catholic nature of the hall's contents is further emphasised by the presence of a French 17th-century tapestry depicting an alfresco feast (Fig. 3) and an exquisite figure of Kuan-Yin, the Chinese Goddess of Mercy, in Fukien porcelain which stands on a *bombée* commode (Fig. 2) between the doors to the study and library.

The entrance to the library is at the south end of the hall, facing the screen. This room extends the width of the rebuilt south end of the house with windows on three sides, including a big bay towards the west (Fig. 9). Garner decorated this room in a Victorian imitation of the Jacobean idiom, with oak panelling, plaster swags and heraldry, an ornamental chimney-piece and a ceiling with pendants, but Mr. Kolkhorst has now so filled the room with carpets, bookcases and furniture of different styles and periods that the Victorian eclecticism does not obtrude.

In the dining-room Garner tried a more elaborate scheme of decoration, and it is



7.—THE MUSIC ROOM, ABOVE THE HALL





8.—PAINTED AND GRAINED WOODWORK IN A BEDROOM. The battle scene is by Borgognone. (Right) 9.—THE LIBRARY AT THE SOUTH END OF THE HOUSE. Jacobean decoration of 1897

correspondingly less successful. This room contains a handsome and interesting display of 18th-century Portuguese furniture, which combines the florid Baroque of Continental forms with various characteristics that are usually associated with Chippendale. It has been suggested, and vehemently denied, that Chippendale paid a longish visit to Portugal, but whether he did or not the effect of his or his contemporaries' work certainly made itself felt there, as much of the furniture at Yarnton Manor bears witness.

There are further examples of this Portuguese furniture in the gallery and the music room at the head of Garner's Jacobean staircase, which has been characteristically disguised with draped carpets by Mr. Kolkhorst. The music room (Fig. 7) was among those redecorated by Garner, who panelled the walls with woodwork similar in detail to the late 17th-century panelling of the adjoining stair-well. The plain bolelection-mould fireplace was retained, however, and an 18th-century landscape in oils was framed in the panel above it. Mr. Kolkhorst has furnished this room with an early 19th-century Aubusson carpet, and on the walls he has hung a pair of Aubusson portières of the same date. The furniture is mostly Portuguese and French, but England is represented by a set of six delicately painted chairs. The cabinets in this room contain part of Mr. Kolkhorst's fine collection of Chinese porcelain.

Across the stair-well from the music room is the entrance to the gallery. Immediately on the left inside the door is the chimney-piece (Fig. 4), which is cited by the late Margaret Jourdain (in *English Interior Decoration*, 1500-1830) as one of the few Jacobean examples to retain its original colour and gilding. The colouring has now faded considerably and presents a charming harmony of soft hues, but the tinctures can still be clearly distinguished on the many-quartered Spencer coat-of-arms. What catches the eye in the gallery, however, is not the



10.—DETAIL OF THE GRAINED DOOR BETWEEN THE MUSIC ROOM AND THE STAIRCASE

chimney-piece but the superb tapestries which line the walls.

These tapestries were inspired by Vasco da Gama's voyages to India, and were made at Tournai between 1510 and 1530. They consist of three vast pieces depicting a procession, and a tall narrow fragment showing stevedores loading merchandise on to a galleon. They must have been designed by someone who can have known the characteristics of the newly found East only by hearsay, so that the Oriental people and animals must have been conceived largely in the imagination. What an imagination it is!

Standing figures fill the foregrounds of the three principal tapestries, and behind them is a splendid array of weird animals, notably giraffe-like beasts on whose necks cling horrid little pigmies; in the background are exotic buildings and foliage. In the tapestry nearest to the spectator in Fig. 5 the explorers seem to be taking leave of their hosts, who look more like Mongols than Orientals. One of the explorers (Vasco da Gama himself?) is leading a cat-like creature, while his companion fondles a monkey held by an attendant. In the tapestry beyond, the lesser fry of the expedition march side by side with natives, who lead a string of goat-like animals and carry other gifts. The third tapestry, on the end wall, depicts a band playing outlandish instruments, and behind them is a forest of giraffes' necks.

On the east side of the gallery, facing the chimney-piece and the tapestries on the long wall opposite, are a number of Portuguese Chippendale settees, and on the floor are three beautiful Armenian and Caucasian carpets. Here again can be sensed the eclectic atmosphere that pervades so much of Yarnton Manor, with its Jacobean, Carolean and Victorian elements. The fact that the house has been so much altered, however, makes it a suitably dateless background, and indeed foil, to Mr. Kolkhorst's remarkable and varied collection.

# WHAT IS MEANT BY INSTINCT?

By C. N. BUZZARD

ON the arrival of winter the lengthening of the evenings invites contemplation, and my thoughts return to that difficult problem, the explanation of instinct. It has occurred to me that it might be interesting to select a few of the most fantastic and complex phenomena in the lives and metamorphoses of insects. The very existence of some of these phenomena would be incredible, had they not been witnessed, or deduced from circumstantial evidence, by most competent observers. Naturally, we should like to try to reconcile with the doctrine of evolution happenings which to us appear incompatible with its tenets unless we fall back on the simple definition, originally propounded I think by Samuel Butler, that "instinct is inherited memory." If this definition be accepted in its literal sense, which would imply that an insect would remember in all its instars, or stages, every step in its mother's life story, many of our difficulties seem to disappear.

Of the three insects I have chosen here for their extremely extravagant, or contradictory, histories I begin with perhaps the least fanciful, our old friend the mason wasp, some details of the actions of which, so graphically described by several great naturalists, still seem to require further explanation.

Two, at least, of the various species of these wasps, the *Eumenes* and the *Odynerus*, feed their young on half paralysed caterpillars. Each,

too, in order that a baby larva may not be destroyed by these somewhat restless victims, dangles her egg at the end of a thread as light as that of a spider's gossamer. The larva, having left the egg, stays on the thread while taking its first meal on the nearest caterpillar, and remains so suspended until it has grown sufficiently to face the wriggling heap of food without such help. It was Fabre, as one might expect, who discovered the thread. Several times he had removed the young larvæ and caterpillars from the wasp's cells and placed them in little boxes more convenient for examination, but the larvæ invariably died. Eventually he made a hole in the cell of the wasp, to watch what happened within. After many attempts he was able to see the larva hanging by a minute thread. Not only this, but the end of the thread was a tiny cylindrical continuation made of the discarded and distended egg shell into which the little larva temporarily withdrew whenever the caterpillars became too aggressive in their struggles. Needless to say, Fabre did not see the wasp doing anything, as no wasp would perform in her cell after a largish peephole had been made in it. I have watched a mason wasp very carefully, and know how anxious she can be about her own little entrance hole when it is left open.

But, curiously enough, neither Fabre, nor Step, nor David Sharp, in their books which contain descriptions of these phenomena, have explained how the wasp is able to produce the fine thread mentioned. Although a wasp larva doubtless spins a cocoon before assuming the pupal form, I have never heard how an adult wasp could produce thread as does a larva or a spider. It must be remembered that both the *Eumenes* and the *Odynerus*, when building their cells, make excellent cement by mixing their saliva with sand and stones. Dr. E. B. Ford, in his book, *Butterflies*, writes: "in caterpillars the salivary glands are modified into silk producing organs, and the end of their duct is situated on a median projection, the spinneret, formed from the labium." Anatomically, does it not seem most improbable that an adult wasp should produce special saliva for cement, and at the same time be furnished with a spinneret in her mouth? She could of course take a few strands from a neighbouring spider's web, but I should think it more likely that she obtains the filament from the caterpillars. This to me sounds more comprehensible since I found it recorded that these half paralysed creatures, in spite of their condition, frequently change, or partially change, into pupæ before being devoured. Moreover, G. H. Carpenter, in his work *Insect Transformation*, describes how certain tropical African ants make nests by fastening leaves together with silken threads: while some of the ants hold the edges of the leaves together, others hold tiny larvæ, which they induce to spin threads and with these fasten the leaves together.

Owing to the difficulty of watching the mason wasp in her cells, the mystery, I think, must be left to be solved by some anatomist dissecting under a microscope the mouth of one of the *Odynerus* or *Eumenes* species.

My second selected "prize-winner" is another of Fabre's pets, the Capricorn beetle, *Cerambyx miles*, the larva of which, in some countries, is the most destructive enemy of the oak tree. Near my home in the south of France, I can remember a veteran ilex which had been dying for years owing to the ravages of this beetle larva. From time to time we amputated huge boughs, in which I found tunnels made by these grubs, although I found no specimens.

In its adult form the beetle itself is unworthy, perhaps, of special notice—a creature clad in what resembles armour plate and provided with two very long antennæ, set back extremely far. But she lays eggs, and it is the story of the larvæ born from these eggs which makes one gasp. This little grub, which Fabre describes as "nothing but a little bit of intestine," is delicately soft and white, but armed with a black horny mouth, which has chewing powers which would make an American sailor green with envy. When young, the creature has the diameter of an average pencil. It bores its way into a lighter branch of an oak, and thence into the largest boughs. This larva is completely blind and deaf, and has no sense of smell. Its diminutive legs are rudimentary and useless. In order to move it distends and contracts alternately different segments of its body, some of which are provided with special flat surfaces with which it can press against the sides of the tunnel it bores. Its food consists of nothing but the wood of the oak, through which it eats its way for three years.

Imagine its existence in perpetual darkness and silence, for ever gnawing oak; oak for breakfast, oak for lunch, oak for tea, and oak for dinner. Of what can it think during the three years' repast? Has it a mind? Indeed, it has! For, after eating for three years, the larva feels that it must become a pupa and then a beetle. It knows, moreover, that, neither as a helpless pupa nor as a full grown beetle will it be able to bore through wood. Therefore it guides its mouth towards the surface of the tree. One can only imagine that it does this by observing variations in the flavour, or perhaps a better word is consistency, of the oak. Its only other sense, that of touch, would not help it.

On arriving near the bark of the tree, it



SCRAPERBOARD DRAWING BY J. YUNGE BATEMAN TO ILLUSTRATE PHASES IN THE DEVELOPMENT OF THE PARASITIC LARVA OF AN OIL BEETLE



stops and gnaws carefully so as to leave only the thinnest surface between it and the open air. This precaution is taken to enable the full-grown beetle to leave the tree. The larva is far too clever to show itself, for, having grown to be of the thickness of a human finger, it realises that it would be a delicious morsel for an inquisitive woodpecker. So it now retreats a short way along its tunnel, and proceeds to make a chamber in which to "change." This room is made about four inches long, half an inch high and about an inch across. The whole of the interior walls are carefully scraped and lined with gnawed oak fibres by the larva, to give them a soft surface suited to its own tender skin. The grub then constructs a door or barricade of a chalky substance disgorged from its stomach. This material is of a fragile nature easily broken later by the beetle. Finally, it must remember to place itself with its head to the barricade, for, after metamorphosis, it will be unable to turn round in the space provided. "Well," I think I hear a reader murmur, "not so clever after all, for what a long time the grub has to think it all over, without any distracting interruptions!" Nevertheless, the Capricorn may be awarded, I consider, our second prize for eccentricity.

There remains the third insect, to which unhesitatingly I give the first place in the competition. This is the oil beetle, *Sitaris humeralis*, the larva of which preys on the flower potter bee (*Anthophora refusa*), a bee which tunnels into banks, but generally makes her actual cells of clay, which she may have to carry from some distance. She lines the insides of these cells with a substance resembling thin white paper, to protect the honey she puts in these from contact with the clay.

The oil beetle is a prodigious layer of eggs.

One female is said to lay as many as 2,000. One can understand the necessity for this large number, since for the majority the chance of survival is negligible. The eggs are laid in the vicinity of the workings of *Anthophora* bees. After about a month larvæ, about a tenth of an inch long, are born. Curiously enough, these hibernate until the spring of the subsequent year, when they become active.

The little creatures then attempt to attach themselves to any hairy object passing near enough to them. A few climb on to potter bees, but the greater number "take the wrong bus"! Mr. J. Yunge Bateman has drawn a mistaken larva riding on a mining bee (*Andrena fulva*) in the accompanying illustration. A useless ride. The dark larva would not have been clearly visible had it been drawn on the flower potter bee, which is nearly black. David Sharp, the editor of the classic work, *Insects*, describes how these larvæ climb on to a camel-hair brush when it is offered to them! A successful larva will remain on its flower potter bee until the latter lays her egg on the honey in her cell, when it quickly descends and alights on the egg, which it devours in about eight days. (See illustration.) No other diet is suited to the larva at this stage. Still on the empty egg shell, floating on the honey, the larva now undergoes a metamorphosis, changing into something like a bloated mermaid with its spiracles above the water line, or, in this case, "honey line." The honey it consumes in about a month, after which it becomes a quiescent pupa, and later, an oil beetle. Some of the creatures, however, elect to await the following spring for the beetle metamorphosis, and meanwhile undergo two more metamorphoses!

It will be noticed that in the case of all these three insects, except the first, the larvæ

play their parts unseen. Only the acts of the mason wasp and of her larva might be seen by the half paralysed caterpillars, if these can see anything in the dark cells. And they, helpless and about to be devoured alive, could communicate with no outsiders. In fact, if it were not for inquisitive naturalists, the procedure of the insects would remain unknown both to human beings and to other members of the insect world. Moreover, the mothers of the larvæ, after disposing of their eggs and, in some cases seeing that food is available, do not remain to see what happens to their children. They do not concern themselves with the success or failure of their methods, and, if any of them were to modify and improve their way of operating in accordance with nature's urge to proceed with evolution and the survival of the fittest, they themselves would be ignorant of the results.

In other words, the possibility of slight improvements being made during very long periods of time, resulting as a consequence of any individual innovation, could take effect only if the definition of instinct as "inherited memory" be accepted literally, as I have already mentioned. That being so, the wasp would recollect, as a larva, being dangled on a thread for her first meals, the Capricorn beetle would remember that long gastronomic journey in the bowels of the oak, and the successful *Sitaris* beetle her ride, as a larva, on the potter bee, her perilous life on the floating egg, and later, an ecstatic existence for a whole month in honey! A solitary honeymoon, indeed! All would bequeath such memories to the next generation, with, possibly, from time to time, slight improvements, in harmony with changes in surroundings. The alternative is, probably, gradual extinction of the species.

## BIRTH OF A FISHING CLUB

By ROY BEDDINGTON

It would be interesting to know how many salmon and trout fishermen belong to an angling club; but in using the word "club" I do not mean a fraternity concerned only with the capture of the species *Salmonidae*; on the contrary, I refer to a body of men and women whose object it is to catch any kind of fish, more especially those so inaptly named carse.

Last year in my town, through which flows a chalk stream, the home of trout and grayling, such a club came into being. Hitherto there had been no fellowship of anglers, which was not surprising in a neighbourhood where all fisheries are in the hands of private owners. For this reason the experiment has been more exciting, because, although it appears that there has always been a large number of fishermen, until now they have had no water wherein to cast their lines. The head of a local store began the experiment with a letter in the local paper suggesting that all those interested in the formation of a club should gather on a certain date in one of the town's cafés, whose owner was an enthusiastic angler. I was not at that first meeting, but I understand that it was well attended, though because the organisers had no fishing to offer the response to join was poor. I was asked to become the first president and at once agreed. The truth was that an ex-water-keeper friend with whom I had fished as a boy had put forward my name and for want of a better suggestion I was elected—on probation. How very glad I am now that this opportunity arrived; for I have never found myself among a gathering of such excellent sportsmen or such a mixture of men and women from every calling, every walk of life.

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The chairman is a master butcher, the honorary secretary the café proprietor, and his assistant works on a poultry farm. On the committee are a hairdresser, whose wife is a keen member, several workers at a local factory, a well-known farmer, a breeder of prize pigs, representatives from the bus service, the railway and various businesses in the town; there is also a game-keeper, but the trades and professions which the members of the club practise are too numerous to be catalogued. Most of them are bottom fishers, a fair proportion experts at

spinning and the thread line, and the few fly fishermen.

During the first winter we met once a fortnight, dealt with business and afterwards one of the members gave a talk which was followed by a discussion. When my turn came I spoke about knots . . . knots for gut and knots for nylon, figures of eight, blood knots and the Turle. I had expected these three to be novel to the bottom fishers, but found at once that they knew them all except the Turle, which is the running slip knot used for putting on a trout fly with one loop for gut and two for nylon. We spent a pleasant half hour, each with a piece of rope, tying these and many others new to me which the other members employed for putting together their tackle. It was surprising how very interested each type of angler was in the methods of the others. Soon the bottom fishers were learning about spinning and casting a fly and the fly men and spinners were eager to learn about roach and gentles, floats and ground bait.

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During the winter the members had to be content with expeditions by bus to distant waters, where they were entertained by other clubs and allowed, upon payment, to fish in their preserves. The club bus would start at a very early hour on every other Sunday morning, picking up individuals on its way until it was filled with a happy crowd of sportsmen full of expectation and "with the truth still in them." All day they would fish, putting back their catch in the evening after it was duly weighed, when they would gather at the bar for a warming drink and discussion upon the day's fortunes and misfortunes.

In the spring luck came our way. Some gravel pits above the town were secured for the summer. The club now possessed its own water and membership at once increased. The pits, connected by a feeder, contain large numbers of trout and grayling, which the members set about catching each in his own way. Some ledgered a minnow, others used worm or maggot or spun a tiny Devon across the large expanse of the ponds. A few of us tried a dry fly and when that failed fished wet. It was all a wonderful adventure; purism was gone and with its going came a realisation that all the different methods

required a proportionate amount of skill. Soon the fly-fishers were trying their hand with float or spinning rod, while the bottom fishers would leave their stations and ask if they might have a try at casting a fly. In this manner the club welded itself automatically into one fellowship of the angle, irrespective of what dangled from that geometrical figure caused by the line dangling from the rod tip. Our only trouble has been to equip the float men with sufficient fly rods, but in time we hope to do so.

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During this first season in the evenings the pits were lined with fishermen and as night fell they would return home without anything to show for their long sojourn by the water, because all fish were returned unless they were of exceptional size. This winter we hope to secure our own stretch of coarse fishing. Without it, in borrowed waters, we have already held several competitions; cups have been won and reputations made and all the time great comradeship has prevailed. We hope also to gain permission for members to fish for pike and grayling in the preserved stretches of dry fly water that is so near and yet so far beyond our means. If only owners of trout fishing would allow their less fortunate brethren to fish in their waters for vermin during the winter months, it would be most beneficial for the bringing together of all kinds of anglers. Very few trout are unwise enough to fall victim, and if the number of rods is limited each Saturday or Sunday to two or three no harm and a great amount of good will be done.

It is true that there are thousands of angling clubs existent to-day, but most of them comprise either coarse fishermen or trout and salmon fishers. It has always seemed that never the twain shall meet, but, having witnessed that a most successful meeting is possible, I should like to see similar clubs started in every town throughout the country. It is well to remember that if the fisheries of this country are to survive the ravages of pollution, water extraction and land drainage, all fishermen must unite to bring pressure to bear upon the authorities. There must be no division caused by an imaginary gulf between two branches of the sport, otherwise there will be no fish left worth having.

# AN INDIAN WILD-LIFE SANCTUARY

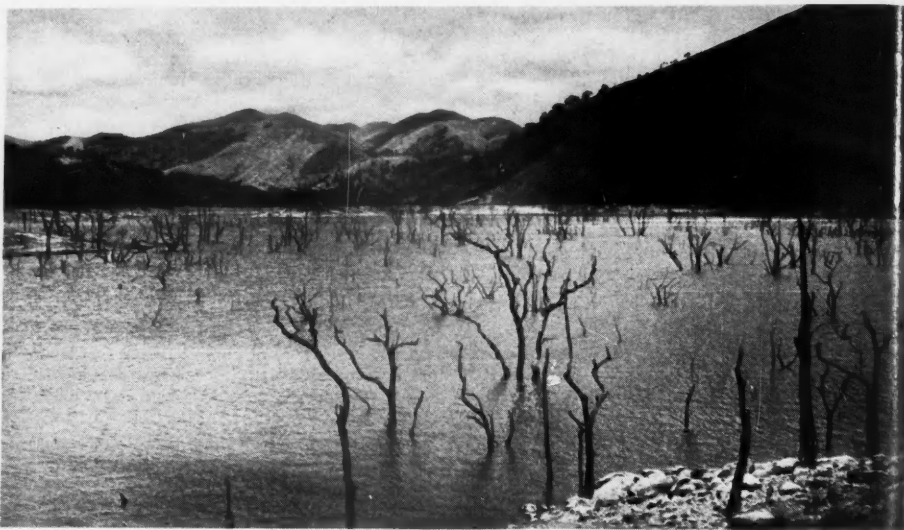
Written and Illustrated by E. P. GEE

**L**AST year I had the opportunity of visiting the Periyar wild-life sanctuary of central Travancore, and here, without any doubt, is one of India's potential national parks. Yet in some ways I was disappointed. Not in the scenery, nor in the amount and variety of wild life. But in other things.

What has been said about this place? It has been described by various persons as a place where one can enjoy oneself and see all the game of Travancore, as "one of the wonders of the south, if not of the whole, of India" and as "the sacred temple dedicated to the fauna of the land."

And what does the United State of Travancore and Cochin say about it? In a leaflet for tourists is printed: "Up in the hills, on the shores of the Periyar Lake, is the Royal Game Sanctuary, India's National Park, where you can watch wild life in its natural habitat."

The scenery of the lake and its surroundings is very pleasing indeed, slightly reminiscent of the hills round Windermere in the English Lakes. It is just under 3,000 ft. above sea-level, and the hills rise to about 6,000 ft.



A HERD OF BISON (INDIAN GAUR) GRAZING ON THE EDGE OF A CREEK

**PARTIALLY SUBMERGED TREES IN THE PERIYAR LAKE, CENTRAL TRAVANCORE. (Left) SIGHT-SEERS ABOUT TO LAND FROM A MOTOR-BOAT ON THE SHORE OF THE LAKE**

Some of these hills are grass covered, and some are wooded. The total area of the lake is approximately 10 square miles at high level, but it does not consist of one large sheet of water. It comprises a number of delightful creeks and waterways, ideal both for wild animals and for the visitors who come to see them.

The lake is an artificial one, formed by damming the Periyar River on the boundary of Travancore and Madras some fifty years ago. The water is led through a mile-long tunnel in the hills to irrigate a large area of Madras State. The dam and the water belong to the Madras Government, which leases them from Travancore, but the whole of the catchment area of the lake is in Travancore and is administered by its government. It forms a wild-life sanctuary of 260 square miles.

When the dam was constructed and the lake formed, all the trees of the valleys became submerged and died. Most of them still remain, and the first thing that one notices when one arrives is the desolate skeletons of dead trees showing above the water in various places. Motor-boats on the lake have regular routes which must be followed in order to avoid obstructing branches, though deviations may be made at reduced speed.

There are some very pleasant islands in the lake, one of which—Crusoe Island—is equipped with sheds for visitors and is the usual stopping-place for lunch. But the scenery is best viewed by leaving one's boat in some creek and climbing some of the smaller hills. Gradually the whole panorama of the sanctuary is spread out below one, revealing an unspoiled tract of beautiful wooded hills and valleys. Most of the valleys are creeks of the lake which, octopus-like, has its long tentacles twisting in all directions.

The wild inhabitants of the sanctuary are fairly abundant, in spite of the fact that their numbers are reduced by the shooting of the overflow outside its boundaries. Wild dog were reported to be on the increase when I visited the place, with the unfortunate result that sambar are decreasing in numbers. On the first day of my visit I saw 13 sambar. On the second day I saw a pack of five wild dog and no sambar. It is to be hoped that the authorities concerned will see the writing on the wall and continue to encourage the destruction of wild dog by the payment of rewards.

Elephant are plentiful. On the first evening we saw, and approached on foot, a herd of nine, including a fair-sized tusker and a cow with a baby calf. On the second afternoon we





**"BISON ARE WARY CREATURES AND HAVE TO BE CAUTIOUSLY STALKED UPWIND." (Right) A BULL BISON ACTING AS LOOK-OUT TO A HERD**

stalked a herd of 15 which were feeding on the grass at the fringe of the forest. We followed the herd for half an hour, close to its flank, in order to secure a picture, but elephants in India are most unphotogenic subjects unless good tuskers are among them.

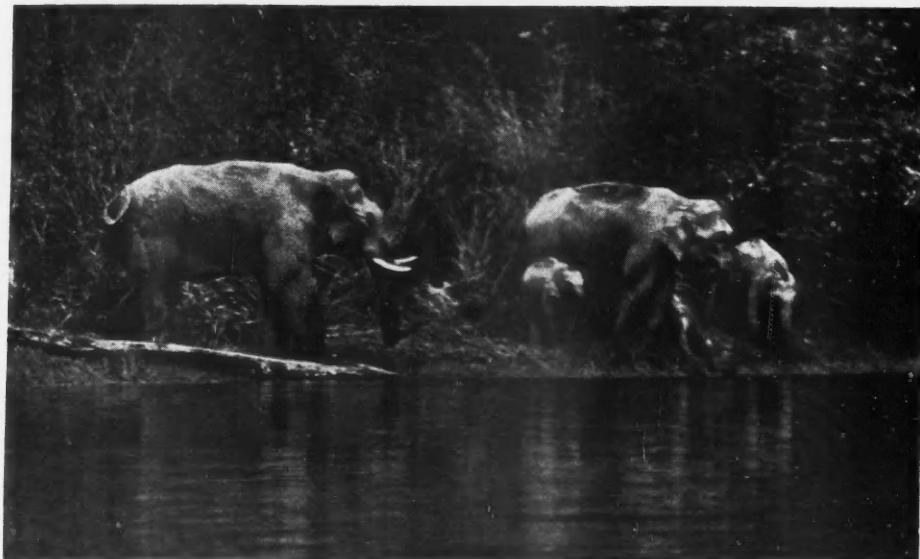
Bison—the sportsman's name for the Indian gaur—can usually be seen, both at the water's edge and at places far from the lake. They are wary creatures and have to be cautiously stalked upwind if one wants to get close to them. The bulls are less black than the Mysore ones. I saw 115 head of bison in the two days.

Pig are often to be seen; in fact I saw 34 of them. Tiger, leopard and bear are there, so they say, but none appeared during my visit. At the far end of the lake there is a place where ibex have been reported by the more energetic.

The drawbacks to the Periyar sanctuary are as follows: First, it is not easy to get there, as the nearest airfields are 150 or so miles distant. To the ordinary man, who travels by train and bus, it is a whole-day bus journey from the nearest railway stations, which are Alwaye in Travancore and Madura in Madras. Private cars can be hired, but they are expensive unless several persons travel in a party.

The provision of one or two riding elephants would be an improvement, as these would be useful to the warden for patrolling the sanctuary and for taking effective measures against possible poachers. They could also be made available to visitors for cross-country trips away from the lake.

The greatest drawback when I was there, however, was that there was little or no accommodation for visitors. There is the beautiful State guest-house of Edapalayam, reserved for important guests. But the nearest rest-house is at Thekady, a mile and a half away. I have heard recently, however, that there is a move to construct an hotel at Thekady, and there is little doubt that if the hotel is constructed and improvements are made to the bus services and car services, both on the Madras and on the Travancore sides, this sanctuary could become the premier National Park of India.



**ELEPHANT COMING DOWN TO THE PERIYAR LAKE FOR WATER**

# STYMIE'S END

A Golf Commentary by BERNARD DARWIN

AT the year's end he who writes a weekly article, whether on golf or any other subject, can as a rule give a sigh of relief at the reflection that this time he need not rack his poor brain for a new topic, since he can placidly recapitulate the events of the expiring year. I shall partly follow this good old rule, but with a difference; 1951 will occupy a particular place in golfing history as the year of the death of the stymie, and I must preach, as impartially as possible, one final little funeral sermon on it. I shall not go back to the results of the various championships, nor to the two most worthy courses, Portrush and Porthcawl, which have now attained to full championship honours.

One other topic does perhaps demand a word. People keep dinning into our ears their particular remedies for winning the Ryder Cup match. One physician tells us that the only cure is in "toughening" our young golfers by reducing the number of prizes in the various tournaments, so that they must either win prizes or starve. Another thinks that it is hopeless for our professionals to do their ordinary work as club professionals and compete with those who do nothing but play in tournaments the whole year round. Yet another wants our side to be reinforced from the Dominions overseas and so on and on. What I feel inclined to ask, perhaps impudently, is just this: does it really matter so much as all that? Our professionals are very good players, and they have done their best and it was not good enough; it would have been very pleasant if they could have won, but the world will not come to an end if they don't. How much are the happiness of the great body of golfers and the interest and pleasure they take in their game affected by the result of the Ryder Cup match? Very little indeed. The professionals' main job is to minister to the members of their clubs. As long as they do that as admirably as they do now, we can dispense with all this talk of "toughening" them, inducing in them a "killer instinct," and making them lay more shots with their sand-wedges stone dead out of bunkers. I for one am heartily tired of it and I find that a good many other people are too.

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And now farewell, a long farewell to the poor dear stymie. On December 31, A, when he finds B's ball blocking his path, will for the last time call gods and men to witness the grudge that the Fates have against him and the gross stupidity of the vague entity called

St. Andrews that permits such things. On January 1, he will aggressively call on B to lift his ball and rejoice in the new era of fairness and freedom. No doubt on that day the abolitionist will feel triumphant and he will have a right to do so, for he has won the battle that he has long been fighting. Nevertheless I, as a mild and not broken-hearted conservative, cannot help wondering whether he will not in fact miss a little something that used to give a spice to the game. There was, for instance, that anxious moment of playing a long putt with the enemy's ball close to the hole on the farther side, so that there was a very real fear of doing that most maddening thing, laying oneself a stymie. It was anxious, but it was undeniably interesting. At least I think so; but I know that those who have fairness on the brain and would like golf to be as devoid of luck as is chess hold that it is a monstrous outrage that the player should not always be allowed to go out for the hole.

Again it was to my mind an entertaining situation when the balls were so placed that if one made sure of being up with one's putt one had an excellent chance of laying the enemy a stymie. That was a definite incentive, and a stymie so laid was a definite satisfaction and a perfectly justifiable one, even though the layer might apologise for it with the tears of the crocodile. No man ever made the laying of a stymie his main object, because it always was obviously easier to hole the putt, but as a second string to the bow it added a legitimate interest to the stroke. It may be said that the mere act of putting is quite interesting and difficult enough without any added complexities, but I still think that a varied and hazardous quality will have gone from the play on the green which will be a little missed.

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Even the stymie's deadliest foes will miss now and again the glow of joy of a stymie overcome. I never could agree with the old gentlemen who wrote to the papers saying that no stymie was hopeless and that they, by assiduous practice, had mastered the art. It was noticeable that they were seldom of any distinction as players and I think they exaggerated their own powers. There always were stymies that were practically speaking impossible. On the other hand, there were a good many that could be overcome without any inordinate skill, and there were a good many golfers who could not do it because they instantly threw up their hands in despair and never really made the attempt. I shall always be glad that I once

pitched a stymie at the 19th hole in a tournament, a stymie that I had like an idiot laid myself, and that I won the tournament. Likewise that I once brought off, though in no such terrific circumstances, a run-through shot on the green. The exact circumstances that made that shot practicable so seldom arose that one success in a lifetime is perhaps as much as an ordinary mortal has any right to expect.

As to the screwing round a stymie, I am bound to say, despite those old gentlemen, I have always been rather sceptical. One could do something in the way of a slicy spin into the left-hand corner of the hole, if that expression be permissible; but I have grave doubts about the putt that could be hooked in, at any rate to any perceptible extent. The most dramatic stymie I ever saw conquered was, I am bound to add, if anything by means of a hook. It was played by John Ball, with an aluminium putter of all unlikely clubs, on the 16th green at Westward Ho! in his final against Abe Mitchell in 1912. It did appear an absolutely dead stymie; John gave rather a quizzical, inscrutable look at his enemy and then miraculously holed the putt, the ball just tottering in on the right-hand lip. I do not think, however, that there was any conjuring trick in the way of a hook, but that there was just the tiniest opening on that right-hand lip and that the putt was played at the perfect dead strength which made the stroke possible.

\*\*\*

I cannot help feeling, quite selfishly, that the spectator will miss a little agreeable agony. The sudden realisation that a stymie has intervened, the measuring by the referee, the prolonged study by the player of ways round, the final attempt amid a deathly silence—all these things will leave a gap and will leave the poor reporter so much the less to say. On the other hand, there will be fewer hard-luck stories for which to pump up hypocritical sympathy, and that is, I suppose, something. What, I fancy, none of us can tell is how long the memory of the stymie will survive. It may fade quickly away so that in a few years the very word has become obsolete and lost all meaning. On the other hand, it may be a long time before the player, seeing his enemy's ball in his way, ceases to thank the powers that made the path easier for him. It may even be possible that some grizzled veterans going out to play their antique foursome may whisper half-guiltily to one another, "Shall we play stymies?" and so still breathe with sentimental pleasure the airs of their vanished youth.

# WOODS TO BURN

By OLIVER WARNER

IT is ironical that in this island, with its rare underground resources, we should have come to regard a coal fire as a luxury and a heaped coal fire as a miracle. But so it is. Experienced minds turn, as they have done so often in the past, to the woods. There can scarcely ever be too much wood, and never too much firewood. "The woods decay, the woods decay and fall..." wrote Tennyson, and it is a general hope that they will fall near enough to us to be garnered in barrow or home-made cart.

It happens that I am in this respect lucky. I live on the north-westerly edge of the Weald, the cradle of the old wooden navy. The neighbourhood, now so quiet, once rang with the noise of forges. In times past they drew, indeed, so much upon the natural capital that in the end (before the coming of the ironclads) the Navy Board had to buy wood from abroad to supplement their own supplies. To day we have had to do the same with coal. And now, after the heavy industry has moved away from this place, the wood grows thick and fast. A willow, in the marshy parts of my northerly garden, will shoot feet in a year, and in the woods which surround my house I can at any time of year gather as much kindling as I want. The difficulty is to spare the time from other things and to dry the wood when I have got it. I do this mostly at night, in a large old fish-kettle in the slow oven of my cooker. My fires

light like magic, and I believe that even poplar would respond to the treatment.

Guarding my drive are two superb beeches, which can scarcely be less than three centuries old. They are survivors. About eighteen months ago part of a limb fell from a tree near to them. It weighed five tons and landed on a roadway, mercifully when it was free of traffic. Investigation proved that this tree and some of its neighbours were dangerous. So in the spring of this year a gang worked for weeks cutting and removing trees, mainly beeches, but a certain number of oaks and hollies. The timber was not my own, but I bought a quantity stacked, and as I bear my early morning burden into the house, the cleft logs with their virile smell and their occasional deep sepia tint, I bless circumstances that it is beech. This is a fine wood to burn, and so are some, but by no means all, other woods which will be heaped beside hearths this winter.

I have now had long experience in chopping, sawing, cleaving, and burning wood, and I start with the assumption that few woods will give of their best (used without a coal base) unless they have had a minimum of one summer under cover and, for preference, two. Some woods burn green, but none burns best green. The beech from my limb has been under cover for one wet summer, and it is pretty good, though not perfect. Another of my basic tenets is that all wood burns better when cloven. The

act of splitting leaves a surface with which fire can quickly get to grips. This is not always so with a neatly cut log, although in the small sizes a neat log is all that can be hoped for.

Good as beech is, the best wood I know is ash. None grows near me, and I wish it did. There is a poem by Lady Congreve the first verse of which runs:

*Beech wood fires are bright and clear  
If the logs are kept a year.  
Oak logs burn steadily  
If the wood is old and dry.  
But ash dry and ash green  
Makes a fire fit for a Queen.*

Few, when they are asked to buy logs to-day—at a greatly inflated price—will be given a choice of wood. They will take what they can get and be thankful. But if and when opportunity for choice does arise, the following notes about a few of the commoner types of wood to be met with in this country may be useful:

ALDER.—Poor in heat and does not last.  
APPLE.—Splendid. It burns slowly and steadily when dry, with little flame, but good heat. The scent is pleasing.

ASH.—I need say no more about ash, which has both flame and heat, and will burn when green, though naturally not as well as when dry.

BEECH.—A rival to ash, though not a close one, and only fair when green. If it has a fault, it is



sometimes apt to shoot embers a long way into the room, but this is only an occasional complaint.

**BIRCH.**—The heat is good, but it burns quickly and leaves a gum-like deposit in the chimney. The smell is pleasant.

**CEDAR.**—Good when dry. Full of crackle and snap. It gives little flame, but much heat, and the scent is beautiful.

**CHERRY.**—Burns slowly, with good heat. Another wood with the advantage of scent. **CHESTNUT.**—Mediocre. Apt to shoot embers. Small flame and heating power.

**DOUGLAS FIR.**—Poor, in my experience. Little flame and heat.

**ELDER.**—Mediocre. Very smoky. Quick burner, with not much heat.

**F.M.**—Commonly offered for sale. To burn well, it needs to be kept for two years. Even then it will smoke. Very variable fuel.

**HAZEL.**—Good.

**HOLLY.**—Good when kept a season.

**HORNBEAM.**—Almost as good as beech.

**JUNIPER.**—If found in large enough size for logs, it has a marvellous smell.

**LABURNUM.**—Tough, slow-burning, economical, and recommendable even when green. It "warms you twice," as the saying is: once when sawing, once when enjoying.

**LARCH.**—Crackly, scented, and fairly good for heat.

**LAUREL.**—Has a brilliant flame.

**LAVENDER.**—The thick stems of old bushes are wonderful for scent and burn steadily.

**LILAC.**—Burns well, with a rich scent.

**LIME.**—Poor. Burns with a dull flame.

**MAPLE.**—Good.

**MULBERRY.**—Burns slowly and is fair for heat.

**OAK.**—The novelist's "blazing fire of oaken logs" is fanciful. Oak is sparse in flame and the smoke is acrid, but dry old oak is excellent for heat, burning slowly and steadily until the whole log collapses into a cigar-like ash.

**PEAR.**—A good heat and a good scent.

**PINE.**—Burns with a splendid flame, but is apt to spit. The resinous Weymouth pine has a lovely scent and a cheerful blue flame.

**PLANE.**—Burns pleasantly, but is apt to throw sparks if very dry.

**PLUM.**—Good heat and scent.

**POPLAR.**—Truly awful.

**RHODODENDRON.**—If these shrubs grow profusely, as they do with me, the thick old stems, being very tough, burn well.

**ROBINIA.**—Burns slowly, with good heat, but with acrid smoke.

**SPRUCE.**—Burns too quickly and with too many sparks.

**SYCAMORE.**—Burns with a good flame, with moderate heat. Useless green.

**THORN.**—Quite one of the best woods. Burns slowly, with great heat and little smoke.

**WALNUT.**—Good; so is the scent.

**WILLOW.**—Poor. It must be dry to be any use, and then it burns slowly, with little flame. Apt to spark.

**YEW.**—Last, but among the best. Burns slowly, with a fierce heat, and the scent is pleasant.

I know little about foreign woods, but I once had some acacia, what Cobbett called locust trees, I believe, and the wood burned well when dry. Old teak is good, and so, I hear, is mahogany, though let us hope we never come to burning our furniture in our fireplaces.

## CORRESPONDENCE

### EXPERIMENTS IN HOUSING

**SIR.**—You mention in your leading article of December 7 that the Housing Centre Trust has recommended the reduction of ceiling heights to 7 ft. 6 ins. on the bedroom floor. We are entirely in agreement with this economy and we hope your readers will realise that in this instance we are by no means a voice crying in the wilderness.

Some previous Ministers of Local Government have already encouraged a reduction in ceiling heights, and any local authorities that have not already applied will find the Ministry ready to approve applications for the sanction of plans for their own housing schemes which contravene the existing bye-laws in this respect. If the necessary permission has once been granted to a local authority, there is a provision in the Housing Act, 1936, which has the effect of enabling private builders in the area to build the lower rooms also.

I should also like to comment on the proposal that stairs should rise from the dining-room instead of a hall, which you say is an "arrangement often found in larger houses." We feel that your comparison itself is a dangerous one. What is attractive in a larger house, and even in a larger room, may be very inconvenient where all the traffic of the household must push through a small space and where, in most confined quarters, the intimate affairs of the whole family must be fully public to those seated round the table.

This alteration in design alone will not reduce the area of the dwelling by 200 sq. ft., and it is a feature of design which was not recommended by the Dudley Committee, who stated in their report that "there should be separate access to each of the principal rooms in the house from a common entrance hall or landing," and that "no room should be so arranged as to serve as a passage." This recommendation has been confirmed this year in the report of the Housing Subcommittee of the Economic Commission for Europe on the Comparative Study of the Utilisation of Space in Current Types of Dwellings in 14 European Countries, the plans from which are at present on view at the Housing Centre.

This report states: "Where the living-rooms serve a dual purpose, it is clear that some of them have insufficient space for reasonable comfort and in consequence the members of the household would have some difficulty in pursuing their home activities undisturbed. This comment becomes more forcible when the effective space is reduced still further, as for example when the room is used to gain access

to other rooms and part of the floor space of the living-room thus acts as a corridor. It is appreciated that the device of giving access to other rooms from the living-room is usually in order to save circulation space, but where circulation space is saved in this way, it is considered that there should be some compensating area thrown into the living-room so as to avoid unnecessary overcrowding and discomfort. The fact that 87% of the plans show separate access from the hall, corridor or landing into the principal rooms indicates that in most countries the above mentioned device is unpopular."

We believe, therefore, that the Minister's suggestion on this point must be taken with some caution, and not applied wholesale without careful consideration.—**M. C. SOLOMON**, Secretary, The Housing Centre Trust, 13, Suffolk Street, S.W.1.

### A MINIATURE RAILWAY IN DERBYSHIRE

**SIR.**—Recent interest in the fate of some of the attractive (not to say useful) light railways in various parts of the country have called to my mind the fascinating miniature railway constructed and worked by the late Sir Arthur P. Heywood, Bart., at Duffield Bank, Derbyshire.

The accompanying photograph shows the "express" locomotive Effie, with its owner, and was taken about the year 1899. No doubt there are many of your readers in Derbyshire who have ridden in the train (it was

used, for instance, on the occasion of garden parties), but I imagine that this little railway has long ago ceased working.—**WAYFARER**, *Lancing, Sussex*.

### COCK HEN-HARRIER IN ASHDOWN FOREST

**SIR.**—We stood on a shoulder of Ashdown Forest watching while hounds drew the big covert at the foot of the hill. About 200 yards below us a light-coloured bird was quartering the ground with curiously uncertain flight. A barn-owl, I thought, and again concentrated my attention upon the covert's edge. But a few minutes later the bird was alarmed by the clamour of hounds and in a most leisurely fashion skirted the ridge, only a few feet above the heather, and passed within thirty yards from where we stood.

It was a perfect light and we had an excellent view of this lovely bird—a male hen-harrier. In his rather owl-like progress he showed us first the pale slate-blue of his back and black tipped primaries, then the spotless white of his shirt and waistcoat. Have any others been seen recently?—**J. J. D. GROVES** (Lieut.-Col.), *Poole's Hill, Crowborough, Sussex*.

[A male hen-harrier was recently seen on the Kent coast, and several females and immature birds have been seen on the coast of Essex.—**ED.**]

### WHAT IS A BADGER?

**SIR.**—To have been taken seriously in the University of Birmingham is disconcerting, if flattering. But flippancy has received its deserts from Mr.

Bisset (December 14). My article on badgers was not intended to be an attack on classification based on evolution, or to thwart "the desire of right-minded people to have their pictures properly framed." There was merely a plea that the present habits of a living animal and the biological niche it occupies should find a place (together with its past evolutionary history) in that frame, or in the actual picture. In short, the facts of the badger's diet, habits and general character are relevant to any assessment of what a badger is.

Perhaps something of the same principle may apply to an assessment of professional biologists. Within the memory of man there have been academic zoologists who were themselves truly museum specimens. From their outlook no one would have guessed that *bios* means life. They regarded field work as something not really pertinent to scholarship (at least, not at their levels) and better delegated to assistants. But professional biologists have, like badgers, evolved, and the few I know are all good field naturalists, insistent on the worth or even the necessity of field work.

There was no intention in the article of attacking science. At the very worst the charge might be "having a sly dig at grandfather and the books he left behind him."—**J. D. U. W.**, *Somerset*.

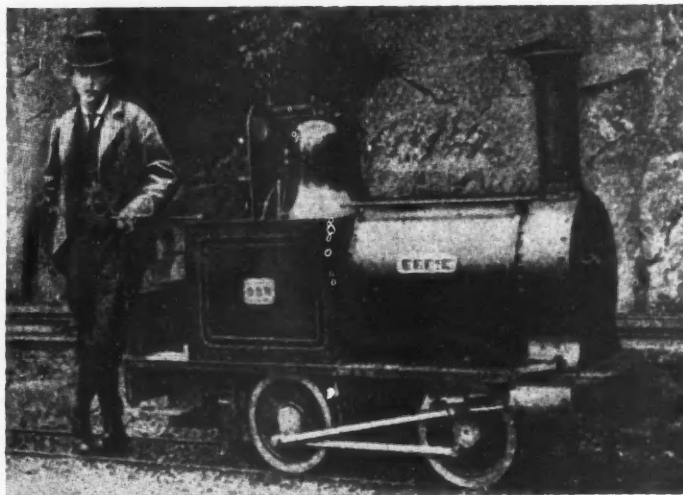
### RAINBOWS WITH A DIFFERENCE

*From General Sir Hubert Gough*

**SIR.**—Prompted by Mr. E. G. Bilham's recent article on rainbows, I send you an account of two experiences of mine which might interest your readers.

The first experience is that I once saw a rainbow completing the full circle, in the following circumstances. I was flying out to Kenya in 1939, and in the late afternoon, perhaps an hour or two before the sun set, we ran into a very heavy tropical shower. It was quite local, and the sun was shining brightly behind my right shoulder (we were heading at the moment about south-east). Through this heavy shower there was a rainbow visible, completing a perfect full circle. We were flying, I should think, at a height of about 6,000 feet.

The second experience is of a moonlight rainbow. This can be seen any day, or night rather, when there is a bright moon, over the Victoria Falls on the Zambesi. Here this great river tumbles over and into a deep trough, or trench, on the whole front of nearly a mile, to a depth of 200 or 300 feet. The river can escape only by one narrow exit, through which it rushes, to continue its still long course to the sea. From this trough or



THE LATE SIR ARTHUR HEYWOOD, BART., WITH HIS MINIATURE LOCOMOTIVE EFFIE AT DUFFIELD BANK, DERBYSHIRE, ABOUT 1899

*See letter: A Miniature Railway in Derbyshire*



**A TRAVELLING CHEST OF LADY CATHERINE GREY AT COCKFIELD HALL, SUFFOLK**

*See letter: A Travelling Chest of the 16th Century*

trench a thick wet cloud or mist rises high above the surrounding country. It can be seen miles away in daylight, and it can wet you through if you are not wearing a mackintosh.

If the moon is bright a rainbow can always be seen, and the colours are as Mr. Bilham describes them, much fainter and of a more blue tinge than a sun rainbow.—HUBERT GOUGH, 14, St. Mary Abbots Court, Kensington, W.14.

[We forwarded General Sir Hubert Gough's letter to Mr. Bilham, who writes: The account of the complete rainbow seen from an aircraft agrees with that of other recent correspondents in COUNTRY LIFE. The description of the lunar rainbow seen in the curtain of spray created by the Victoria Falls is more interesting. Lunar rainbows are ordinarily rare, but where, as in the case of the Victoria Falls, the necessary screen of water drops is persistently maintained, the bow should be observable on any moonlight night when the moon is behind the observer looking at the curtain of spray, and not too high above the horizon.—ED.]

### THE DERBY WINNER OF 1827

*From the Earl of Bradford*

SIR,—I was much interested in the article, *The Art of Ben Marshall*, which appeared in your issue of December 7, and I think it may interest your readers to know that I possess a picture by Ben Marshall of Mameluke, the winner of the Derby in 1827.

Strangely enough, my picture is almost exactly similar to the one in Major R. N. Macdonald Buchanan's collection, except that a jockey is seated on the horse's back and there is no trainer standing at his head. The jockey's colours are dark green jacket and white cap. The picture is practically similar in every other

respect, even to the tall post with the letters T.M.M. on the top, the groom holding a rug at the horse's heels, and Newmarket Heath in the background. It is signed "B. Marshall 1828."—BRADFORD, Weston Park, Shifnal, Shropshire.

### JOHN FERNELEY IN IRELAND

SIR,—After reading your reply to the letter about the possible Ferneley painting (*Collectors' Questions*, December 7), I thought your readers might be interested to know that during his stay in Ireland Ferneley exhibited eight pictures at the Dublin Society's House, Hawkin's Street. They were:

1809—(51) *Cyclops, the property of the Hon. George O'Callaghan*; (69) *Group of hounds in a Kennel-yard from Nature*; (72) *Portrait of a Hunter and Dogs, from Nature, the property of Viscount Lismore*; (84) *Portrait of a Greyhound, the property of Viscount Lismore*.

1810—(49) *Portrait of a Yard Dog*; (79) *Horse and Dogs, the property of Lieutenant Governor Nugent*; (147) *Breaking Cover*; (158) *The Chase (sic)*.

The catalogue of 1809 gives his address as Lord Lismore's, Temple-street, but that of 1810 as Dorset-street.—FRANK SIMPSON, Librarian, The Barber Institute of Fine Arts, The University, Birmingham.

### LILLIPUTIAN ALMANACKS

SIR,—I have in my collection a little folding pocket almanack dated 1864 and entitled *Rimmel's Perfumed Almanack*. Rimmel was "Perfumer by appointment to H.R.H. the Princess of Wales, and their Majesties the Queen of Spain and the King of Portugal."

The four inside folds of the almanack are beautifully coloured illustrations of typical sports of four European countries: fox-hunting in

England, rowing in France, fishing in Spain and bear-hunting in Russia. The back of the last page is devoted to a list of Rimmel's perfumery, including toilet-water, pomander, cosmetics, toilet soaps, dentifrices and sundries—Rimmel's Vaporiser, Scented charms, Cassolette fans, Perfume Fountains.

The actual almanack is printed on the backs—lengthways—of the two middle folds.—A. G. WADE (Major), Ash Cottage, Bentley, Hampshire.

### COYPUS IN NORFOLK

SIR,—A coypu weighing 18 lb. 1 oz. and over 3 ft. 6 ins. long has been caught in Norfolk. Last September one weighing 14 lb. was shot by a local gamekeeper. Can you give me any information regarding these curious rat-like creatures, which I understand are bred entirely for their skins?—EDWARD BURNSIDE-ANDERSON, Old Buckenham Hall, Norfolk.

[The rodent variously known as the coypu, nutria or South American swamp beaver is a native of South America introduced into the Broadlands district of Norfolk, where it is now well established, for the sake of its fur. An article about it and the way in which it is farmed appeared in COUNTRY LIFE of September 23, 1949.—ED.]

### A TRAVELLING CHEST OF THE 16th CENTURY

SIR,—I thought your readers would be interested in the splendid example of a travelling chest which is preserved at Cockfield Hall, Yoxford, Suffolk, and a photograph of which I enclose. It belonged to Lady Catherine Grey (sister of Jane), who was held a prisoner at Cockfield for marrying the man of her choice, and died there. The chest is a magnificent example of the blending of the skills of joiner, blacksmith, cordwainer and artist. It is leather-bound and covered with rustic scenes, now much faded; and the iron strapwork and lock are excellent. Unfortunately one lock has gone to swell the aimless hoard of the souvenir hunter.—ALLAN JOHNSON, The Clevees, Westleton, Saxmundham, Suffolk.

### HOW DID IT HAPPEN?

SIR,—On the edge of a covert at Lessudden House, on the Tweed opposite Dryburgh Abbey, can be seen a remarkable example of one tree penetrating another, as illustrated in the accompanying drawing.

A birch, a whitebeam and an ash are all three growing in a line, with their roots intermingled in a single stool. The ash has grown independently, but the whitebeam has leaned towards the birch, which, retaining its vertical position, has, in the strangest manner, penetrated the trunk of its neighbour at a height of a little more than four feet from the ground. Above

the intersection both trees have increased in girth by two inches, a fact that seems the opposite of what one would have expected.

I have shown this curious phenomenon to a number of people, none of whom has seen anything of the sort before. No one who has examined it has offered any solution to the question as to how it came about. To me it is entirely inexplicable, and I am completely at a loss to imagine how the penetration could have come to pass.

As the trees stand to-day, there is no evidence to indicate any opening in the bark of the whitebeam; it fits closely round the birch with, of course the usual callousing that occurs at a bark heals.—GORDON HOME (Major), Lessudden House, Roxburghshire.



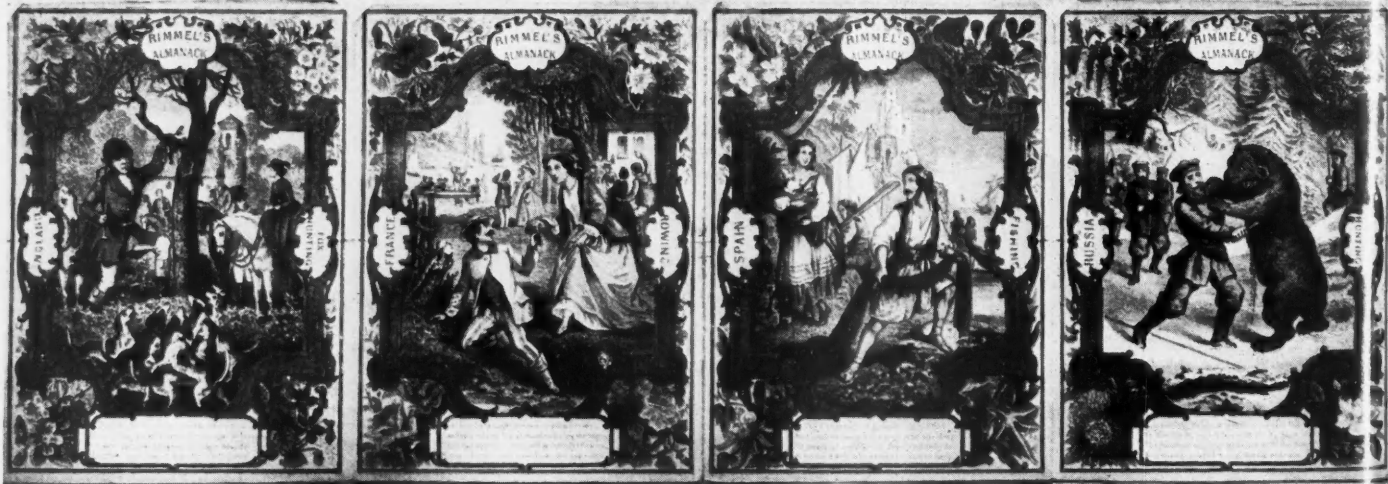
**A BIRCH TREE GROWING THROUGH A WHITEBEAM**

*See letter: How Did It Happen?*

### GEORGIAN TABLE MANNERS

SIR,—I was interested in Commander Crichton Maitland's letter (November 16) about water-glasses large enough to wash only one wine-glass, but I am surprised to hear that these are rare. I have eight water-glasses such, I think, as he describes, presumably the remains of a set of 12. The total height of each is 6 ins., the stem is 2½ ins., the width of the bowl 3¾ ins., and the weight just over 1 lb. It would certainly not be possible to wash more than one glass at a time, and that not a large one.

What the size of a wine-glass



**ONE SIDE OF RIMMEL'S PERFUMED ALMANACK FOR 1864, SHOWING TYPICAL SPORTS OF ENGLAND, FRANCE, SPAIN AND RUSSIA**

*See letter: Lilliputian Almanacks*





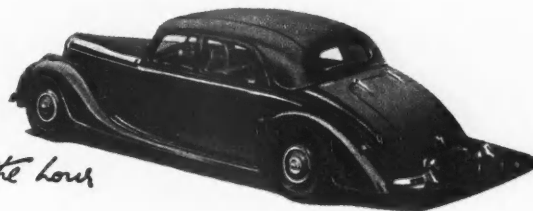
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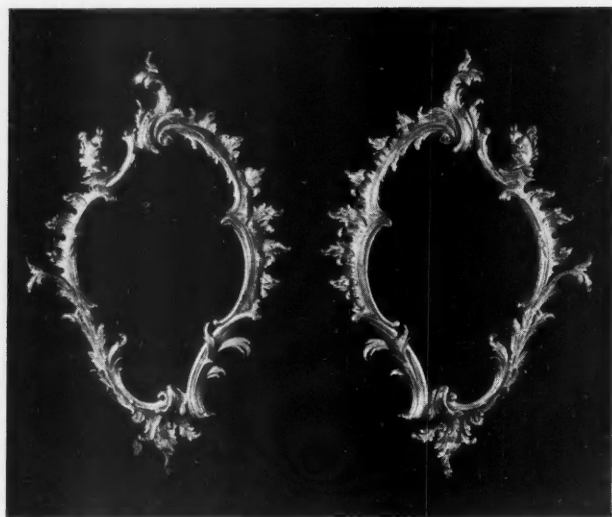
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was, when used for all purposes, I do not know. I have quite a number of double-lipped finger-bowls, which would be large enough to wash a present-day champagne-glass, but I doubt whether anybody would want to wash two wine-glasses at the same time, even in finger-bowls, and I agree with Commander Crichton Maitland that the double lip may possibly have been introduced only for the sake of appearance.

I shall be interested to know whether anybody who collects these glasses can suggest any other reason for having a large wine-glass with a lip to it, or a finger-bowl with two lips to it.—STANLEY MARLING, Littleworth House, Amberley, Gloucestershire.

#### A SET OF THIRTEEN

From Lady Kathleen Ward  
SIR,—I was interested to read in Commander Crichton Maitland's letter on water-glasses that he considers those with only one lip very rare, and that he has only once seen a set of 12. I possess a set of 13 and I am almost certain that there used to

of the lengths to which a plant will go to ensure its dispersal and survival than that given by the seed pods of *Martynia proboscidea*, shown in the accompanying photograph.

The small genus *Martynia*, of North America, named in honour of John Martyn, one-time Professor of Botany at Cambridge, is occasionally represented in gardens here by the annual crimson-purple-flowered *M. fragans*, the fruits of which are sometimes pickled in vinegar, like cucumbers. Its cousin, *M. proboscidea*, is a slightly more robust plant with violet-and-yellow flowers that have succeeded by the seed pods that have earned it the apt name of the unicorn plant.

These woody capsules are characterised by the possession of a remarkable beak and sharp curving claws, as well as short, sharp spines which ensure the attachment of the fruits to the skin and hair of large mammals, which thus ensure their distribution over a wide area. They are picturesquely known as the mule-grab of Texas, and are found adhering sometimes to the heads of bison, but more often to the dense long hair which clothes their legs and breasts.

They lie on the ground with their long claws pointing upwards. When the animal steps on them they curve upwards, so that the long claws clasp the fur round the legs and hold on firmly. As the animal walks, the spines cause the fruits to ascend the legs. The capsules split between the horns and the seeds are ejected—an excellent instance of distribution through special modification.—C. CALKIN, Hadley Wood, Herts.



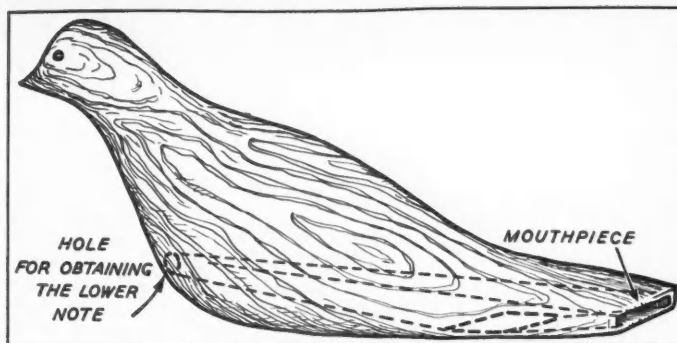
#### SEED POD OF THE UNICORN PLANT OF NORTH AMERICA

See letter: Adaptation for Survival

be 14, as I know one which I think also belonged to the set was broken 30 years ago in a move. They are 3½ inches deep and 4 inches wide, in clear glass with straight sides and fluted half way up, with a large sharp cut on the bottom. My husband, the late Brig. Gen. T. Ward, bought them many years ago and I do not know their history. It would appear, from there being more than a dozen, that they must originally have been a larger set.—KATHLEEN WARD, Shrublands, Kingsland, Leominster, Herefordshire.

#### ADAPTATION FOR SURVIVAL

SIR,—There are surely few more remarkable or more curious examples



A STONEWARE CUCKOO-CALLER

See letter: For Calling Cuckoos I

I mention the fact that an ash tree with roots 16 ft. long was growing in the pediment, necessitating its complete rebuilding. The three-storey wings were needed to give enough accommodation. Incidentally, I think that the house is built of Portisham, not Portland, stone.

"I have many photographs relating to the work carried out, and one which I enclose clearly shows the original wing attached incongruously to the Charles II front. The old stone from this wing, which I removed, was used to face the new additions, and the oak from it was used structurally. I can substantiate the statement that the oak panelling in what is now the drawing-room was recovered from Woburn, where it was stored in the stables. There was a contemporary ceiling in this room with fine enriched plasterwork which we took care to preserve. The staircase, an oak Georgian one, was bought by Mr. Gribble and inserted along the new wall which I built, completing the east front.

"We chose with great care the right spot for the gate piers, which I designed, against the haw-haw and drive bridge. I was also responsible for the lay-out of the gardens and the design of the garden house. It is indeed gratifying to see in your photographs the yews grown up and the evidence of so much care devoted to house and garden, though perhaps naturally the interior appealed to me more as I left it."

The rough state of the end walls of the house as shown in the second photograph suggests that the 18th-century remodelling was never finished, either because money ran short or owing to the death of the fourth John Michel, who appears to have been the owner responsible for the Georgian work.—ARTHUR OSWALD, Rosslyn House, Dormansland, Surrey.

#### FOR CALLING CUCKOOS?

SIR,—I have in my possession what I believe is called a cuckoo-caller, of which I enclose a sketch. It is made of old brown mottled stoneware—possibly Fulham—and is crudely modelled in the form of a cuckoo,

approximately 6½ ins. long. A fine cuckoo call is given by placing the tail in one's mouth and blowing; the second and lower note is obtained when the finger is placed over a hole in the front of the model.

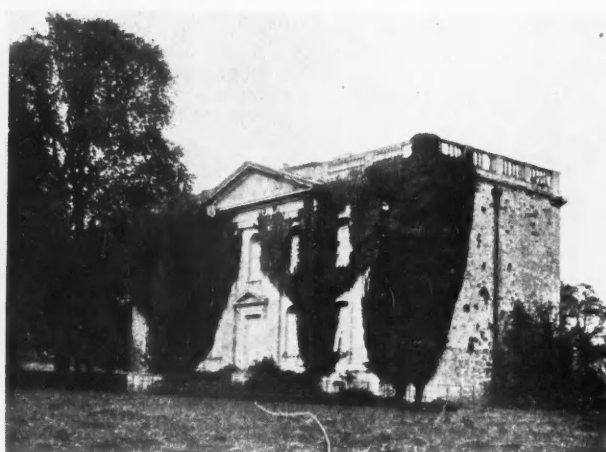
I shall be grateful if any of your readers can inform me to what purpose this call was put. Were cuckoos looked upon as pests in bygone days and the call used as a decoy to assist in their destruction? It is not an example of one of the old whistling-bird toys that were made for very young children; it is too large and heavy.—E. PROCTOR COOKE, 171, High Street, Henley-in-Arden, Warwickshire.

#### WHO WAS WILL WATCH?

SIR,—Last summer, when I was in Exeter, I bought a Victorian Staffordshire figure labelled "Will Watch", who I was told was a notorious smuggler. Indeed, the figure has all the appearance of being that of a smuggler, depicting a man in typical pirate's costume with a background consisting of a cask of wine, a barrel of rum and several packages of tobacco. However, although I have made many enquiries I have so far been quite unable to locate this character of Will Watch, either as an historical personage or a character in fiction. Does any of your readers know anything about him?—BRYAN LATHAM, Hermiton, Hadley Common, Hertfordshire.

#### SITE OF A TEMPLE OF THE MUSES

SIR,—In your issue of December 7 mention is made of a token issued by J. Lackington, "Cheapest Book-seller in the World." I have an old print of James Lackington's *Temple of the Muses*, in Finsbury Square, but I cannot identify the exact site; and I should be grateful if any of your readers could tell me on which side of the Square it was situated. I believe there was room for a carriage and four to ride round inside the premises. I see from a 1791 directory that James Lackington himself lived in Chiswell Street, Moorfields.—V. C. REEVE, 46, Mallard Way, Kingsbury, N.W.9.



THE CAROLEAN AND (right) GEORGIAN FRONTS OF KINGSTON RUSSELL HOUSE, DORSET, BEFORE IT WAS RESTORED IN 1913

See letter: Kingston Russell House

## MOTORING NOTES

## DEVELOPMENTS IN SUSPENSION

By J. EASON GIBSON

**S**INCE the war there has been an almost universal change-over from the use of a front axle to independent front suspension of some type, and in consequence many motorists are apt to ask why the apparently logical step of changing to independent rear suspension has not been taken. The use of independent suspension at the rear is not in fact the logical outcome of using it at the front of a car, as the reasons for its use are entirely different in the two positions.

Front suspension which provides independent movement of the wheels is used essentially to allow much softer springing to be used at the front than the rear, thus eliminating any tendency to pitching over uneven road surfaces. Admittedly, other advantages are included, such as the opportunity to move the engine forward and so give greater passenger and luggage space in a car of relatively modest external dimensions. Further, since independent suspension, at its best, reduces the unsprung weight, the riding qualities of the car are improved. The reduction in unsprung

suspension would give its benefits. Owing to the reduction in the unsprung mass the hydraulic dampers have a much easier life, and it is therefore possible to provide dampers capable of lasting longer than some used at present.

To appreciate the other advantages of independent rear suspension it is first necessary to realise that the current fashion of moving the weight mass of engine and gearbox forward, to give greater passenger space, is not an unmixed blessing. The preponderance of weight at the front of a car tends to create instability at high speeds, whereas the farther back the weight is carried the more arrow-like will the car be. If one thinks along these lines the other advantages of independent rear suspension, probably of greater interest to the average motorist, become clear. When the rear wheels are independently sprung, it is worth while to move the gearbox from immediately behind the engine and fit it to the front

on one employing independent rear suspension by means of torsion bars, with the brakes carried on the differential housing, the reduction in unsprung weight compared with that of a normal car using a rear axle and semi-elliptic springs can be slightly over 50 per cent. One other advantage remains to be stated: as much better contact with the road is obtained, tyre wear should also be reduced with properly laid out independent rear suspension.

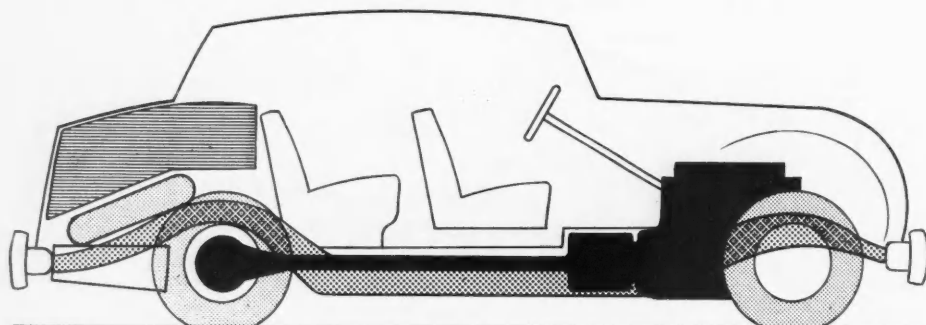
Another way in which suspension systems are likely to be developed in the foreseeable future is in the provision of some method of varying the resistance of the springing medium in relation to the load carried. Almost all motorists will have noticed the great difference in the comfort, and the stability, of their car when it is carrying perhaps only the driver or when a full load of passengers, luggage and fuel is being carried. Should the car be almost as comfortable as one could wish when carrying the driver alone it will certainly be too softly sprung for a full load, and should it be at its best fully loaded the suspension will be too hard when only the driver is on board.

Owing to the fact that cars themselves are steadily being built lighter, variations between the possible loading extremes involve larger proportions of the total all-up weight. What is clearly required is some form of suspension, or modification of existing types, which will become progressively stiffer as the load is increased, so that the main springs can be made soft enough to provide extreme comfort at low speeds, or when carrying small loads, without creating excessive movement when at speed over rough roads, or when the load carried is increased.

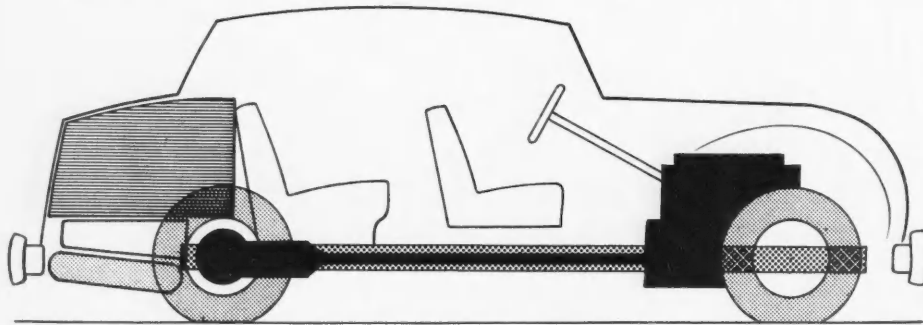
There are various ways by which this can be done, ranging from fairly simple accessories (available at present in France for popular small cars) to auxiliary torsion bars which can be brought into action by electrical relays. The latter is the method employed on the latest model from the Mercedes-Benz factory. Readers may have noticed that on commercial vehicles almost flat auxiliary springs are often fitted below the main semi-elliptic spring, so that as the load is increased and the main spring flattens these helper springs prevent the suspension from being too soft. Although this system is effective on such vehicles it is not perfect for a private car, as it does not provide the progressiveness required. That it can be simply done is proved on the Fiat 1400, which I reported on in COUNTRY LIFE of January 19, 1951.

This car is fitted with a normal rear axle, the suspension is by vertical coil springs, and the axle is carried on two radius arms. A bent compensating bar is attached at both ends to the framework, and the middle of the bar is fixed to the rear of the axle casing. With the normal rise and fall of the axle under load the radius rods impose a certain arc on its movements, but, as the compensating bar's movements are of a much smaller radius, resistance to larger movements of the axle is offered by the twisting of the rod. The greater the movement of the axle the greater the resistance, so that the spring action remains at almost a constant speed no matter what load is imposed. One of the advantages of this progressive type of suspension is that violent reactions tend to be damped out in the suspension itself, so that even relatively small hydraulic dampers should be able to provide all the control required.

The possibilities of this development can perhaps be summarised as follows. On many old-style cars, with semi-elliptic springs all round, the ride at slow speeds was a rapid succession of jars to make certain of high-speed stability, whereas the large trans-atlantic car gave a slow undulating rise and fall which became more sickening as the speed rose. With progressive control of the suspension the ride can be fixed about half-way between the two extremes, but, what is more important, it will remain unaffected by wide variations in speed, surface or load.



**DIAGRAM OF A CAR WITH NORMAL REAR-AXLE SUSPENSION.** The waste of space owing to the forward mounting of the gearbox and the necessity to allow for propeller shaft and axle movement is clear. (Below) **INDEPENDENT REAR SUSPENSION.** The mounting of the gearbox at the rear allows better distribution of weight. Since neither the propeller shaft nor the differential housing moves vertically space is saved



weight also helps to improve the cornering capabilities of the car. The primary reason for using independent rear suspension is to improve the comfort in the rear seat.

The unsprung weight can be described as those portions of a car between the springing medium and the road itself, in other words, the wheel, the brake drum and its mechanism, the axle and a certain portion of the spring itself. With the rear wheels sprung independently it is possible to mount the brake drums close in beside the differential housing (the combined assembly being carried by the chassis), with the result that the differential housing and the brake mechanism become sprung weight. It is now accepted that riding comfort can be improved by reducing the proportion of unsprung to sprung weight. Some readers may be aware of particularly unpleasant stretches of road, the type corrugated on corners by the repeated braking of heavy lorries or buses, on which they are used to the comfort and the adhesion of the rear wheels being greatly reduced. Under such conditions it is possible for pattering of the rear wheels to cause vibration and instability throughout the car. It is precisely under such conditions that independent rear

of the differential casing. This has the advantage of removing the usual hump in the floor required for the gearbox, which limits the comfort of the car when three people are carried abreast in the front seat, while at the same time enabling a greater proportion of the total weight to be carried at the rear of the car with improvement in high-speed stability. As with independent rear suspension there is no need to allow clearance for the relatively large movements of the propeller shaft and the differential casing, since they are attached to the frame, the rear seat can be both lower and, if need be to provide greater leg room, farther back. Since there is now no need for the chassis to extend to the rear of the car as an anchorage for the semi-elliptic springs, or to be carried high to provide room for rear-axle movement, the luggage boot can be of greater depth. Owing also to the elimination of the sharp bend upwards of the chassis frame it is possible for the rear seat to be wider, without the comfort of the upholstery having to be reduced at the rear corners.

Seeing that a reduction in the proportion of unsprung to sprung weight greatly improves the comfort of a car, it may be of interest that





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Drawn by A. R. THOMSON, R.A.

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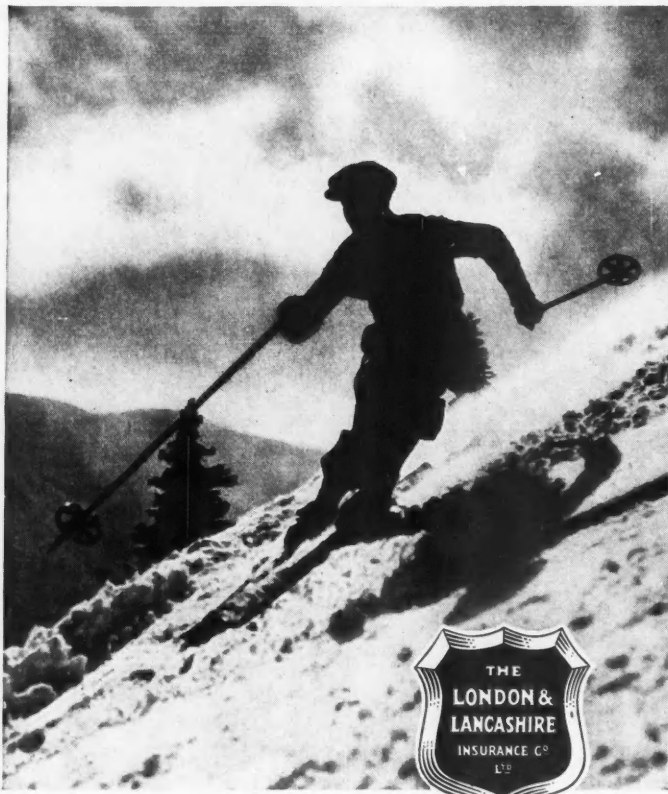
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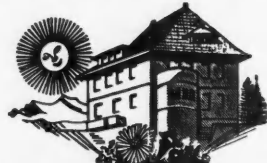
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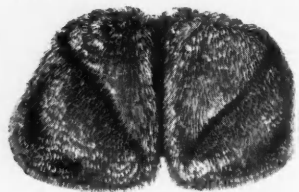


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## A CAUSERIE-ON BRIDGE

## FANCY STEPS TO FAME

THE chief cause of an expert's downfall is a surfeit of imagination. What is normally a virtue at the Bridge table can become a match-losing vice, and more often than not it is based on sheer vanity.

Far too many ranking players go through a big match with one thought uppermost—to impress the gallery with some exotic bid or play, supported by an elaborate analysis, that will find its way into print and add lustre to their "reputation."

Last week I gave what may well be the origin of the modern crime-wave—the birth of the theory that the winning of matches calls for something more than sound accurate Bridge. And it is, of course, no far cry from the experts to the army of rubber Bridge players who read of their exploits in the Press.

The current issue of the French magazine *Le Bridge* contains a frank post-mortem on France's poor showing in the open event at Venice. The first objective, says the writer, should be accurate bidding (*des enchères précises*); to reach the top of the European table, the reducing of errors to a minimum is far more important than the occasional *jeu éblouissant que l'on pourra raconter aux amis*. The first rule: *avant tout pas de bêtises*; or, when the opportunity presents itself is it permissible to attempt *un coup de génie*.

The following hand, from France's match against Britain, is one of the writer's examples:

West ♠ A 6 4 2 East ♠ Q J 9 7  
♥ 2 ♥ A J 9  
♦ A Q 8 7 4 2 ♦ J 9  
♣ 8 7 ♣ A 6 5 2

Dealer, East. Neither side vulnerable.

The English pair bid Four Spades and found no problem in the play; they scarcely anticipated a gain of 5 match points on such a humdrum hand. But the French bidding at the other table went like this: One Club—One Spade; Two Spades—Three Diamonds; Three No-Trumps—all pass.

One can only guess at West's motive in selecting the anaemic Spade suit for his first response; subsequently his main concern was to run away from a Spade contract as fast as he could. East co-operated with an ill-considered Three No-Trumps when he should have jumped to game in Spades on the strength of his fine four-card trump support. West had to pass; if he bid Four Diamonds, he was likely to be put back to what he feared would be a hopeless contract in Spades. Three No-Trumps was defeated after an opening Heart lead.

I have been criticised in some quarters for failing to acclaim our last-round win against the Italians (when the latter had already won the open championship) as a British triumph. I wish I could. My views on the relative merits of British and Italian bidding methods are well known. But one cannot turn one's back on the stark revelations of the official hand records, the only effective medium in the debunking of extravagant claims. Did our players really earn their swing on the hand below, to quote but one of the many examples of Italian generosity?

West ♠ A K Q 3 East ♠ ...  
♥ 9 8 7 2 ♥ A K Q 10 6 5 3  
♦ A 10 5 ♦ 8  
♣ 4 3 ♣ Q 9 8 7 2

Dealer, East. Neither side vulnerable.

In view of the wastage in Spades, it was fortunate that our East player opened with a shut-out bid of Four Hearts and that West elected to pass. In the other room, the Italian pair showed even greater restraint. East passed—perhaps he was trying for a coup, possibly his system does not cater for such a hand. West opened One Spade, and East set a subtle trap that caught an unexpected victim; he found a response of Two Clubs which his partner passed! The result might have been worse for both sides, especially for the Italians, if West had held Ace-King of Clubs instead of the useless Ace-King of Spades.

A study of the records shows that Britain's

terrible start in this year's open event was largely due to gallery play and nonchalance; in the case of our women's team, it was gallery play and over-anxiety that nearly robbed us of the title. We needed a miracle when they started the second half of the match against Denmark, 24 match points in arrears; but this is how they tackled the third hand after the interval:

West ♠ A Q J 4 3 East ♠ K 10 2  
♥ J 9 2 ♥ A K Q 7  
♦ 6 3 ♦ 10 7 4 2  
♣ Q 8 6 ♣ J 9

South dealt; in both rooms East opened One Heart after three passes, and West's One Spade bought the contract. North's lead in each case was a singleton Heart. From the diagram it would appear that West must make exactly nine tricks, no more, no less; in practice, our West player made seven, the Danish declarer was allowed to make ten. It is results like this, as well as the more spectacular mishaps, that make one shudder; for our players presented Denmark with two precious match points on this deal—two more nails in our coffin—and the match was only drawn (and the championship won) with one match point to spare!

It must not be thought that I recommend a perpetual policy of sitting on the spile—anyway, I should be wasting my breath. The vast majority, average players and experts alike, are incorrigible—cherishing the odd occasion where they made the opponents look silly, conveniently forgetting the innumerable times when they, themselves, have looked even sillier through ill-timed "cleverness." The confirmed reveller is seldom deterred from further revels by the size of his overdraft or a nauseous hangover. A fine player recognises and exploits to the full any opportunity that comes his way for brilliancy or departure from the orthodox; but he views the excursion as no more than a grand spree sandwiched between long spells of sober and virtuous living.

My old friend and partner, S. J. Simon, used to hawk round the following hand as a

dual example of brilliance. He was never averse to telling a story against himself.

♠ K 10 6 3  
♥ J 10 5  
♦ A 8 3  
♣ A J 4  
N  
W E  
S  
♠ A J 9 5  
♥ Q 2  
♦ Q 9 6  
♣ K Q 8 5  
♠ 8  
♥ 8 6 4  
♦ K 10 5 2  
♣ 10 7 6 3 2  
♠ Q 7 4 2  
♥ A K 9 7 3  
♦ J 7 4  
♣ 9

Dealer, West. North-South vulnerable.

Bidding:

West North East South  
1 Club Double 3 Clubs 4 Hearts

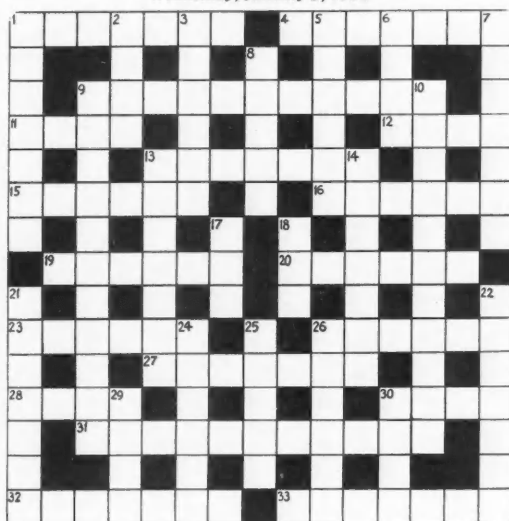
Simon held the East hand. West led the King of Clubs, taken by Dummy's Ace, and Simon's vivid imagination promptly came into play. A certain amount of optimism was involved, since West was required to hold specific cards, but this was his plan: if West could win the first or second round of Hearts and shift to Ace and another Spade, South would be defeated by a truly brilliant defence. Simon accordingly played the Ten of Clubs to the first trick. This was an obvious suit preference signal; with the Knave visible in Dummy, he could not be calling for a Club continuation.

His partner had no difficulty in translating Simon's message; but most unfortunately, the said message was intercepted by South, who happened to be Leslie Dodds, another confirmed reveller. He proceeded to play against the odds by dropping West's Queen of Hearts; then, grinning diabolically, he forced out West's Ace of Spades with his Queen, and on the next round of Spades he finessed Dummy's Six!

West thus fell a victim to the brilliant imagination of Simon and the brilliant appreciation of the situation by Dodds. It had happened to him before in this particular company. I need scarcely add that I was West.

## CROSSWORD No. 1142

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1142, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, January 2, 1952



Name.....  
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1141. The winner of this Crossword, the clues of which appeared in the issue of December 21, will be announced next week.

ACROSS.—1, Potato crop; 6, Scum; 9, Rose window; 10, Cowl; 12, Sheer; 13, Surpassed; 14 and 16, Blood orange; 20 and 21, Livingstone; 23, Marmoreal; 26, Count; 27, Need; 28, Abstinence; 29, Sofa; 30, Memorandum. DOWN.—1, Parish; 2, Tassel; 3, Tower; 4, Coniston; 5, Odours; 7, Crossing; 8, Melodies; 11, Patron; 15, London; 17, Flemings; 18, Overleaf; 19, Stiletto; 22, Feeble; 23, Turned; 24, Stream; 26, Canna.

## ACROSS

1. Peace-time food is not much better when it is cold (7)
4. Bung him in the side! (7)
9. About miners (anagr.) (11)
- 11 and 12. The Venus of Milo as a Cockney might describe her (8)
13. Whereby the scholar progresses (7)
15. Used abusive language on the line (6)
16. Mother of Achilles (6)
19. It does not mean a horse's face is burning (6)
20. "Tho' much is taken, much —" —Tennyson (6)
23. You would hardly expect to get men ale from it (6)
26. A steep issue of coin (6)
27. The process ends elliptically (7)
- 28 and 30. Order to a soldier out of it (4, 4)
31. Description of a queer piece of sculpture in the noisy city? (11)
32. Mapless (anagr.) (7)
33. Humble Charles X (7)

## DOWN

1. Part of the horse is not in a thriving state (7)
2. "Magic casements, opening on the —" —Keats (4)
3. Steel the sheets and the victim will be (6)
5. This stand by comparison is right (6)
6. It is not discarded by the baker (4)
7. Changes of stripes go on (7)
- 8 and 25. Erring watch-dogs might be taken to it for discipline (10)
9. A viaduct can be one without ceremony (11)
10. Colonies that are not firmly founded? (11)
13. Useful House of Commons man (7)
14. Dry up (7)
- 17 and 18. Resort for a scarlet automobile (6)
21. Was keen, becomes less resolute (7)
22. The "stickit minister" (7)
24. Unintentional addition to the score (6)
25. See 8 down
- 26 and 29. Source of local interest (6, 4)
30. Domestic form of 2 down (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1140 is

Mrs. Hickman,  
Park View,  
Hawley,  
Camberley, Surrey.

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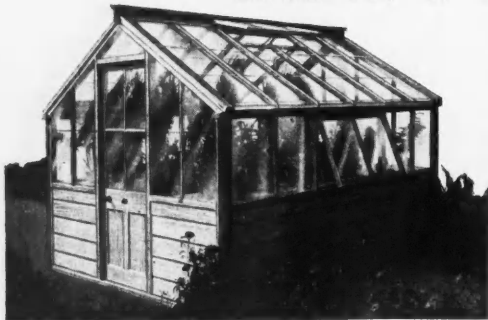
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## THE ESTATE MARKET

# DEATH-BED LAND PURCHASES

IN his annual review of the property market, Mr. Norman J. Hodgkinson (Messrs. Bidwell and Sons) makes some outspoken comments on what he describes as death-bed purchases of agricultural land. Although he agrees with Mr. J. A. Arnold-Forster, president of the Royal Institution of Chartered Surveyors, who said that the incidence of estate duty on land and buildings was probably the greatest single factor in hampering the proper functions of a landlord, he is directly opposed to the purchase of land solely in order to obtain the 45 per cent. rebate of duty allowed on agricultural estates, followed by a re-sale immediately after the expected death. He points out that even if the land is re-sold at 20 per cent. less than the purchase price, a considerable profit will have been made on the transaction and he quotes the case of an agent who was prepared to pay for an estate a price greatly in excess of its normal investment value in order to secure it quickly and who, before signing the contract, insisted on telephoning to ascertain if his client, who was on his death-bed, was still alive. The client died a week or so later and within a few months the estate was duly re-sold.

Such conduct, says Mr. Hodgkinson, is entirely at variance with the intention of the law that allows a reduction of estate duty in respect of farm land, and he thinks it possible, if not probable, that before long legislation will be introduced insisting that agricultural land be held for up to five years before death or, alternatively, for, say, ten years after the death, if rebate is to be claimed.

## FARM LAND AND SHOPS FAVOURED

DISCUSSING the trends in the estate market during the past twelve months, Mr. Hodgkinson records that 1951 has been a year of uncertainty and as invariably happens at such times, the demand for the best types of property has been very strong indeed, good agricultural land and first-class shop properties being especially favoured. Investors, he says, have recognised that agricultural land is still the best safeguard of capital and the best short-term guard against inflation, and that the return obtainable on first-class shop property compares favourably with that on other investments offering a like security.

The market for farms with possession has also been strong, although buyers have tended to be more selective. Mr. Hodgkinson recalls that in his review of the year 1932 he wrote that "good farms sell well, bad farms sell badly or not at all," and although that observation has not applied in 1951, the trend is in that direction. He foresees a continued demand for well-equipped farms with fertile land, but some falling-off in the demand for poorly equipped low-grade land, even where vacant possession is available.

## TOO MANY LAWS

ON the subject of legislation affecting the land, Mr. Hodgkinson says that there has been such a spate within recent years that he feels that the best thing that could happen is that the country should be given a complete rest from it for a period of at least three years—apart from necessary laws that come within the framework of the Budget. Of legislation already on the Statute Book he comments that Parts 6 and 7 of the Town and Country Planning Act continue to stifle initiative, and, whereas no doubt in the past we had too much development with too little planning, to-day

the situation is reversed. The Agriculture Act, 1947, and the Agricultural Holdings Act of 1948 seemed to be working reasonably well, but he would welcome amendments to enable possession of farms to be obtained more readily where it was clearly in the interests of agriculture that there should be a change of occupation. The Leasehold (Temporary Provisions) Act, 1951, had been introduced in order to allow the Government time to work out a scheme to give greater protection to tenants of shop properties and dwelling-houses than was afforded by the Landlord and Tenant Act of 1927, a purely window-dressing measure that had given little or no such protection.

## PROSPECTS FOR 1952

THE future of the property market in 1952 is not easy to predict, says Mr. Hodgkinson, since so much depends on the success or failure of the Government's efforts to curb inflation. His guess is that if they meet with any success the market for most forms of real estate will show little change. On the other hand if they fail there is likely to be an even greater demand for agricultural land for investment and a temporary decline in the demand for shop properties let on lease.

## SALES CONTINUE

THE last weeks of the year are usually marked by a slackening off of activity in the property market, but this year sales continued right up to Christmas and the Town Hall at Ashbourne, Derbyshire, was packed the other day when Messrs. Walker, Walton and Hanson went to auction with the Ednaston Hall estate, which lies five miles to the south-east of the town. Buyers had come from all over the country to bid for the estate, which comprises a Georgian-style house and 350 acres of farm land, and there was keen competition before it was knocked down for £35,000.

Other recent transactions include the purchase, by Sir Kenneth Anderson, Governor of Gibraltar, of South Moreton Manor, Didcot, Berkshire, part of which dates from the 12th century, and the sale of Riseley Gorse Farm, an attested dairy holding of 40 acres at Swallowfield, which fetched the remarkable price of £260 an acre, exclusive of live and dead stock. Messrs. Wellesley-Smith and Co. were concerned in both sales.

Properties disposed of by Messrs. Jackson-Stops and Staff's Cirencester office include Braydon Manor Farm, a dairy farm of 215 acres, at Minors, near Swindon, Wiltshire, and two residential properties in the same county: the Beeches, at Wootton Bassett, and the Glebe House, Hannington. Messrs. Lear and Lear were co-agents in the first sale and Messrs. Loveday and Loveday in the other.

## DAMAGE CAUSED BY ANIMALS

THE Lord Chancellor's committee on civil liability for damage done by animals are to consider representations on the amendment of the law relating to this subject and, in particular, the escape of cattle, liability for injury to persons or things or nuisance caused by animals, and distress damage feasant. Interested persons and bodies should make representations in writing to the Assistant Secretary, Lord Chancellor's Department, House of Lords, S.W.1, not later than January 10 next. The Committee wish it to be known that animal law, including the Law of Cruelty to Animals, is outside their terms of reference.

PROCURATOR



## FARMING NOTES

## AGE OF FARM-WORKERS

ON the December census forms farmers were asked to say how many regular male workers they employ aged 41 years and over, how many 21 years old and under 41, and how many under 21. This is a new set of questions, and presumably it is the Ministry of Agriculture's desire to classify farm-workers in age groups. This is no doubt connected with the call-up of farm-workers for National Service. If there should be mobilisation, a proportion of farm-workers, growing in size each year, will be liable to be called to the colours. Simultaneously no doubt there would be an insistent call for more ploughing and cropping, and it is younger men, mainly tractor drivers, on whom we should rely for working the extra tillage acreage. It would be interesting to know how many young farm-workers on reaching the age of 18 are being deferred from National Service. The decision rests mainly with the county agricultural executive committees, who can judge the circumstances of each individual farm and the strength of the case for reserving a particular man. The general rule seems to be to take for National Service men working on the larger farms, and to leave those who are hill shepherds or the only man employed on a smallholding. We need to have a clearer picture of agriculture's manpower strength and the liability for military service of young farm-workers and young farmers. It may well be sensible to reserve the men on farms for specific duties with the Home Guard where their intimate knowledge of the country could be put to best use, especially if there is a threat of parachute landings. To take men blindly into the Army treats agriculture like other industries, except coal-mining, and there is much to be said for equality in national duty, but this may not make the best use of local knowledge and experience.

## Land Reclamation

MORE talk is heard now of the necessity for reclaiming hill and moor land for higher food production. There are possibilities, too, in the chalk uplands and the marshy fens and silts. It is timely to have a new expert review of practices which have answered well. In *Reclaiming Land for Agriculture* (Crosby Lockwood, 12s. 6d.) Mr. Moses Griffith, Mr. J. F. H. Thomas and Mr. R. Line give first-hand experience and in an introduction Sir George Stapledon shows that he has lost none of his enthusiasm as a pioneer in the improvement of land which we in our generation have not thought working to the full. The fens offer the most exciting prospects. The average gross income from fen farms in the Wash neighbourhood is about £4,000 per 100 acres, compared with less than £1,000 in parts of Hertfordshire, and less than £2,000 in other parts of the eastern counties. Labour equipment, cultivation and weed control, as well as disease control, cost more in the fens than on the upland farms because heavy valuable crops demand more protection and because on the whole the depth of ploughing and the cost of drainage are greater. Yields of 20-23 sacks of wheat to the acre and 12-15 tons of potatoes can offset such costs. Over the sea walls around the Wash 100 square miles of this sort of land await further enclosure and development. Some South Lincolnshire farmers are venturing and some more land is also being enclosed in West Norfolk. May every possible assistance be given to such venture. Co-ordinated plans are needed, and there is now sufficient experience on which to base them.

## Egg Prices

UNTIL December 26 the egg packing stations paid 6s. 1d. a dozen for eggs under the award made at the special price review in October. From now onwards egg prices slip away. Until January 16, we get 5s. 7d. a dozen from the packing stations, and then until January 30, 5s. 1d. a dozen; thereafter the price is 4s. 7d. According to the price schedule fixed at the 1951 annual review, poultry farmers should not get any more than 3s. a dozen by the time April, 1952, comes, or rather with the 1d. added at the special price review the figure would be 3s. 1d. a dozen in the spring. But it is generally realised in Whitehall that it was a mistake to drop the spring egg price so much now that feeding-stuffs cost more. What happened last spring was that many farmers reckoned it would not pay them to feed a full number of hens through the period of low egg prices and, although April and May are times of flush production, many thousand hens were disposed of and egg production fell far below the anticipated level. This upset the calculations of the Ministry of Food and disappointed housewives who had been expecting more eggs off the ration. Decisions following the 1952 February price review will have to be put into effect speedily to prevent a recurrence of this untimely slaughter. The spring egg price should not in to-day's circumstances fall below 4s. a dozen.

## Dried Grass Competition

AS the Royal Show is to be held at Newton Abbot in 1952, the R.A.S.E. competition to encourage the production of high-quality dried green crops will cover the counties of Devon, Cornwall, Dorset and Somerset. Such factors as methods of harvesting and processing and the efficiency and economy of drier organisation will be taken into account, as well as the chemical analysis of the crop. One class will be for farmers drying mainly for sale and the other for those drying mainly for their own use. The judges will visit each farm twice, once in the flush season and again not later than mid-August. It is appropriate that this extended competition should be held in the West Country.

## Rabbit Fencing

AN innovation at the Royal Show will be a competition for the preparation and erecting of rabbit fencing. Teams of two men will erect a 16-yard length of netting. Most of the marks will be awarded for general workmanship, and the time taken to complete the job will also count. There was a time when the Ministry of Agriculture planned to get rid of all the rabbits in the country, which would have done away with the need for rabbit fencing, but I am afraid there is widespread evidence that we are not making great progress towards this goal. Driving home at night across a common I am constantly reminded of the persistence of the rabbit and sometimes I get a clean kill.

## Farm Machinery

A MASS of useful information is contained in the *Farm Mechanization Directory*, 1952, which provides a full picture of the machinery marketed within the United Kingdom as a guide for importers, dealers, distributors and farmers. On the basis of the British standard test for tractors reports are given of completed tests that are reasonably comparable with the results of tests in other countries. Copies of this directory may be obtained, price 6s., from the Temple Press.

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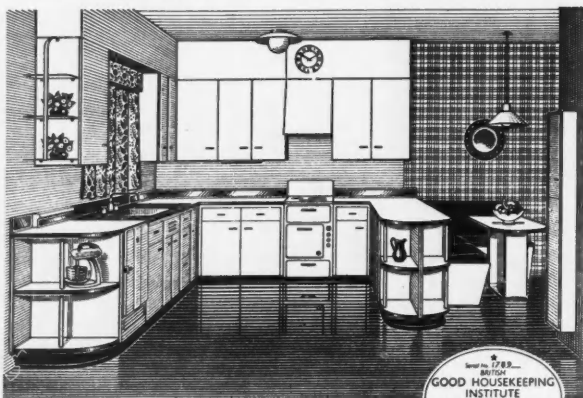


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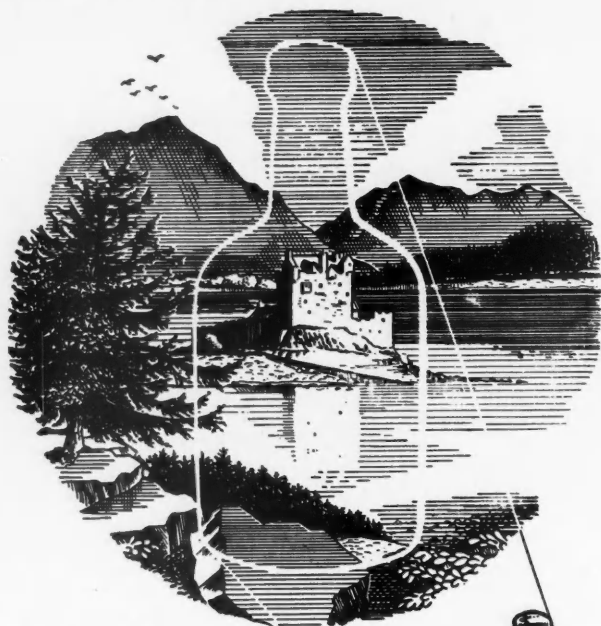
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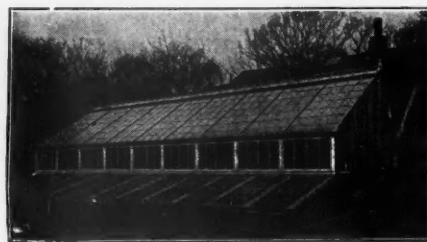
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## NEW BOOKS

## MEN OF INFALLIBLE MEMORY

Reviews by HOWARD SPRING

**M**OST of us have come across or read about those prodigies known as lightning calculators, or have seen on the music-hall stage men of infallible memory, like Datas, who could tell you off-hand when anything in human history had happened. Mr. Fred Barlow, who has had some personal experience of doing tricks of this sort, has written a book about these people and their achievements: *Mental Prodiges* (Hutchinson, 12s. 6d.). Seeing that memory has a lot to do with success in this line, I wish Mr. Barlow had remembered to read his proofs

supposing each cubic inch to contain 4,685 drops, each gallon 231 inches, and 126 gallons in a pipe?" At this same age, he gave in two minutes the correct answer to the question: "What is the compound interest on £4,444 for 4,444 days at  $4\frac{1}{2}$  per cent.?" Bidder became an engineer and President of the Institution of Civil Engineers. His mathematical gift remained undiminished and was passed on to his son, George Bidder, Q.C., and to two grandchildren.

A villager "of little intelligence," an African slave "entirely illiterate," the great Ampère, a Greek who was a

**MENTAL PRODIGES.** By Fred Barlow  
(Hutchinson, 12s. 6d.)

**LIGHT ON A DARK HORSE.** By Roy Campbell  
(Hollis and Carter, 18s.)

**A WHITE BOAT FROM ENGLAND.** By George Millar  
(Heinemann, 16s.)

**MY FELLOW DEVILS.** By L. P. Hartley  
(Barrie, 12s. 6d.)

with care. Amadeus Mozart is Anadeus; J. T. Grein is J. T. Groin; and I presume that Savarazola is the person most of us call Savonarola. It would have been a good idea, too, when writing of Pascal, at any rate to note in passing that he was the author of one of the most profound of the world's religious books. It is for this that he is remembered, and not because he was a mathematician and the inventor of a calculating machine, which is about all we learn of him here.

## PRODIGES OF MANY KINDS

And while we are on the subject of Pascal, let us note one of the interesting things about the array of "prodigies" here assembled: they are of such diverse equipment mentally. At the one end is a man like Pascal. At the other are boys who are spoken of as being, in some cases, little better than idiots, yet they were endowed with this strange faculty of making lightning mathematical calculations of great accuracy, giving the answers within a few seconds. A surprising number of them became mere showmen, trotting round the world exhibiting their powers. With some, the faculty lasted for only a few years, then disappeared for ever. This was so with Archbishop Whateley. At the age of five, he could perform astonishing feats of calculation, but the power departed when he went to school. For the rest of his life he was, in figures, "a perfect dunce," to use his own words.

There are cases in which the prodigy retained and developed his gift. This was notably so with G. P. Bidder, a Devon mason's son. He was displaying his gifts at the age of four, and suffered the fate of being trotted round the country on show. "This was so profitable for the father that the boy's education was entirely neglected." At ten he could not write figures, but he could answer off-hand a question like this: "How many drops are there in a pipe of wine,

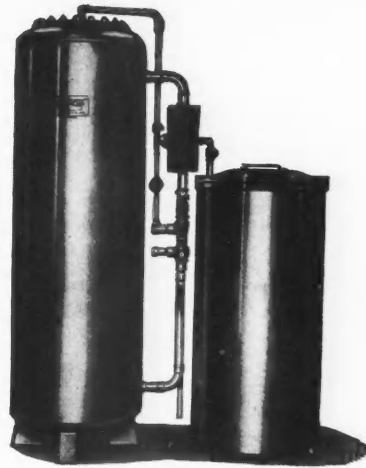
linguist, a novelist, and a poet, a Ceylonese child who was "unintelligent and unable to take care of himself," the ten-year-old son, "quite uneducated," of a Sicilian shepherd, a Belgian youth of 17 "with the mental age of a babe of two," a Sussex labourer who was "almost idiotic," Pascal, Macaulay, the Bidders, Whateley—these are among the ill-assorted components of this regiment of lightning calculators.

Some of them have tried to throw light on how they did it, but most of them were too illiterate to try to explain. They contented themselves with saying that they "saw" or "heard" the answers. One of them made the strange remark that he was helped by seeing every figure as a different colour.

## SHORT CUTS TO THE ANSWER

Mr. Barlow tries to help us to understand how it is done, but only helps us to understand how a little time is gained in the doing of it. For example, when only seconds are taken in finding the answer, many seconds can be gained by asking: "Will you repeat the question?" While this is being done the answer is already being worked out. Then again, the problems set are often "similar in nature if not in detail," and here a good memory helps. Again, calculators can learn by heart a lot of standard things such as the yards, feet and inches in a mile, the number of minutes and seconds in a week, month or year. These are all short cuts, and there are others. Nevertheless, it remains astounding to me. Short cuts or not, I am staggered when a boy of six answers in four seconds the question: "How many seconds in eleven years," even though the answer failed to take account of leap years.

Mr. Barlow, who has practised as what he calls a mentalist, gives us some hints for mystifying the family party with cards and figures. Having read through them, I have firmly



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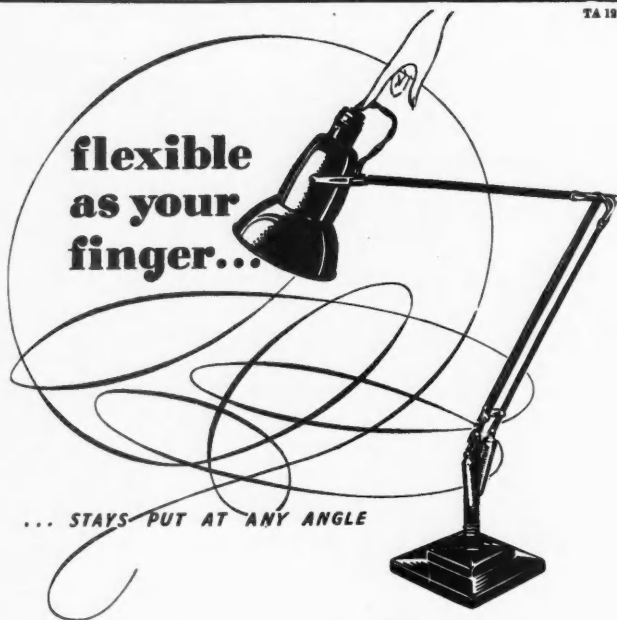
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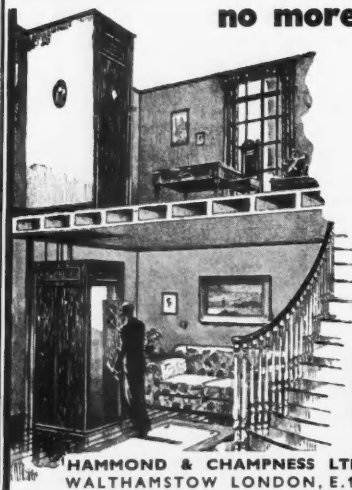
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## REVIEWS by HOWARD SPRING—continued

resigned myself to a seat in the audience. But if you have ambition as a mentalist, mystifier or what not, these chapters are worth reading. For me, I am profoundly unhappy with any arithmetical question which does not begin: "If a herring and a half cost three-ha'pence. . ."

## A ROUGH AND READY LIFE

Mr. Roy Campbell gives us some chapters of autobiography in *Light on a Dark Horse* (Hollis and Carter, 18s.). He was born in South Africa, where his ancestors had a good deal to do with the development of the town and port of Durban. He grew up with a passion for reading and a love of rough and ready life. These two traits in his character persist through the book. In his earliest days, he was in and on the sea and at home with all the creatures of the veld and the bush. The rougher and tougher the sport, the more he enjoyed it, so that no one need be surprised to learn, as the book develops, that he became a circus-hand, a bull-fighter, a redoubtable horseman, a partaker in that dangerous sport practised in the South of France which consists in "jousting" with spears from boats. The spearman stands on a platform over the boat, the boats are rowed violently towards one another and the game is to "unboat" your opponent as the old jousting unhorsed theirs.

With such tastes for rich and violent action, it is not surprising that, when he reached England after the first World War, he did not settle down comfortably into Bloomsbury or that, having married a beautiful girl, he showed her who "wore the trousers," as he says, by putting her through the window of their flat and holding her by the legs suspended over the street until she conceded his male supremacy. One can think of other ways of establishing the point that "any marriage in which a woman wears the pants is an unseemly farce," but that was Mr. Campbell's way; and it is gratifying to know that Mrs. Campbell was "very proud" of having such a he-man about.

## IN SPANISH CIVIL WAR

It is not surprising, either, that during the Spanish civil war, when cohorts of writers assembled in Spain to show their sympathy with the left, Mr. Campbell was found on the other side. He is a vast instinctive man, a living refutation of the notion that a poet must be lily-pale. He says what he thinks about everything and everybody, from Wells's "drivel" to André Gide. "One could tupper the Nobel Prize and get a vast literary reputation without having written a single sound literary work—simply by exhibitionising as a 'queer'—as in the case of Gide."

In the last war his taste for action found an outlet as a sergeant with the South Wales Borderers. It would be too much to say that he has now "settled down," even though he has put in some years of work with the B.B.C. Such a man's calm may be as deceptive as Etna's. Anyway, this rip-roaring book, with its glorying in physical experience, its welcoming hail to any sort of danger, its acceptance of come-what-may in preference to seeking safety, is vastly readable in these planned politico-economic days. It goes as a hurricane might through a neat satellite town; and the wind of it has an undeniable perfume of beauty.

## MEDITERRANEAN CRUISE

Mr. George Millar's *A White Boat from England* (Heinemann, 16s.), is an account of a voyage which the author made with his wife in the sailing yacht *Serica* from England to the Mediterranean. They put in at ports in France, Spain, Portugal and Spanish Morocco, then sailed among the Balearic Islands and finally made north-east to the south coast of France. Here and there, they spent a good deal of time ashore; and, as Mr. Millar is an accomplished writer, he has been able to make a most readable book out of it. Writing about day after day at sea can be monotonous unless genius flows with the ink; but the interludes ashore, the people met, the stories heard, the towns visited, all keep the interest unflagging.

## DISGUISED AS FICTION

Mr. L. P. Hartley's novel *My Fellow Devils* (James Barrie, 12s. 6d.) tells the improbable story of how Margaret Pennefather, a staid 28-year-old woman, well-to-do, on all the suburban good-works committees, even a J.P., broke off her engagement to marry a promising barrister because she had fallen violently for Colum McInnes, a film-star who specialised in being a tough gangster. She soon discovered that Colum, the popular idol, was, in fact, the gangster he played on the screen. He was so rotten, through and through, that I cannot for a moment imagine that Margaret would have stayed with him. She consulted a Catholic priest—she was not herself a Catholic, but Colum was—and he advised her to leave him. She did not. Things went from bad to worse. The police got on Colum's track, and there was a public scandal. She consulted another Catholic priest, and said she was thinking of leaving Colum; and this priest said: "I think your duty lies with your husband." Having refused to follow the advice of the first priest by remaining with her husband, she now refused to follow the advice of the second, and she left him. Then she was received into the Catholic Church. I found it very confusing. Like a number of recent novels, it is a theological excursus disguised as fiction; and it did not seem to me a lucid one.

## 20th-CENTURY THEATRE

*THE THEATRE SINCE 1900* (Dakers, 21s.) is the title of an admirable handbook to the modern English stage—meaning a good deal more than the London stage—by that competent and experienced dramatic critic, Mr. J. C. Trewin. In his opinion, we badly need more major dramatists. Shaw and Bridie have gone. Maugham no longer writes for the stage. Too much rests on Priestley, O'Casey, Coward and a few others. Critics snatch hopefully at any new play of promise; it may well be that, as in 1900, a fruitful period lies ahead. The counterparts of Shaw, Galsworthy, Granville Barker and Synge may be just round the corner. Meanwhile Mr. Trewin tips Fry rather than Eliot as the man to rescue us from the lack of a poet's stage.

Mr. Ernest Short, who has just condensed his previous books on the modern stage to a single volume, *Sixty Years of Theatre* (Eyre and Spottiswoode, 21s.), has thus brought his amazing theatrical record up to date. He believes that Christopher Fry and his poetry have come to stay but "it has yet to be decided whether he is better to see or better to read."

R. J.

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This Jaeger coat is in a thick woollen with a shaggy surface and is pale apple green. Wide raglan sleeves can turn back or hang to the wrists, and are cut in one with the full back

(Right) The small boy wears a tartan overcoat in greens and reds, with green leggings cut like jodhpurs, close at the ankles. Beau Brummel

Photographs by  
COUNTRY LIFE Studio

COATS designed for early spring and for next summer have already been shown in London to the buyers from the big shops. The predominating style is the parasol coat or in its less exuberant version the somewhat straighter "pyramid" silhouette. Collars are all small, shoulders slim and unpadded, sleeves and armholes wide, and hemlines tremendous. There is a tendency for pockets to be placed lower than usual and they are very often set in on a slant and without a flap.

The fitted type of coat is also featured, mostly for formal afternoon occasions, a coat with a closely fitting top and sleeves and worn with a wide skirt stiffened over the hips and either gored or pleated to the waist. Long slanting pockets further emphasise



## COATS FOR THE NEW YEAR

the hipline, are inset with a flap and continue from almost the centre of the front right round to the side seams. Collars again are negligible or absent altogether and a neckband is substituted.

The more casual type of coat favours shaggy surfaces, bouclé tweeds and pile woollens, some of them resembling "teddy bear" cloth. Charming pale shades of ice blue, apple green, dusty pink are being featured, as well as off-white, sand, biscuit and honey beige. The fitted type of silk coat is more often than not in one of the slub weaves or in taffeta, and it is well stiffened on the basque and below the pockets, and given a rustling stiff lining. Shantung worsteds and closely woven wool reps make the same style of coat for colder days and less formal occasions.

The stiffening process is also applied to some of the casual resort coats. Jaeger back the whole of one of their soft-textured oatmeal tweeds with canvas so that the folds in the full back fall away from the figure almost as though the coat were made from paper. A wonderful pile woollen, perfect for taking on a southern holiday, has the popular wide straight sleeve that can be turned back to the elbow. Many of the remarkable utility tweeds at this house are made with a raglan sleeve or are set in at the armhole with a deep diamond, and the bird's-eye tweeds in mixtures of pale grey and clerical grey are most attractive for spring coats. A short check jacket with immensely full back and barely reaching the hipbone also features the sleeve set into



Pigskin handbag constructed on a rigid frame with an outside flap for passport or ration books. The box manicure set and combination purse-note case are most practical shapes. Both are made in cream washable hide. Harvey Nichols

a diamond at the deep-cut armhole.

Tweeds in all the collections are woven into the neatest of basket patterns in neutral colours, making the kind of coat that can blend with any colour scheme. Herselle feature a charming cobblestone weave, as well as some excellent bouclé mixtures, and make a youthful three-quarter coat from a curly cloth closely resembling white sheepskin.

In a notable collection of utility coats Dereta introduce a new fabric with a most interesting weave, penny dots in raised pile woven all over a smooth ground in the same colour. This woollen is light, warm and fleecy, and the colours in which it is shown are deep and rich—cherry, emerald, ultramarine blue, as well as black. The smart coats fall in full



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parasol folds from slim shoulders and have deep turn-back cuffs. They are exactly right to slip on over a spring suit in a natural shade or black, and will look equally smart over summer frocks later on. A duster-check tweed coat in grey and white is also included in the utility range, with the deep diamond-cut armhole, and finished at the throat by a garnet-red velvet turn-down collar. An attractive series of suits in minutely checked woollens or alpaca, with short basqued jackets, is shown with circular skirts. The middie jacket and the bolero suit are innovations of this season producing all manner of brief little jackets, some closely fitting, some full and swinging away from the waistline, and with both slender and gored skirts.

**A**N elegant series of ottoman silk coats in the Dereta collection appeared in glowing tones of emerald and ruby, cut to fall in rippling folds from slim shoulders either to the hemline of a day dress at mid-calf or hip-level. They are a continuation of the popular shantung dust coats of last summer and many feature the wide sleeve with close wristband that can be worn down to the wrist or pushed up to the elbow. This sleeve reappears on some fine woollen coats for afternoon, which are cut on much the same lines.



The Dorville collection included a wonderful pyramid coat in black wool lined with Paisley silk worn over a black full-skirted wool dress, and another in black satin lined with black poul, the satin having a wonderful polished lustre. Neat little dresses in fine grey worsted, in linen, in shantung, or in the finer sheer crêpe for afternoon, all feature the full knife-pleated skirt set into a smooth moulded basque three or four inches in depth. Most people will find this a very much more becoming skirt line than the full wide skirt that springs straight out from the waist. The morning dresses in smooth clerical-grey worsteds made with knife-pleated skirts and simple basqued tops cut into an oblong shape at the neckline instead of a V were as fresh as paint. Some had winged collars of the cloth either side of this oblong neckline and were cut high at the back; others a white waffle piqué collar. The neat tailored suits featured shortish jackets, moulded to the waist, and as smooth as a glove over the hipline, and the wide skirts were either pleated or gored. The straight skirt shared the honours, teamed with a slightly longer jacket that fastened with a pyramid of buttons and had the trimmest of revers.



Country two-piece of eight-gored skirt and topcoat in warm Munrospun tweed, shadow-checked in blues and beige and several browns. Huge patch pockets project below the waist; armholes are deep and easy. John Burnett

Low-placed slanting pockets are featured on many of the pyramid coats for next season. The one on the left, from Aquascutum, is in mushroom-brown cashmere cloth and has the slim round shoulder and single button placed high that are other styling notes

(Below) A bunch of crisp organza squares to tuck in the neckline—uncrushable and made in gay colour mixtures. Ascher from Janet West



Tweed country coats in attractive combinations of blurred pastel shades, worked in broken stripes or plaids, are a feature of the Travella collection. The coats are cut with a moderate hemline, deep armholes and wide sleeves, and either fasten high on the chest or have tuxedo turn-back fronts. All the coat designers seem partial to the gentle pale colours for coats that are intended for the country or resorts. There are many faint greens ranging from some that verge on the yellows to others that are nearly blue. A fresh apple green has been shown a great deal among the tweeds, usually accompanied by bronze tones of brown, and the muted greens and bronze appear again in the early millinery collections. With the raising of the ceiling price on tax free clothes, fabrics such as barathea and worsteds and those requiring the more complicated dyeing processes are to be included during the forthcoming season. Tweed coats in large, many-coloured shadow checks or in bird's-eye pattern in two greys or grey and white, are going to be popular, judging by the regularity with which they turn up in all the collections.

The pyramid-shaped coat wins all the honours. On the casual types it generally buttons high with one large button, with pockets inset fairly low down. Sleeves balloon out and are then caught at a neat wriggle, or when they are wide and straight are meant to turn back. Shoulders are kept slim and unpadded, with sleeves cut in one with the back or the front, or they are raglan-shaped or set into a diamond. Always the coats are wide at the armhole, with negligible collars, and width concentrates on the hemline.

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CONTINUED FROM PAGE 2130

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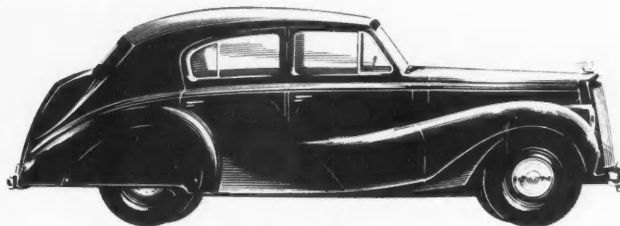
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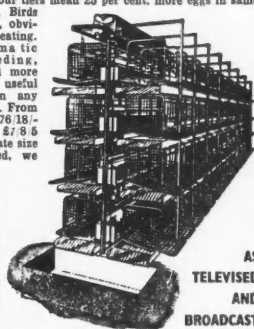
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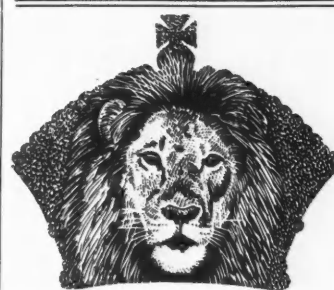
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